

As Grace Descends

(transcribed by Yura Kowalchuk, Guy Marchais)

Suffocation

Pinnacle of Bedlam (2013)

Words & Music by Suffocation

User Defined
①= C# ④= B
②= G# ⑤= F#
③= E ⑥= C#

Moderate ♩ = 220

In **1a**

E-Gt

TAB

3 1 1 1 1 1 1 3 2 1 2

4

TAB

3 2 1 1 1 1 1 1 1 1 1 1 3 2 1 2 3 4

1b

TAB

3 2 1 2 1 1 1 1 1 1 1 3 2 1 2

8

TAB

3 2 1 2 1 2 3 4

1c

10

P.M.

TAB 3 2 1 2 1 2 3 4 3 1 1 1 1 1 1 2 1 2

12

P.M.

P.M.

TAB 3 1 1 1 1 1 1 2 1 1 1 1 1 1 1 3 2 1 2 1 2 3 2

Outro1

2a

14

TAB 1 2 1 2 1 1 1 1 1 6 5 4 7 6 5 3 4 6 5 6 8 3 3 3 3 3 3 3 3

17

TAB 3 4 6 5 6 8 6 7 9 3 3 3 3 3 3 4 6 5 6 8 3 3 3 3 3 3 3 3

19

TAB 3 4 6 5 6 8 6 7 9 3 3 3 3 2 3 5 3 4 6 2 2 2 2 2 2 2 2

21

TAB
2-3-5 3-4-6 4-5-7 2-2-2-2 2-3-5 3-4-6 2-2-2-2-2-2-2-2

23 **2b**

TAB
2-3-5 3-4-6 8-8-8-8 7-7-7-7 3-4-6 5-6-8 5-5-5-5-5-5-5-5

25

TAB
5-6-8 7-8-10 8-9-11 5-5-5-5 5-6-8 7-8-10 5-5-5-5-5-5-5-5

27

TAB
5-6-8 7-8-10 8-9-11 5-5-5-5 4-5-7 5-6-8 4-4-4-4-4-4-4-4

29

TAB
4-5-7 5-6-8 6-7-9 4-4-4-4 4-5-7 5-6-8 4-4-4-4-4-4-4-4

Outro2

31

TAB 4 5 7 5 6 8 10 10 10 10 9 9 9 9 2 7 0 5 6 4 4 5 3

3a

33

TAB 2 5 0 3 4 4 3 2 1 1 0 0 0 0 0 0 1 2 2 3 2 1 2 1 2 3 2 3 3 3 3 3

37

TAB 1 0 1 2 2 3 2 1 2 1 2 3 2 3 3 3 3 3

3b

40

TAB 1 1 2 3 2 1 0 1 2 3 2 1 2 1 2 3 2 3

3c

43

TAB 1 2 3 2 3 2 1 2 1 1 2 3 2 1 0 1 2 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0

46 4

T
A
B

49

T
A
B

51

T
A
B

53 1.

T
A
B

55 2.

T
A
B

♩ = 140

5

Musical notation for measures 57-59. The top staff is in treble clef, and the bottom staff is labeled 'TAB'. Measure 57 starts with a treble clef and a key signature of one sharp (F#). Measure 58 has a double bar line with a repeat sign. Measure 59 has a 3/4 time signature. The notation includes eighth notes, quarter notes, and chords. The TAB includes fret numbers and bar lines. A 'P.M.--' marking is present at the end of measure 59.

Musical notation for measures 60-63. The top staff is in treble clef, and the bottom staff is labeled 'TAB'. Measure 60 starts with a treble clef and a key signature of one sharp (F#). Measure 61 has a double bar line with a repeat sign. Measures 62 and 63 continue the melody. The notation includes eighth notes, quarter notes, and chords. The TAB includes fret numbers and bar lines. 'P.M.--' markings are present at the end of measures 61 and 63.

Solo

Musical notation for measures 64-67. The top staff is in treble clef, and the bottom staff is labeled 'TAB'. Measure 64 starts with a treble clef and a key signature of one sharp (F#). Measure 65 has a double bar line with a repeat sign. Measures 66 and 67 continue the melody. The notation includes eighth notes, quarter notes, and chords. The TAB includes fret numbers and bar lines. A 'P.M.--' marking is present at the end of measure 67.

Musical notation for measures 68-71. The top staff is in treble clef, and the bottom staff is labeled 'TAB'. Measure 68 starts with a treble clef and a key signature of one sharp (F#). Measure 69 has a double bar line with a repeat sign. Measures 70 and 71 continue the melody. The notation includes eighth notes, quarter notes, and chords. The TAB includes fret numbers and bar lines. 'P.M.--' markings are present at the end of measures 69 and 71.

♩ = 220

Bridge

Musical notation for measures 72-74. The top staff is in treble clef, and the bottom staff is labeled 'TAB'. Measure 72 starts with a treble clef and a key signature of one sharp (F#). Measure 73 has a double bar line with a repeat sign. Measure 74 has a 4/4 time signature and a key signature change to two sharps (F# and C#). The notation includes quarter notes and chords. The TAB includes fret numbers and bar lines.

76

T
A
B

79

T
A
B

81

6

T
A
B

83

T
A
B

85

T
A
B

87

T
A
B

89

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB 5 3 2 3 | 10 9 7 8 7 6

B 4 4 4 4 4 4 4 4 | 8 7 5 6 5 4

91

TAB 3 5 6 6 5 6 | 5 7 8 8 7 8

B 1 3 4 4 3 4 | 3 5 6 6 5 6

93

P.M. - - - - - | P.M. -- | P.M. -- |

TAB 9 8 9 10 9 9 | 5 5 5 5 5 5 9 5 5 8 5 5

B 7 6 7 8 7 7 | 5 5 5 5 5 5 9 5 5 8 5 5

95

P.M. - - - - - | P.M. - - - - - | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB 6 5 5 5 5 5 5 5 | 6 5 5 5 5 5 9 5 5 8 5 5

B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 9 5 5 8 5 5

97

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. -- | P.M. -- |

TAB 6 5 5 5 5 5 5 5 | 4 4 4 4 4 4 8 4 4 7 4 4

B 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 8 4 4 7 4 4

99

P.M. - - - - - | P.M. - - - - - | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB 5 4 4 4 4 4 4 3 | 6 4 4 5 4 4 8 4 4 7 4 4

B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 8 4 4 7 4 4

101

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

5 3 2 3 | 10 9 7 8 7 6 |

4 4 4 4 4 4 4 4 | 8 7 5 6 5 4 |

103

T
A
B

3 5 6 6 5 6 | 5 7 8 8 7 8 |

1 3 4 4 3 4 | 3 5 6 6 5 6 |

105

P.M. - - - - - |

T
A
B

9 8 9 10 9 9 | 3 4 3 8 7 8 7 3 |

7 6 7 8 7 7 | 5 6 5 6 5 6 5 1 |

109

T
A
B

3 |

1 |