

MAS ALLA DEL DOLOR

MASACRE SACRO

Words by ALEX OKENDO

Music by JUAN C. GOMEZ

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 208

E-Gt

1

f

T
A
B

0-0-0-4-1-0-0-0 0-0-0-5-2-0-0-0 0-0-0-4-1-0-0-0

4

T
A
B

0-0-0-2-2-2-2-3 3-3-3-3-4-4-2

6

T
A
B

0-0-0-4-1-0-0-0 0-0-0-5-2-0-0-0 0-0-0-4-1-0-0-0

9

T
A
B

0-0-0-2-2-2-2-3 3-3-3-3-4-4-2

11

T
A
B

0-0-0-4-1-0-0-0 0-0-0-5-2-0-0-0 0-0-0-4-1-0-0-0

14

T
A
B

0-0-0 2-2-2 2-2-2 3-3-3 5-4-2

16

T
A
B

4-4-4 3-3-3 2-2-2 1-3-4 1-3-4 5-5-5 7-6-5

19

T
A
B

3-3-3 5-3-4 0-0-0 4-1-0-0-0 0-0-0-5-2-0-0-0

22

T
A
B

0-0-0 4-1-0-0-0 0-0-0 2-2-2 2-2-2 3-3-1

24

T
A
B
3 3 3 3 2 | 0 0 0 4 1 0 0 0 | 0 0 0 5 2 0 0 0

27

T
A
B
0 0 0 4 1 0 0 0 | 0 0 0 2 2 2 2 1 | 3 3 3 3 2

30

T
A
B
4 4 4 3 3 3 3 2 | 2 2 2 1 3 4 | 5 5 5 7 6 5

$\text{♩} = \text{♩} \text{68168}$

33

T
A
B
3 3 3 5 3 4 | 2 2 0 | 1 2 1 1 2 1 4

37

T
A
B
(1) | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

41

TAB

0 0 0 0 0 0 0 0 0 0 0 0

♩ = 208

44

TAB

0 0 0 4 1 0 0 0 0 0 0 0 5 2 0 0 0 0 0 0 0 4 1 0 0 0 0

47

TAB

0 0 0 2 2 2 2 3 1 3 3 3 3 4 4 2

49

TAB

0 0 0 4 1 0 0 0 0 0 0 0 5 2 0 0 0 0 0 0 0 4 1 0 0 0 0

52

TAB

0 0 0 2 2 2 2 3 3 1 3 3 3 3 5 4 2

4x

4x

♩ = 136

54

Musical notation for measures 54 and 55. Measure 54 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 55 contains a D major triad (D, F#, A) and a D major dyad (D, F#). The guitar tab below shows the fretting for these chords: measure 54 has frets 2, 3, 4, 5 on strings 2, 3, 4, 5 respectively; measure 55 has frets 4, 4 on strings 2, 3 respectively.

T
A
B

56

Musical notation for measures 56, 57, and 58. Measure 56 contains a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 57 contains a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 58 contains a D major triad (D, F#, A) and a D major dyad (D, F#). The guitar tab below shows the fretting: measure 56 has frets 4, 4, 5 on strings 2, 3, 4; measure 57 has frets 4, 2 on strings 2, 3; measure 58 has frets 3, 4, 4 on strings 2, 3, 4.

T
A
B

59

Musical notation for measures 59, 60, and 61. Measure 59 contains a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 60 contains a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 61 contains a D major triad (D, F#, A) and a D major dyad (D, F#). The guitar tab below shows the fretting: measure 59 has frets 3, 4 on strings 2, 3; measure 60 has frets 4, 2 on strings 2, 3; measure 61 has frets 3, 4, 4 on strings 2, 3, 4.

T
A
B

62

Musical notation for measures 62 and 63. Measure 62 contains a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 63 contains a D major triad (D, F#, A) and a D major dyad (D, F#). The guitar tab below shows the fretting: measure 62 has frets 4, 4, 5 on strings 2, 3, 4; measure 63 has frets 4, 2 on strings 2, 3.

T
A
B

64

Musical notation for measures 64 and 65. Measure 64 contains a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 65 contains a D major triad (D, F#, A) and a D major dyad (D, F#). The guitar tab below shows the fretting: measure 64 has frets 3, 2, 5 on strings 2, 3, 4; measure 65 has frets 5, 5, 3 on strings 2, 3, 4.

T
A
B

66

TAB

1 1 3 1 1 2 1

0 2 3 0 3 2 0 5

68

TAB

3 2 5 5 3 4 3 2

0 3 2 0 3 1

70

TAB

1 1 3 1 1 2 1

5 5 7 5 5 6 5

2 2 2 2

0 0

74

$\text{♩} = 208$

TAB

2 2 2

0 0 0 4 1 0 0 0

0 0 0 5 2 0 0 0

77

TAB

0 0 0 4 1 0 0 0

0 0 0 2 2 2 2 3 1

79

TAB
3 3 3 3 4
0 0 0 4 1 0 0 0
0 0 0 5 2 0 0 0

82

TAB
0 0 0 4 1 0 0 0
0 0 0 2 2 2 2 3
3 3 3 3 5 4 2

4x
4x

$\text{♩} = 136$

85

TAB
19 17 16 17
15 19 15 17
16 17 19 19
17 16 17 15 19 15
17 16 17 19 19
17 16 17 15 19 15
17 16 17 19 19
17 16 17 15 19 15

