

Musical notation for measures 9-10. Treble clef, key signature of one sharp (F#). Measure 9 starts with a treble chord (F#, A, C) and a bass chord (D, F, A). The melody consists of eighth notes with triplets. Pedal points (P.M.) are indicated. Measure 10 continues the triplet pattern. The bass line features a sequence of notes: 1-0-0, 5-7, 1-0-0-0, 5-6, 5.

Musical notation for measures 11-14, labeled "Verse". Measure 11 continues the triplet melody. Measure 12 has a P.M. - - |. Measure 13 has a P.M. - |. Measure 14 has a P.M. - |. The bass line continues with similar patterns. The section ends with a *mf* chord and a *f* chord. The bass line for the final two measures is 2/0 and (2)/(0).

Musical notation for measures 15-16. Measure 15 shows a treble chord (F#, A, C) and a bass chord (D, F, A). Measure 16 features a treble chord (F#, A, C) and a bass chord (D, F, A) with a triplet of eighth notes. The melody has a *ff* P.M. dynamic. The bass line consists of (2)/(0), (2)/(0), and 2/0.

Musical notation for measures 23-24, labeled "Chorus". Measure 23 has a treble chord (F#, A, C) and a bass chord (D, F, A). Measure 24 features a treble chord (F#, A, C) and a bass chord (D, F, A) with a triplet of eighth notes. The melody has a *f* dynamic. The bass line consists of 9-9-9-9-9-9-9-9-9-9-9-9 and 7-7-7-7-7-7-7-7-7-7-7-7.

30

mf *f*

T	9	11	12	12	12	12	12	12	12	9	9	9	9	9	9	7	7	7	7	7	7
A	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7
B																7	7	7	7	7	7

32

f *f*

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B																					

34

mf *f*

T	9	11	12	12	12	12	12	12	12	9	9	9	9	9	9	9	9	9	9	9	9
A	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B																					

36

Verse

mf *f* P.M. P.M.

T	12	12	12	12	12	12	11	11	11	11	11	11										
A	9	9	9	9	9	9	9	9	9	9	9	9										
B							9	9	9	9	9	9	1	0	0	5	7	1	0	0	0	5

38

P.M. P.M.--| P.M. P.M.--|

TAB

1-0-0 5-7 1-0-0 0-0-5-6-5 1-0-0 5-7 1-0-0 0-0-5-7-0

40

P.M. P.M.--| P.M. P.M.--|

TAB

1-0-0 5-7 1-0-0 0-0-0-0-0-0 1-0-0 5-7 1-0-0 0-0-0-5-6-5

42

P.M. P.M.--| P.M. P.M.--|

TAB

1-0-0 5-7 1-0-0 0-0-0-5-7-0 1-0-0 5-7 1-0-0 0-0-0-5-6-5

44

P.M. P.M.--| P.M. P.M.--|

TAB

1-0-0 5-7 1-0-0 0-0-0-1-0-0 1-0-0 5-7 1-0-0 0-0-0-5-6-5

46

P.M. P.M.--| P.M. P.M.--|

TAB

1-0-0 5-7 1-0-0 0-0-0-5-6-5 1-0-0 5-7 1-0-0 0-0-0-5-7-0

48

T
A
B

50

T
A
B

Chorus

52

T
A
B

54

T
A
B

Musical notation for measures 56-57. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows fret numbers for the strings.

56

TAB: 9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9-9-9-9

B: 7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7-7-7

Musical notation for measures 58-59. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows fret numbers for the strings.

58

mf *f*

TAB: 9-11-12-12-12-12-12-12-12 | 9-9-9-9-9-9-9-9-9-9-9-9

B: 7-9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7-7-7-7-7

Musical notation for measures 60-62. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as $\text{♩} = 90$. The section is labeled "Riff B". The guitar tab below shows fret numbers for the strings.

60

mf *f*

Riff B

$\text{♩} = 90$ $\text{♩} = 90$

P.M. - | P.M. - |

TAB: 12-12-12-12-12-12 | 11-11-11-11-11-11

B: 9-9-9-9-9-9 | 9-9-9-9-9-9

1-0-0-0-1-0-1-0-0 | 1-0-0-0-1-0-1-0-0-3

Musical notation for the Bridge section, measures 63-65. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The section is labeled "Bridge". The guitar tab below shows fret numbers for the strings.

63

Bridge

4x

$\frac{1}{4}4x$

P.M. - | P.M. - | P.M. - |

TAB: 1-0-0-0-1-0-1-0-0 | 1-0-0-0-1-0-1-0-0-3

66

P.M. - | P.M. - | P.M. - |

TAB: 1-0-0-0-1-0-1-0-0-3 | 1-0-0-0-1-0-1-0-0 | 1-0-0-0-1-0-1-0-0-3

69

P.M. - | P.M. - | P.M. - |

TAB: 1-0-0-0-1-0-1-0-0 | 1-0-0-0-1-0-1-0-0-3 | 1-0-0-0-1-0-1-0-0

72

P.M. - | P.M. - - - | P.M. - | P.M. - - - - | P.M. - - - - - |

TAB: 1-0-0-0-1-0-1-0-0-3 | 3-1-0-2-2-2-3-1-0-2-2-0 | 3-1-0-2-2-0-3-1-0-0-2-3-0

75

P.M. - - - | P.M. - | P.M. - - - - | P.M. - - - - - | P.M. - |

TAB: 3-1-0-2-2-2-3-1-0-2-2-0 | 3-1-0-2-2-0-3-1-0-0-2-3-0 | 1-0-0-0-1-0-1-0-0

$\text{♩} = 120$ $\text{♩} = 120$

78

P.M. - | P.M. - | P.M. | P.M. - |

TAB: 1-0-0-0-1-0-1-0-0-3 | 1-0-0-0-1-0-1-0-0 | 1-0-0-5-7-1-0-0-0-1-0-0-0

