

# Odins Court

Black Sabbath

Tyr

Words & Music by Tony Martin / Tony Iommi

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 88

S-Gt

A

[5.2 Users: Lead II (sawtooth)]

B

*f* As you walk a lone, *fff* *f* the night surrounds

*fff* *f* you like a shroud The reams you had *fff* *f* were once of love *fff* *f* and be ing

16

proud Mis ty ho ri zons, block yer vi sion of the world

TAB 5 | 7-5-3 | 5-7-5-3 | 5-5-3-0 | 2

21

But the ra vens eyes *fff* *f* will show you all *fff* *f* you need to know.

TAB 0-3-5-7-8 | (8)-7-5-3 | 7-7-9-7 | 5

26

TAB

32

Oh! *fff* The land you loved

TAB 4 | (4) | 0-5-7-8

36

*fff* *f* is now so bar *fff* *f* ren and so cold The name of God *fff* *f* rings out so

1

T	(8) 7 5 3 5	(5) 3 0	2	4	0 5 7 8	(8) 7 5 3
A						
B						

43

high *fff* *f* in yer soul This time the mas ters will lead us by the

1 2 1/2

T	7 3 0	7	7 5 3	5 7	3	5 3 4 2
A						
B						

48

sword And should we fail the long pre vails *fff* *f* in O din's Court

1 1 1/2 1 1 1/2

T	2	7 5 7	8 7 10 8	7 7	9 7 5	
A						
B						

54

Lead ing us on, *fff* *f* to the land of e ter ni ty

1 1

T	7 5 3 7	(7)	9 10 12 7 9	10 7 5	
A					
B					

♩ = 98

The image shows a musical score for guitar and voice. At the top right, there is a tempo marking "♩ = 98". The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line is written on a single treble clef staff. The lyrics are "Ri ding the cold, cold wings of val". The word "wings" is marked with a forte dynamic (*fff*). Above the first four notes of the vocal line, there are accents (^). The guitar part is shown as a single line with fret numbers: 7-5-3-5-7 for the first measure, and (7)-0-3-1 for the second measure. The letters "T", "A", and "B" are written vertically to the left of the guitar staff, likely indicating different parts of a guitar set.

59 *fff*

Ri ding the cold, cold wings of val

T  
A  
B

7-5-3-5-7 (7)-0-3-1