

Himmelfall

Tristania
Darkest White

Words by Tarald Lie

Music by Tristania

Dropped D
⑥=D

♩ = 102

Riff A

E-Gt

TAB

0 3 5 0 3 0 0 1 4 0 1 0 5 0

5

TAB

0 3 5 0 3 0 0 1 4 0 1 0 5 0 0 3 5 0 3

10

TAB

0 0 1 4 0 1 0 5 0 0 3 5 0 3 0 0 1 4 0

Riff B

15

TAB

1 0 5 0 10 12 0 0 12 13 0 12 0 0 12 12 12 0 10 0

18

TAB

10 12 0 0 12 13 0 12 0 0 12 12 12 0 10 0

19

T
A
B

10 12 0 0 12 13 0 12 0 0 12 12 12 0 10 0

20

T
A
B

10 12 0 0 12 13 0 12 0 10 0 10 0 10 0 10

21

T
A
B

10 12 0 0 12 13 0 12 0 0 12 12 12 0 10 0

22

T
A
B

10 12 0 0 12 13 0 12 0 0 12 12 12 0 10 0

23

T
A
B

10 12 0 0 12 13 0 12 0 0 12 12 12 0 10 0

24

Verse

T
A
B

10 12 0 0 12 13 0 12 0 6 5 0 3 0 3 5

mf

0-0-0-0-0-0 0-0-0-0-0
0-0-0-0-0 0-0-0-0-0
0-0-0-0-0 0-0-0-0-0

Riff B

45

Musical notation for Riff B measure 45. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The dynamic marking is *f*. Below the staff is a guitar TAB with fret numbers: 10, 12, 0, 0, 12, 13, 0, 12, 0, 0, 12, 12, 12, 0, 10, 0.

46

Musical notation for Riff B measure 46. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The dynamic marking is *f*. Below the staff is a guitar TAB with fret numbers: 10, 12, 0, 0, 12, 13, 0, 12, 0, 0, 12, 12, 12, 0, 10, 0.

47

Musical notation for Riff B measure 47. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The dynamic marking is *f*. Below the staff is a guitar TAB with fret numbers: 10, 12, 0, 0, 12, 13, 0, 12, 0, 0, 12, 12, 12, 0, 10, 0.

48

Musical notation for Riff B measure 48. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The dynamic marking is *f*. Below the staff is a guitar TAB with fret numbers: 10, 12, 0, 0, 12, 13, 0, 12, 0, 10, 0, 10, 0, 10, 0, 10.

Riff B1

49

Musical notation for Riff B1 measure 49. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The dynamic marking is *ff*. Below the staff is a guitar TAB with fret numbers: 10, 12, 0, 0, 12, 13, 0, 12, 0, 0, 12, 12, 12, 0, 10, 0. The TAB includes P.M. (Pinch Harmonic) markings under the first and last notes of the first and last groups of notes.

50

f *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M.

T
A B 10-12 12-13 12-13 12-13 12-12 12-12 12-12 10-10 10-10 0

51

f *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M.

T
A B 10-12 12-13 12-13 12-13 12-12 12-12 12-12 10-10 10-10 0

52 Verse

f *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *mf*

T
A B 10-12 12-13 12-12 0-6 5-0 3-0 3-5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

54

T
A B 0-0 0-0 0-0 0-0 0-0 10-10 10-10 10-10 10-10 10-10 10-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

57

T
A B 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

60

TAB

10	8	8	8	8	8	8	8	8	8	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

65

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7

Chorus

68

TAB

10	10	10	10	10	10	10	10	10	10	10	10	0	3	5	0	3	0	0	1	4	0	1	0	5
8	8	8	8	8	8	8	8	8	8	8	8	0	3	5	0	3	0	0	1	4	0	1	0	5
8	8	8	8	8	8	8	8	8	8	8	8	0	3	5	0	3	0	0	1	4	0	1	0	5

72

TAB

0	0	3	5	0	3	0	0	1	4	0	1	0	5	0
0	0	3	5	0	3	0	0	1	4	0	1	0	5	0
0	0	3	5	0	3	0	0	1	4	0	1	0	5	0

77

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

80

T
A
B

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

83

ff
P.M.

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bridge A

86

P.M.

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88

P.M.

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

P.M.

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

P.M.

T
A
B

0-0-0-0 0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0

94

P.M.

T
A
B

0-0-0-0 0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0

96

P.M.

T
A
B

0-0-0-0 0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0

98

P.M.

T
A
B

0-0-0-0 0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0

100

P.M.

T
A
B

0-0-0-0 0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0

Bridge B

102

T
A
B

0	2	(2) 0	4	0	1	5	0	0	0	0	2
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sl. sl. sl.

Chorus

107

T
A
B

(2) 0	2-4	0	1	3-5	0	8-12	12	0	3-5	0	3
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111

T
A
B

0	0	1	4	0	1	0	5	0	0	3-5	0	3	0	0	1	4	0
---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---

116

T
A
B

1	0	5	0	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	5-5	5-5	5-5	5-5	5-5	5-5	
				3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
				1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3

mf

120

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1

123

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus extension

126

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

129

TAB

2	2	2	2	2	2	2	2	3	3	3	3	4	4	4	4	5	5	5	5	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	7	7	7	7
0	0	0	0	0	0	0	0	1	1	1	1	2	2	2	2	3	3	3	3	4	4	4	4

132

TAB

0	0	0	0	2	2	2	2	3	3	3	3	4	4	4	4	5	5	5	5	3	3	3	3
0	0	0	0	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3
0	0	0	0	2	2	2	2	3	3	3	3	4	4	4	4	5	5	5	5	3	3	3	3

135

TAB

2	2	2	2	5	5	5	5	0	0	0	0	2	2	2	2	3	3	3	3	4	4	4	4
2	2	2	2	3	3	3	3	0	0	0	0	2	2	2	2	3	3	3	3	4	4	4	4
2	2	2	2	3	3	3	3	0	0	0	0	2	2	2	2	3	3	3	3	4	4	4	4

138

TAB

5	5	5	5	3	3	3	3	2	2	2	2	6	6	6	6	0	0	0	0	0	0	0	0
5	5	5	5	3	3	3	3	3	3	3	3	7	7	7	7	0	0	0	0	0	0	0	0
5	5	5	5	3	3	3	3	2	2	2	2	4	4	4	4	0	0	0	0	0	0	0	0

Ending

141

TAB

0	0	0	0	0	0	0	0	0	(0)	(0)	(0)
0	0	0	0	0	0	0	0	0	(0)	(0)	(0)
0	0	0	0	0	0	0	0	0	(0)	(0)	(0)