

# Number

Tristania  
Darkest White

Words by Tarald Lie

Music by Tristania

Dropped D  
⑥=D

♩ = 124

Guitars done by NeilS and me

**Riff**

E-Gt

The image shows a guitar riff with four measures. The first measure is marked with a '1' and a dynamic marking 'f'. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tablature below the staff shows fret numbers for each string (T, A, B) across the four measures.

Measure	T (Treble)	A (Middle)	B (Bass)
1			0-0-0-0-0-0-0-0
2			5-5-5-5-5-5-5-5
3			7-7-7-7-7-7-7-7
4			7-7-7-7-7-7-7-7

3

Measure	T (Treble)	A (Middle)	B (Bass)
5			8-8-8-8-8-8-8-8
6			5-5-5-5-5-5-5-5
7			6-6-6-6-6-6-6-6
8			7-7-7-7-7-7-7-7

5

Measure	T (Treble)	A (Middle)	B (Bass)
9			0-0-0-0-0-0-0-0
10			5-5-5-5-5-5-5-5
11			7-7-7-7-7-7-7-7
12			7-7-7-7-7-7-7-7

7

Measure	T (Treble)	A (Middle)	B (Bass)
13			8-8-8-8-8-8-8-8
14			5-5-5-5-5-5-5-5
15			6-6-6-6-6-6-6-6
16			7-7-7-7-7-7-7-7

Verse

9

T  
A  
B

0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

10

T  
A  
B

0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

11

T  
A  
B

0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

12

T  
A  
B

0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

13

T  
A  
B

0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

14

T  
A  
B

0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

15

T  
A  
B

0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

16

T  
A  
B

0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

17

T  
A  
B

0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

18

T  
A  
B

0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0 1 1 3 1 3 1 1 1 3 1 1 3 1 1 3 1

20

T  
A  
B

1-1-3-1-3-1-1-1-3-1-1-3-1-1-3-1 0-0-1-0-1-0-0-0-1-0-0-1-0-0-1-0

22

T  
A  
B

0-0-1-0-1-0-0-0-1-0-0-1-0-0-1-0 1-1-3-1-3-1-1-1-3-1-1-3-1-1-3-1

$\text{♩} = \frac{62}{2}$   
Chorus

24

T  
A  
B

1-1-3-1-3-1-1-1-3-1-1-3-1 0-0-0-5-5-2-2-2 0-0-0-0-0-0-0-0

27

T  
A  
B

0-0-0-5-5-2-2-2-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 6-6-6-7-7-7-7-7 4-4-4-5

29

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 0-0-0-2-2-2-3 0-0-0-2-2-2-3

Musical score for measures 31 and 32. The guitar part features a dense tremolo of chords. Dynamics are marked *ff* for measure 31 and *f* for measure 32.

TAB: 3 7

♩ = 124

Verse

Musical score for measure 33. The guitar part features a melodic line. The fretboard representation shows a sequence of fret numbers: 0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0.

TAB: 0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

Musical score for measure 34. The guitar part features a melodic line. The fretboard representation shows a sequence of fret numbers: 0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0.

TAB: 0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

Musical score for measure 35. The guitar part features a melodic line. The fretboard representation shows a sequence of fret numbers: 0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0.

TAB: 0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

Musical score for measure 36. The guitar part features a melodic line. The fretboard representation shows a sequence of fret numbers: 0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0.

TAB: 0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

37

T  
A  
B

0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

38

T  
A  
B

0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

39

T  
A  
B

0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

$\text{♩} = \frac{62}{62}$   
**Bridge A**

40

T  
A  
B

0 0 1 0 1 0 0 0 1 0 0 1 0 0 1 0

0-0-0-0-0-0  
 0-0-0-0-0-0

42

T  
A  
B

0-0-0-0-0-0  
 0-0-0-0-0-0

0-0-0-0-0-0  
 0-0-0-0-0-0

0-0-0-0-0-0  
 0-0-0-0-0-0

45

P.M.

T  
A  
B

47

P.M.

T  
A  
B

Chorus (soft)

50

Chorus

*mf*     *f*

T  
A  
B

55

*ff*   *f*                                       *mf*     *f*

T  
A  
B

58

*mf*     *f*

T  
A  
B

60

mf f

T	3	3	3	3	3	3	3	3	3	3	6	6	6	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	3	3	3	3	3	3	3	3	3	3	4	4	4	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

62

mf f ff f

♩ = 124

T	5	5	5	5	0	0	0	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
A	5	5	5	5	0	0	0	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	
B	3	3	3	3	0	0	0	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	

♩ = 124

Riff

65

T	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
A	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
B	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

67

T	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6		
A	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
B	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

69

T	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
A	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
B	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7



71

T  
A  
B

8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7

**Bridge B**

73

P.M.-----| P.M.-----|

T  
A  
B

5-5-5-5-7-7-7-7-8-8-8-8-7-7-7-7 | 5-5-5-5-7-7-7-7-8-8-8-8-7-7-7-7

75

P.M.-----| P.M.-----|

T  
A  
B

5-5-5-5-7-7-7-7-8-8-8-8-7-7-7-7 | 5-5-5-5-7-7-7-7-8-8-8-8-7-7-7-7

77

P.M.-----| P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5-8-8-8-8-5-5-5-5 | 5-5-5-5-5-5-5-5-8-8-8-8-5-5-5-5

79

P.M.-----| P.M.-----|

T  
A  
B

8-8-8-8-5-5-5-5-8-8-8-8-5-5-5-5 | 7-7-7-7-4-4-4-4-8-8-8-8-7-7-7-7

81

T  
A  
B

5-5-5-5 7-7-7-7-8-8-8-8-7-7-7-7 5-5-5-5 7-7-7-7-8-8-8-8-7-7-7-7

83

T  
A  
B

5-5-5-5 7-7-7-7-8-8-8-8-7-7-7-7 5-5-5-5 7-7-7-7-8-8-8-8-7-7-7-7

85

T  
A  
B

5-5-5-5 5-5-5-5 8-8-8-8 5-5-5-5 5-5-5-5 5-5-5-5 8-8-8-8 5-5-5-5

87

T  
A  
B

8-8-8-8 5-5-5-5 8-8-8-8 5-5-5-5 7-7-7-7 4-4-4-4 8-8-8-8-7-7-7-7

$\text{♩} = 62$

**Chorus**

89

T  
A  
B

0 0 0 5 5 2 2 2 0 0 0 0 0 0 0 0 0 0 5 5 2 2 2 3  
 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3  
 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 3

92

Musical staff for measures 92-94. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of chords and a melodic line. Dynamic markings 'mf' and 'f' are present.

*mf* *f*

T	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

Musical staff for measures 94-96. It continues the musical theme from the previous system with dynamic markings 'mf' and 'f'.

*mf* *f*

T	5	5	5	5	5	5	5	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	3	3	3	3	3	3	3	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
B	3	3	3	3	3	3	3	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

96

**Ending**

Musical staff for measures 96-98, labeled 'Ending'. It shows a final melodic flourish and a series of chords. Dynamic markings 'ff' and 'f' are present.

*ff* *f*

T	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0	(0)	(0)	(0)	(0)	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
A	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0	(0)	(0)	(0)	(0)	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
B	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0	(0)	(0)	(0)	(0)	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)