

# Lift Me Up

## Five Finger Death Punch

Baritone  
 ①=B    ④=A  
 ②=F#   ⑤=E  
 ③=D    ⑥=B

♩ = 150

**Intro**

E-Gt

The Intro consists of three measures in 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G#2 (fingering 1), then a quarter note G#3 (fingering 2), and a quarter note G#4 (fingering 3). Measure 3 continues with a quarter note G#5 (fingering 4), a quarter note G#6 (fingering 5), and a quarter note G#7 (fingering 6). The dynamic is marked *mf*. The guitar part is indicated by a dashed line labeled "P.M." (pick mute) from the second measure onwards. The TAB below shows: Measure 1: 3 1; Measure 2: 2 0 0 0 0 0 0 0; Measure 3: 0 0 0 0 0 0 0 3 1.

TAB

4

Measures 4-6 continue the melodic line. Measure 4: quarter notes G#2 (1), G#3 (2), G#4 (3), G#5 (4), G#6 (5), G#7 (6). Measure 5: quarter notes G#2 (1), G#3 (2), G#4 (3), G#5 (4), G#6 (5), G#7 (6). Measure 6: quarter notes G#2 (1), G#3 (2), G#4 (3), G#5 (4), G#6 (5), G#7 (6). The dynamic is marked *mf*. The guitar part is indicated by a dashed line labeled "P.M." (pick mute) from the second measure onwards. The TAB below shows: Measure 4: 2 0 0 0 0 0 0 0; Measure 5: 0 0 0 0 0 0 0 3 1; Measure 6: 2 0 0 0 0 0 0 2 0.

TAB

7

Measures 7-9 continue the melodic line. Measure 7: quarter notes G#2 (1), G#3 (2), G#4 (3), G#5 (4), G#6 (5), G#7 (6). Measure 8: quarter notes G#2 (1), G#3 (2), G#4 (3), G#5 (4), G#6 (5), G#7 (6). Measure 9: quarter notes G#2 (1), G#3 (2), G#4 (3), G#5 (4), G#6 (5), G#7 (6). The dynamic is marked *mf*. The guitar part is indicated by a dashed line labeled "P.M." (pick mute) from the second measure onwards. The TAB below shows: Measure 7: 0 0 0 0 0 0 0 3 1; Measure 8: 2 0 0 0 0 0 0 2 0; Measure 9: 0 2 0 0 0 0 0 0 0 7 5.

TAB

10

Measures 10-12 continue the melodic line. Measure 10: quarter notes G#2 (1), G#3 (2), G#4 (3), G#5 (4), G#6 (5), G#7 (6). Measure 11: quarter notes G#2 (1), G#3 (2), G#4 (3), G#5 (4), G#6 (5), G#7 (6). Measure 12: quarter notes G#2 (1), G#3 (2), G#4 (3), G#5 (4), G#6 (5), G#7 (6). The dynamic is marked *mf*. The guitar part is indicated by a dashed line labeled "P.M." (pick mute) from the second measure onwards. The TAB below shows: Measure 10: 7 0 0 0 0 0 0 0 5; Measure 11: 9 10 7 10 9; Measure 12: 7 0 0 2 0 0 0 0 0.

TAB

13

P.M. P.M. P.M. P.M. P.M. P.M.

TAB  
0 5 3 0 0 0 2 5 3 0 0 0 0 0 0 0 7 9 10 7 10 7 0 0 8 0 5 0 8

16

P.M. P.M. P.M.

TAB  
9 7 0 0 0 2 0 0 0 0 0 0 0 0 0 1 4 5 7 5 4 3

Verse 1

18

P.M. P.M. P.M. P.M. P.M. P.M.

TAB  
7 9 10 7 10 9 2 0 0 0 0 0 0 0 0 7 0 0 8 0 5 0 8 7 0 0 0 0 0 0 0

21

P.M. P.M. P.M. P.M. P.M.

TAB  
5 7 9 10 7 10 7 0 0 8 0 5 0 8

24

P.M. P.M. P.M.

TAB  
9 7 0 0 0 2 0 0 0 0 0 0 0 0 0 1 4 5 7 5 4 3

26

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 9 10 7 10 9

2 0 0 0 0 0 0 0 5 7 0 0 8 0 5 0 8 7 0 0 0 0 0 0 0 0

29

P.M. P.M. P.M. P.M. P.M.

TAB 5 7 9 10 7 10

0 3 0 0 0 2 5 3 0 0 0 0 0 0 0 0 5 7 0 0 8 0 5 0 8

32

P.M. P.M. P.M.

TAB 9 7 0 0 2 0 0 0 0 0 0 1 4 5 7 5 4 3

Pre-Chorus

34

P.M. P.M.

