

Morgondagen

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 120

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a first ending bracket. The dynamics are marked with a forte 'f' in the first measure. The notation consists of a treble clef staff with chords and a corresponding guitar tab staff below it.

TAB

| | | |
|-----------------|-----------------|-----------------|
| 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4 |
| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |

Measures 4-6 of the guitar score. The notation continues with chords and a guitar tab staff below it.

TAB

| | | |
|-----------------|-----------------|-----------------|
| 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 |
| 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |

Measures 7-9 of the guitar score. The notation continues with chords and a guitar tab staff below it.

TAB

| | | |
|-----------------|-----------------|-----------------|
| 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 |
| 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2 |

Measures 10-12 of the guitar score. The notation continues with chords and a guitar tab staff below it.

TAB

| | | |
|-----------------|-----------------|-----------------|
| 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 |
| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |

Measures 13-15 of the guitar score. The notation continues with chords and a guitar tab staff below it.

TAB

| | | |
|-----------------|-----------------|-----------------|
| 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4 |
| 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 |

16

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | | | | | | | |

19

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | | | | | | | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

22

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | | | | | | | | | | | | | | | | | | | | | | |