

Un sueño no es tan lejano

Warknight

Un sueño no es tan lejano

Music by Pablo Schivo / Gabriel di Fini

Standard tuning

Moderate ♩ = 142

Folk

E-Gt

T
A
B

T
A
B

Metal!

13

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4	4	4	6	6	7	7	2	2
4	4	4	6	6	7	7	2	2
2	2	2	4	4	5	5	0	0

15

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4	4	6	6	7	2	4	4
4	4	6	6	7	2	4	4
2	2	4	4	5	0	2	2

17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4	4	6	6	7	7	2	2
4	4	6	6	7	7	2	2
2	2	4	4	5	5	0	0

19

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4	4	6	6	6	6	4	4
4	4	6	6	6	6	4	4
2	2	4	4	4	4	4	4

20

P.M.

T
A
B

7	2	4	4	4	4		
7	2	4	4	4	4		
5	0	2	2	2	2		

A

22

P.M.

T
A
B

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

24

P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2

B

26

T
A
B

5 5 5 2 2 2 4 4 4 | 5 5 5 | 2 2 2 | 4 4 4 2 2 4 5 2 4

28

T
A
B

5 5 5 2 2 2 4 4 4 | 5 5 5 | 2 2 2 | 4 4 4 2 2 4 5 2 4

30

T
A
B

5 5 5 2 2 2 4 4 4 | 5 5 5 | 2 2 2 | 4 4 4 2 2 4 5 2 4

Break

32

T
A
B

5 5 5 2 2 2 4 4 4 | 5 5 5 | 2 2 2 | 4 4 4 4 5 4 2 | 4 | 4 | 2

35 ³

P.M. P.M. P.M.

TAB

	2	4	4	4	4	4	4	4	4		
	2	2	2	2	2	2	2	2	0	2	
B	0	2	2	2	2	2	2	2	0	2	

39 ³

P.M. P.M. P.M.

TAB

	2	4	4	4	4	4	4	4	4	
	0	2	2	2	2	2	2	2	0	2
B	0	2	2	2	2	2	2	2	0	2

Verso 1

41 ³

P.M. P.M. P.M. P.M.

TAB

	2	4	4	4	4	4	4	4	4	4	4	4
	0	2	2	2	2	2	2	0	2	2	2	2
B	0	2	2	2	2	2	2	0	2	2	2	2

43 ³

P.M.

TAB

	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

59

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 2 2 4 4 6 6
7 7 2 2 4 4 6 6
5 5 0 0 2 2 4 4

61

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 2 4 4 4 4 6 6
7 2 4 4 4 4 6 6
5 0 2 2 2 2 4 4

63

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 2 2 4 4 6 6
7 7 2 2 4 4 6 6
5 5 0 0 2 2 4 4

65

Verso 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 2 4 4 4 4 4 4 4 4 4 4
7 2 4 4 4 4 4 4 4 4 4 4
5 0 2 2 2 2 2 2 2 2 2 2

67

P.M.-----

T	6-6-6	6-6-6	6-6-6	3-3-3	3-3-3	3-3-3	4-4-4	4-4-4	4-4-4	4-4-4
A	6-6-6	6-6-6	6-6-6	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4
B	4-4-4	4-4-4	4-4-4	1-1-1	1-1-1	1-1-1	2-2-2	2-2-2	2-2-2	2-2-2

70

P.M.-----

T	4-4-4	4-4-4	4-4-4	6-6-6	6-6-6	6-6-6	3-3-3	3-3-3	3-3-3	3-3-3
A	4-4-4	4-4-4	4-4-4	6-6-6	6-6-6	6-6-6	4-4-4	4-4-4	4-4-4	4-4-4
B	2-2-2	2-2-2	2-2-2	4-4-4	4-4-4	4-4-4	1-1-1	1-1-1	1-1-1	1-1-1

73

Pre-Chorus

P.M.-----

T	4-4-4	4-4-4	4-4-4	3	0	2	2
A	4-4-4	4-4-4	4-4-4	2	0	2	2
B	2-2-2	2-2-2	2-2-2	0	0	0	0

77

P.M.-----

T	0	2-2-2	2-2-2	0	2	5-2-0	6-6-6	6-6-6	6-6-6	6-6-6
A	0	2-2-2	2-2-2	0	2	5-2-0	6-6-6	6-6-6	6-6-6	6-6-6
B	0	2-2-2	2-2-2	0	2	5-2-0	4-4-4	4-4-4	4-4-4	4-4-4

Chorus

81

TAB

5	4	4	6	4	2	4	3	2	2	1	2	2	5
4						4	0	0	0	0	0	4	1
4						2						4	2
2						0						0	0

Post-Chorus

86

TAB

2	2	2	2	1	2	7	9	2	2	2	3	2	2	1
4	0	0	0	0	0	5	7	0	6	0	0	0	0	0
4									4		4	0	2	2
2									4		2	0	0	0

92

TAB

2	5	6	1	2	2	2	1	2	7	9	2	2	2
4	0	0	0	0	0	0	0	0	5	7	0	6	0
4												4	2
2												4	0

Solo

98

TAB

15	16	14	17	14	12	14	12	14	15	16	17	19	19	19	17	19	2	3
																	4	0
																	4	0
																	4	0

ff

full

full

full full

Pre-Chorus

103

TAB

2 2 1 2 7 9 2 6 2 0 3 0 2 2 0

0 0 0 0 5 7 0 4 0 0 0 0 0 0

109

TAB

0 2 2 2 2 2 0 2 5 2 0 3 0 2 4 4 4 4 4 4 4 4

Chorus

113

TAB

5 4 4 6 4 2 4 4 3 2 2 1 2 3 5 6 1

2 2 0 0 0 0 2 2 2 2 4 2 4 2 4 0

Chorus

118

TAB

2 2 2 2 2 2 2 2 9 2 6 2 4 3 2 2 1

2 0 0 0 0 0 0 5 7 0 4 0 2 0 0 0 0

124

TAB

2 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 7 2 7

2 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 0 5

130 **Outro**

TAB 9 2 2 (2) (2) (2) (2)
7 0 7 0 (0) (0) (0) (0)

137

TAB 2 4 4 2 2 4 4

142

TAB 0 2 3 2 3 0 3 2 5 7 7 6 5 6 7 7 0 2 2 1 2 1 2 2

145

TAB 2 4 4 2 2 4 4 0 2 3 2 3 2 3 2 4 6 6 5 7 5 6 6

148

TAB 0 2 2 1 2 1 2 2 2 4 4 2 2 2 4 4 0 2 3 2 3 0 3 2

151

T
A
B

154

$\text{♩} = 142 \text{ rall.}$ ----- $\text{♩} = 100$

T
A
B

158

T
A
B