86

TAB
20 15 20 15 20 15
19 15 19 15 19 15
17 15 17 15 17 15
20 15 20 15 20 15
19 15 19 15 19 15
17 15 17 15 17 15

87

TAB
20 15 20 15 20 15
19 15 19 15 19 15
17 15 17 15 17 15
20 15 20 15 20 15
19 15 19 15 19 15
17 15 17 15 17 15

88

mf f

$\frac{1}{2}$

T
A
B

12-14-(14) 12-15-12-12-15 13-12-14 12-11-12-14-12-11-9 | 12-11-9-12-9-10-12-9-12 10-9-12 10-9-7

90

T T T T

T
A
B

13-10-8-6-8-10-15-10-8-6-8-10-13-10-8-6-8-10-15-10-8-6-5-6-8

91

T T T T

T
A
B

13-8-6-5-6-8-15-8-6-5-6-8-13-8-6-5-6-8-15-8-6-5-6-8-10

92

T T T T

T
A
B

13-10-8-6-8-10-13-10-8-6-8-10-13-10-8-6-8-10-13-10-8-6

93

T
A
B

9 5 7 9 7 5 4 5 7 5 4 7 4 5 7 5 4 5 7 9 7 5 7

95

T
A
B

12 13 15 12 14 15 12 14 15 12 14 15 12 14 15 13 14 16 14 13

96

T
A
B

14 13 14 16 13 15 17 13 15 17 17 15 13 17 15 13

97

T
A
B

15 13 17 15 13 17 15 13 15 13 17 13 17 15 17 15 13 15 13

98

T
A
B

16 13 16 14 16 14 13 14 13 14

♩ = 168

T T T T

TAB
12 0 5 8 12 0 5 8 12 0 7 10 12 0 7 10

T T T T T T T T

TAB
12 0 5 8 12 0 5 8 12 0 4 7 12 0 4 7 12 0 5 8 12 0 5 8 12 0 7 10 12 0 7 10

T T T T T T

TAB
12 0 5 8 12 0 5 8 12 0 4 7 12 0 4 7 12 0 3 6 12 0 3 6

♩ = 120

T T T T

TAB
12 0 2 5 12 0 2 5 12 0 1 4 12 0 1 4 1 0

<5>
<5>
5

(<5>
(5)
(5)

♩ = 126

108

P.M.-----| P.M.-| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-2-0-0-3-0-0-5-3-2-5

110

P.M.-----| P.M.-| P.M.-----|

T
A
B

0-0-0-2-0-0-3-0-0-5-3-2-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

112

P.M.-----| P.M.-| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-2-0-0-3-0-0-5-3-2-5

114

P.M.-----| P.M.-| P.M.-----|

T
A
B

0-0-0-2-0-0-3-0-0-5-3-2-5 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

116

P.M.-----|

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

118

P.M. -----+ |

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

120

P.M. -----+ |

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

122

P.M. -----+ | P.M. -+ |

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 0-0-0-0

5-7 10-9-7 5-7-10-9-7

124

P.M. -+ | P.M. -+ |

T
A
B

0-0-0-0 | 0-0-0-0

5-7 10-9-7 5-7 10-9-7

5-7-10-9-7

127

P.M. -+ | P.M. -+ |

T
A
B

0-0-0-0 | 0-0-0-0

5-7 10-9-7 5-7 10-9-7

5-7-10-9-7

130

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

T
A
B 0 0 0 0 5 7 0 0 10 10 0 0 0 0 3 5 0 0 8 7 5

132

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

T
A
B 0 0 0 0 3 5 0 0 8 0 0 8 0 0 0 0 3 5 0 0 8 7 5

134

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

T
A
B 0 0 0 0 3 5 0 0 8 0 0 8 0 0 0 0 3 5 0 0 8 7 5

136

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

T
A
B 0 0 0 0 3 5 0 0 8 0 0 8 0 0 0 0 3 5 0 0 8 7 5

138

P.M.-----| P.M.--| P.M.--|

T
A
B 0 0 0 0 3 5 0 0 8 0 0 8 9 7 5 5 3 7 5 6 4

♩ = 136

142

T
A
B

144

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

147

P.M. P.M. P.M. P.M. P.M.-----| P.M.

T
A
B

150

P.M. P.M. P.M.-----| P.M.

T
A
B

152

P.M.---| P.M.---| P.M.---| P.M. P.M.

T
A
B

154

P.M. P.M. P.M.

T
A
B

156

P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B

3 2 5 5 3 4 3 2 | 0 3 2 0 3 1 1

158

T
A
B

1 1 3 1 1 2 1 | 5 5 7 5 5 6 5 | 2 2 2 2 | 2 2 2 2

1 1 1 1 1 1 | 5 5 5 5 5 5 | 0 0 0 0

162

T
A
B

9 9 9 9
7 7 7 7