TAB 2 0 0 3 4 5 7 6 5 4 6 5 4 3 2 0 0 3 4 5 7 6 5 4 6 5 4 3

36

P.M. P.M. P.M.

TAB 2 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3

0 0 3 4 5 7 6 5 4 6 5 4 3 3 3 3 3 3 3 3 3 3 3

38

P.M.-----| P.M.-----|

TAB 2 0 0 3 4 5 7 6 5 4 6 5 4 3 2 0 0 3 4 5 7 6 5 4 6 5 4 3

40

P.M.-----| P.M.-----|

TAB 2 0 0 3 4 5 7 6 5 4 6 5 4 3 2 12 12 10 10 10 9 8 7 6 5 4 3

**Chorus**

42

P.M.---| P.M. P.M.-----| P.M. P.M. P.M. P.M.---| P.M.

TAB 7 0 0 0 7 7 0 0 0 7 7 0 0 0 0 10 8 8 10 9 8 9 10

45

P.M.---| P.M. P.M.---| P.M. P.M. P.M.-----| P.M. P.M. P.M.

TAB 7 8 7 8 4 5 4 5 7 0 0 0 7 7 0 0 0 0 7 0 0 0 0

48

P.M.---| P.M. P.M. P.M. P.M. P.M.---| P.M. P.M. P.M.

TAB 12 11 11 12 12 11 12 11 11 12 10 9 8 9 10 10 9 10 9 10 7 0 0 0 7 7 0 0 0

51

P.M. P.M. P.M. P.M. P.M.--| P.M. P.M.--| P.M.

TAB 0 0 0 0 0 0 0 0 | 10 8 8 8 | 7 8 7 8 | 4 5 4 5 | 5 5 5 5

54

P.M.--| P.M. P.M.-----| P.M. P.M. P.M. P.M.--| P.M.

TAB 7 0 0 0 7 7 0 7 0 | 0 7 7 0 7 0 0 0 | 10 8 8 | 10 9 8 9 10 | 12 11 11 12 | 7 8 7 8 | 4 5 4 5

**Bridge**

57

P.M. P.M. P.M.-----|

TAB 12 11 12 11 11 12 | 10 9 10 10 9 10 | 2 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 3 |

**Verse 2**

60

P.M.-----| P.M. P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 0 0 | 2 0 2 0 0 0 0 0 | 2 0 0 0 0 0 0 0 | 7 5 |

63

P.M.--| P.M. P.M. P.M.--| P.M.-----| P.M.-----|

TAB 9 10 7 10 9 | 7 0 0 2 0 0 0 0 | 5 3 0 0 0 2 5 3 |

66

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 9 10 7 10 9 7 0 0 2 0 0 0 0 0

69

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 2 0 0 0 0 1 4 5 7 5 4 3 2 0 0 0 0 0 0 7 9 10 7 10 7 8 5 8

72

P.M. P.M. P.M. P.M.

TAB 9 7 0 0 2 0 0 0 0 0 0 5 3 0 0 0 0 2 5 3 2 0 0 0 0 0 0 0 7 5

75

P.M. P.M. P.M. P.M. P.M.

TAB 9 10 7 10 9 7 0 0 8 0 5 0 8 7 0 0 2 0 0 0 0 0

Pre-Chorus

77

P.M. P.M. P.M.

TAB 0 2 0 0 0 0 1 4 5 7 5 4 3 2 0 0 3 4 5 7 6 5 4 6 5 4 3

79

P.M. P.M.

TAB 2/0 0-3-4-5-7-6-5-4-6-5-4-3 2/0 0-3-4-5-7-6-5-4-6-5-4-3

81

P.M. P.M. P.M.

TAB 5/3 3-3-3-3-3-3 5/3 3-3-3-3-3-3-3-3-3-3 2/0 0-3-4-5-7-6-5-4-6-5-4-3

83

P.M. P.M.

TAB 2/0 0-3-4-5-7-6-5-4-6-5-4-3 2/0 0-3-4-5-7-6-5-4-6-5-4-3

**Chorus**

85

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2/0 12-10-12 10-10-10-9-8-7-6-5-4-3 7/0-0-0 7/0-0 7/0-0 7/0-0 7/0-0 7/0-0 7/0-0 7/0-0 7/0-0 7/0-0

88

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10/8 8-8-8 12-11 11-12 10-9 9-10 8 7/5 5-5 7/5 5-5 7/0-0-0 7/0-0 7/0-0 7/0-0

91

P.M. P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 10 8 8 8 10 9 8 9 10 10 9 10 9 10 9 10

94

P.M.--| P.M. P.M.-----| P.M. P.M. P.M. P.M.--| P.M.

