

Friends

Sungha Jung
Paint It Acoustic

Music by RyanXzz

Open D6

①=D

③=F#

⑥=D

Moderate ♩ = 110

click F5!!!!

S-Gt

1

f
Capo. fret 4
let ring throughout

TAB

0 2 0 0 2 0 0

0 0 X 0 0 X 0

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a melody starting on a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef staff shows a simple accompaniment with a dotted quarter note G2, followed by eighth notes A2, B2, and C3. The guitar tablature below has six lines. The top line (treble) has fret numbers 0, 2, 0, 0, 2, 0, 0. The bottom line (bass) has fret numbers 0, 0, X, 0, 0, X, 0. There are two 'X' marks on the bottom line, one above the second fret and one above the fifth fret. The word 'S-Gt' is written to the left of the staff.

2

TAB

0 2 0 0 0 <5> <5> 0 0

5 0 X 0 5 0 X 0

Detailed description: This system shows the second measure of the guitar part. The treble clef staff continues the melody from the first measure. The bass clef staff continues the accompaniment. The guitar tablature has fret numbers 0, 2, 0, 0, 0, <5>, <5>, 0, 0. The bottom line has fret numbers 5, 0, X, 0, 5, 0, X, 0. There are two 'X' marks on the bottom line, one above the second fret and one above the fifth fret. The word 'TAB' is written to the left of the staff.

3

TAB

0 2 0 0 2 0 0

0 0 X 0 0 X 0

Detailed description: This system shows the third measure of the guitar part. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The guitar tablature has fret numbers 0, 2, 0, 0, 2, 0, 0. The bottom line has fret numbers 0, 0, X, 0, 0, X, 0. There are two 'X' marks on the bottom line, one above the second fret and one above the fifth fret. The word 'TAB' is written to the left of the staff.

4

TAB

0 2 0 0 0 0 0 2 4

5 X X 5

5

TAB

4 2 4 0 0 2 0 2

0 X 0 0 X

6

TAB

2 4 0 5 0 1 1 0 0 1

2 5 X 5 X

7

TAB

2 1 0 2 0 2 4 4

2 X 2 X

8

TAB

2 4 0 0 (X) 2 4 4

0 X 0 0 (X) (X) (X) (X)

mf *f*

9

TAB

B

10

TAB

B

12

TAB

B

mf

f

13

TAB

B

mf

f

15

TAB

B

16

mf *f*

TAB: 0 0 2 4 0 0 0 0 0 (X) 2-4 5 | 0 3 0 1 0 0 7-9 0

B: 0 X 0 (X) 5 X 5 X

18

TAB: 7 5 4 2 0 2 0 2 2

B: 4 0 X 2 0 X

19

TAB: 2 1 0 2 2 2 0 2 4 4

B: 2 X 2 2 2 X X

20

mf *f*

TAB: 4 2 5 4 2 5 7 5 4 5 4

B: 0 2 X 2 X X 7 X 7 4 4 X 4 4

22

TAB 2 3 2 0 2 0 0

2 4 X 4 0 0 X 0 0

23

TAB 5 0 0 0 3 0 5 0 0

5 0 X 0 4 0 X 0 0

24

TAB 2 0 2 0 2 0 2 1 (0)

2 0 X 0 2 X 0

mf

25

TAB 5 7 5 7 4 5 2 3 2 5 3 4

5 7 X 7 4 4 X 4 (4) 2 4 X 0 5

f *mf* *f*

27

TAB 4 0 0 0 0 3 0 5 0 0 0

5 0 X 0 4 0 X 0 0

28

Musical notation for measure 28. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar TAB staff shows fret numbers: 2, 2, 0, 2, 0, 2, 1, (X), (X), 2, 1, 0. There are 'X' marks on the 3rd and 6th strings in the 2nd, 7th, and 8th fret positions.

29

Musical notation for measure 29. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar TAB staff shows fret numbers: 0, 0, 2, 0, 0, 0, 2, 0, 0, 0. There are 'X' marks on the 3rd and 6th strings in the 2nd fret position.

30

Musical notation for measure 30. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar TAB staff shows fret numbers: 0, 0, 2, 0, 0, 0, 5, 0, 5, 0, 0. There are 'X' marks on the 3rd and 6th strings in the 2nd and 5th fret positions.

31

Musical notation for measure 31. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar TAB staff shows fret numbers: 0, 0, 2, 0, 0, 0, 2, 0, 0, 0. There are 'X' marks on the 3rd and 6th strings in the 2nd fret position.

32

Musical notation for measure 32. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar TAB staff shows fret numbers: 0, 0, 2, 0, 0, 0, 5, 0, 2, 4. There are 'X' marks on the 3rd and 6th strings in the 2nd fret position.

33

TAB
4 0 0 0 0 0 0 2 3 2 0 0

34

TAB
0 0 0 0 0 0 (X) 0 2 2

35

TAB
0 (1) 2 2 2 2 0 2 4 4

36

TAB
0 0 X 0 0 0 0 2 4 4

37

TAB
0 0 0 0 0 0 0 2 4 5

38

TAB 0 0 0 0 0 (X) 0 2 2
5 4 5 7 5 4 5 X X

39

TAB 0 2 2 2 2 0 2 0 (X) 2 0
(2) 0 2 2 2 0 2 X 0

40

TAB 0 0 0 0 0 0 (X) 2 4 5
0 0 X 0 0 0 (X) X X X

mf *f*

41

TAB 0 3 0 1 0 0 0 0 4 2 0 0 2 0 2 2
5 X 0 5 7 5 4 X 0 2 X 0

43

TAB 2 1 0 2 0 2 2 4 5
2 X 2 1 0 2 X 4

44

TAB

4 2 0 | 4 4 4 2 (X) 2 4 5

0 4 X 4 | 0 0 0 0 0 (X) 0 (X)

0 X X 0 (X)

45

TAB

0 3 0 1 0 0 | 7 9 7 5 4 2 0 2 0 2 2

5 X 5 7 5 | 4 X 2 0 X

X X X X X

47

TAB

2 2 1 0 2 2 2 2 2 2 4 4

2 X 2 X X X

X X X X X

48

$\text{♩} = 100$

TAB

4 2 | 5 4 2 | 5 7 5 4 5 4

0 2 X | 0 2 X | 5 7 4 4 (4)

X X X X X

50

TAB

2 3 2 0 2 0 0

2 4 0 0

0 0 0 0

51

TAB 5 0 3 4 5 0 0

$\text{♩} = 100$ *accel.* ----- $\text{♩} = 110$

52

TAB 2 0 2 0 2 0 2 0 0

53

TAB 5 7 5 7 (12) 12 11 12 12

54

TAB 10 10 10 <12> 5 4 2 0

55

TAB 5 0 0 3 0 5 0 0 0

56

TAB

2 0 2 0 0 2 0 (X) 2 0

2 0 X 0 0 2 X 0

57

TAB

(0) 0 5 0 0 3 0 5 0 0

0 5 X 4 X 0

58

TAB

2 0 2 2 (2) 0 (X) 2 0

0 0 1 1 (2) (1) 2 1 (X) 1

2 X 0 X 0 0 (0) 2 1 (X) 0

60

TAB

2 0 0 2 0 0

0 0 X 0 0 X 0

61

TAB

0 2 0 0 <5> <5> 0 0

5 0 X 5 0 X 0

