

Pride

The Temperance Movement The Temperance Movement

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Standard tuning

♩ = 64

E-Gt

f
let ring

mp f
let ring

T
A
B

3

let ring

T
A
B

3

Verse

let ring

mp f
let ring

T
A
B

3

let ring

let ring

mp f
let ring

T
A
B

3

♩ = 68
Pre-Chorus

11

let ring -----|

TAB

3 0 0 2 0 0 4 0 0 0 2 0 0 0 0 0 2 0 4 5 7 9 7 5 7

14

let ring -----|

TAB

5 4 3 3 5 7 9 7 7 7 9 9 8 9 9 8 10 9 10 9 10 9

17

Chorus

let ring -----|

let ring -----|

TAB

8 9 8 9 8 9 8 9 8 9 10 0 2 3 2 0 0 0

19

let ring -----|

let ring -----|

let ring -----|

TAB

3 5 7 5 3 3 3 5 7 9 7 9 7 7 7 9 8 10 10 12 12 12 12 12 12 10 10

22

let ring -----|

TAB

5 7 9 7 9 7 9 7 7 7 8 8 8 7 7 8 8 8 7 7 8 7 9 7 7 9 7 9 7 9 7 9 8

Main Riff

25

let ring ----- | *mp f* let ring |

TAB

5	8	0	0	2	0	4	0	0	2	0	0	1	0	5	
7	7			0	0	0	0	0	0	0	0	0	2	2	5
				3											

29

let ring ----- |

TAB

	0	0	2	0	0	4	0	0	0	2	0	0	0	0	0			
	3												0	0	2	0	0	4
													3					

Verse

31

let ring ----- | *mp f* let ring |

TAB

	0	0	2	0	0	4	0	0	0	2	0	0	0	0	1	0	5		
	3														0	2	0	2	5
													3						

34

let ring ----- | let ring ----- | *mp f* let ring |

TAB

	0	0	2	0	0	4		0	0	2	0	0	0	0	1	0	5		
	3							0	0	2	0	0	0	0	0	2	0	2	5
								3											

Pre-Chorus

37

let ring -----|

TAB

3 0 0-2-0 0 4-0 0 0-2-0 0 0 | 0 0-2-0 0 4 | 5 5 7 5 5 7 7 7

40

let ring -----|

TAB

5 3 3 3 8 7 5 | 4 5 5 4 5 7 9 7 5 | 9 10 9 8 9 10 9 8 10 9

Chorus

43

let ring -----|

let ring -----|

TAB

8 9 8 8 9 8 8 9 10 | 0 2 3 2 0 0 0

45

let ring -----|

let ring -----|

TAB

3 5 7 5 0 | 5 7 9 7 9 7 7 7 8 7 9

47

let ring

let ring ---|

TAB

8 10 12 12-12-13-12 8 8 8 7 7 7 | 8 10 12 12-12-12 12 7 7 9 9 7 7 7 | 10 10 10 10-10-10 5-7-9 7-9-7 9-7-7-7 10 10 9 9 9

Guitar Solo - Paul

Musical notation system 1 (measures 50-54). Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first measure is marked with measure number 50. The notation includes eighth and sixteenth notes, some beamed together. A bracket labeled "let ring" spans measures 52 and 53. A guitar tablature system below shows fret numbers on six strings: 5, 7, 9, 7, 9, 7, 9, 7, 5, 7, 3, 0, 0, 3, 0, 0, 3.

Musical notation system 2 (measures 55-57). Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first measure is marked with measure number 55. The notation includes eighth and sixteenth notes. A bracket labeled "let ring" spans measures 55 and 56. A bracket labeled "P.M." spans measure 57. A guitar tablature system below shows fret numbers: 1, 0, 3, 3, 0, 1, 0, 0, 1, 0, 2, 0, 1, 0, 0, 3, 3, 0, 0, 3, 1, 1, 1, 1.

Musical notation system 3 (measures 58-60). Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first measure is marked with measure number 58. The notation includes eighth and sixteenth notes. A bracket labeled "let ring" spans measures 58 and 59. A guitar tablature system below shows fret numbers: 3, 0, 3, 0, 0, 1, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4.

Chorus

Musical notation system 4 (measures 61-63). Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first measure is marked with measure number 61. The notation includes eighth notes and chords. A bracket labeled "let ring" spans measures 61 and 62. A guitar tablature system below shows fret numbers: 5, 7, 9, 7, 9, 7, 9, 7, 7, 5, 5, 5, 3, 3, 3, 3, 3, 5, 5, 5, 4, 4, 4, 7, 9, 7, 9, 7, 7, 8, 7, 9.

Musical notation system 5 (measures 64-66). Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first measure is marked with measure number 64. The notation includes eighth notes and chords. A guitar tablature system below shows fret numbers: 10, 10, 10, 11, 12, 12, (12), (12), (12), (12), 5, 7, 9, 7, 9, 7, 7, 7, 8, 8, 8, 8, 7, 7, 8, 8, 7, 7, 10, 10, 10, 10, 9, 9.

67

let ring -----

TAB

5 7 9 7 9 7 9 7 5 5 5 5 5 7 7 8 8 8 8 8

Outro

70

let ring -----

TAB

15 15 14 14 14 13 13 12 12 12

72

let ring -----

TAB

15 15 14 14 14 13 15 13 12 12 12

74

let ring -----

TAB

15 15 14 14 14 13 13 12 12 12

76

$\text{♩} = 73$

let ring -----

TAB

15 15 14 14 14 13 15 13 12 12 12

♩ = 68

Verse

78

let ring

TAB

80

let ring

TAB

82

let ring

TAB

84

let ring

full

TAB

Guitar Solo - Luke

86

TAB

87

TAB

13 13 13 13 13 13 12 12 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

TAB

15 15 15 15 15 15 14 14 14 14 14 14 17 17 17 17

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

TAB

13 13 15 15 13 13 12 12 12 10 10 10 8 8 8 8 | 8 8 8 6 8 8 6 8 8 6 8 8 6 8 8 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

TAB

8 8 6 8 8 6 8 8 6 10 10 10 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

TAB

15 15 15 15 15 15 14 14 14 14 14 14 14 14 | 13 15 13 12 | (12)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 13 15 13 12 | (12)

let ring -----

95

TAB

101

Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a six-measure sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, D5. Below the staff is a guitar TAB system with six empty lines.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a six-measure sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, D5. Below the staff is a guitar TAB system with six empty lines.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a two-measure sequence of eighth notes. The notes are: F#4, G4. Below the staff is a guitar TAB system with six empty lines.