TAB

7 0 0 0 7 7 0 7 0 0 0 7 7 0 7 0 0 0 0 10 8 8 8 10 9 8 9 10

97

P.M.--| P.M. P.M.--| P.M. P.M.-----| P.M. P.M. P.M.

TAB

7 8 7 8 7 8 7 8 7 0 0 0 7 7 7 0 0 7 7 0 7 0 0 0 0

5 5 5 5 4 5 4 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

**Breakdown**

P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M.

TAB

12 11 11 12 12 11 12 11 11 12 7 9 10 9 7 5 0 0 8 7 0 5 0

10 8 8 10 9 8 9 10 10 9 10 10 9 10 9 10 5 7 0 0 8 7 0 5 0

103

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M.-----|

TAB

2 2 3 7 9 10 9 7 2 2 2 2 2 2

0 0 0 0 0 0 0 1 0 5 7 0 0 8 7 5 0 0 0 0 0 0 0 0



106

P.M. - | P.M. - - - - - | P.M. - | P.M. P.M. P.M. - | P.M. P.M. P.M.

TAB 7 9 10 9 7 9 7 7 9 7 9 10 9 7 5 7 5 7 0 0 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Jason's Solo**

109

P.M. - | P.M. P.M. - - - - - | P.M. P.M. P.M.

TAB 5 5 5 7 7 7 10 9 3 3 3 5 5 5 8 7 7 0 0 0 7 7 7 0 0 0 0 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112

P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. - | P.M. P.M.

TAB 10 9 7 10 12 10 12 10 10 9 10 7 0 0 0 7 7 0 7 0 8 8 8 8 9 10 12 10 10 12 10 10 9 10 0 0 0 0 0 0 0 0 0 0 0 0

115

P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M.

TAB 0 7 7 7 0 7 0 0 0 10 9 7 9 10 12 10 12 10 10 9 10 0

**Pre-Chorus**

118

P.M. - - - - - | P.M. - - - - -

TAB 2 0 0 3 4 5 7 6 5 4 6 5 4 3 2 0 0 3 4 5 7 6 5 4 6 5 4 3

120

TAB

2 0 0 3 4 5 7 6 5 4 6 5 4 3 | 5 3 3 3 3 5 3 3 3 3 3 3 3

122

TAB

2 0 0 3 4 5 7 6 5 4 6 5 4 3 | 2 0 0 3 4 5 7 6 5 4 6 5 4 3

124

TAB

2 0 0 3 4 5 7 6 5 4 6 5 4 3 | 2 0 12 12 10 10 10 9 8 7 6 5 4 3

**Chorus/Outro**

126

TAB

7 0 0 0 7 7 0 7 0 0 7 7 0 7 0 0 0 | 10 8 8 10 9 8 9 10 | 12 11 11 12

129

TAB

7 7 8 7 8 | 7 8 4 5 4 5 | 7 0 0 0 7 7 0 7 0 0 7 7 0 7 0 0 0

132

P.M.--+ P.M. P.M. P.M. P.M.--+ P.M. P.M.

TAB

	12—11	11—12	12—11	12—11	11—12	
B	10—8—8	10—9—8	10—9—10	10—9—10	9—10	7—0—0—0—7—7—0—7—0—0

135

P.M. P.M. P.M. P.M. P.M.--+ P.M. P.M.--+ P.M.

TAB

		12—11	11—12	7—8	7—8
B	0—7—7—0—7—0—0—0	10—8—8—10—9—8—9—10	7—5—5—5—5		

138

P.M.--+ P.M. P.M.-----+ P.M. P.M. P.M. P.M.--+ P.M.

TAB

			12—11	11—12
B	7—0—0—0—7—7—0—7—0—0—0—0—0—0—0—0—0—0—0—0	0—7—7—0—7—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0	10—8—8—10—9—8—9—10	10—9—8—9—10

141

P.M. P.M. P.M.--+ P.M. P.M. P.M.

TAB

	12—11	12—11	11—12	12—11	11—12	12—11	12—11	11—12
B	10—9—10—10—9—10—9—10	10—8—8—10—9—8—9—10	10—9—10—10—9—10—9—10					

144

P.M.--+ P.M. P.M. P.M.

TAB

	12—11	11—12	12—11	12—11	11—12				
B	10—8—8—10—9—8—9—10	10—9—10—10—9—10—9—10				2	(2)		

150

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of eight quarter notes, each on a different string, starting from the first string and moving up to the sixth string. The bottom staff is a guitar tablature staff, labeled 'T A B' on the left side, with six lines representing the strings. It is currently empty.