

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 66,000069

Basso Continuo

Bassoon

Organ Treble

Organ Bass

♩ = 66,000069

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

6

Basso Continuo

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 68,000076

11

Basso Continuo

Bassoon

Organ Treble

Organ Bass

♩ = 68,000076

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

The image displays a musical score for measures 11 through 15. The score is arranged in a system with ten staves. The top two staves are for Basso Continuo and Bassoon. The next two staves are for Organ Treble and Organ Bass. The bottom six staves are for Violin I, Violin II, Violin III, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked as ♩ = 68,000076. The score shows various rhythmic patterns and melodic lines for each instrument.

♩ = 70,000069

16

Basso Continuo

Bassoon

Organ Treble

Organ Bass

♩ = 70,000069

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

The image shows a musical score for measures 16 through 20. The score is arranged in a system with 11 staves. The instruments are: Basso Continuo (treble clef), Bassoon (bass clef), Organ Treble (treble clef), Organ Bass (bass clef), Violin I (treble clef), Violin II (treble clef), Violin III (treble clef), Violin I (bass clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double Bass (bass clef). The key signature has one flat (B-flat). The tempo marking is ♩ = 70,000069. Measure 16 is marked with a '16'. The music consists of chords and melodic lines for each instrument, with some rests in the first two measures.

21

Basso Continuo

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is arranged in a system with ten staves. The instruments are: Basso Continuo (treble clef), Bassoon (bass clef), Organ Treble (treble clef), Organ Bass (bass clef), Violin I (treble clef), Violin II (treble clef), Violin III (treble clef), Violin I (bass clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double Bass (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values, rests, and articulation marks. The Basso Continuo part features complex rhythmic patterns with many sixteenth notes. The Organ Treble and Organ Bass parts have more melodic lines with some sustained notes. The string parts (Violins, Viola, Cello, Double Bass) provide a harmonic and rhythmic foundation with a mix of eighth and sixteenth notes.

26

Basso Continuo

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 26 through 30. The instruments are arranged in a standard orchestral layout. The Basso Continuo and Bassoon parts are at the top, followed by the Organ (Treble and Bass). The string section includes Violin I (two staves), Violin II (two staves), Viola, Cello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The score shows rhythmic patterns and melodic lines for each instrument across the five measures.

31

♩ = 72,000031

7  
♩ = 68,000076

Basso Continuo

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 72,000031

♩ = 68,000076

37  $\text{♩} = 70,000069$

Soprano

Basso Continuo

Organ Treble

Organ Bass

$\text{♩} = 70,000069$

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass



43  $\text{♩} = 72,000031$

Soprano

Basso Continuo

Bassoon

Organ Treble

Organ Bass

$\text{♩} = 72,000031$

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

49

Soprano

Basso Continuo

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 49 through 54. The score is arranged in a system with ten staves. The top three staves are for the vocal and woodwind parts: Soprano (treble clef), Basso Continuo (treble clef), and Bassoon (bass clef). The next two staves are for the organ: Organ Treble (treble clef) and Organ Bass (bass clef). The bottom five staves are for the string ensemble: Violin I (treble clef), Violin II (treble clef), Violin III (treble clef), Violin I (bass clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double Bass (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes, with some rests and dynamic markings.

55

Soprano

Basso Continuo

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

61

Soprano

Basso Continuo

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score contains measures 61 through 65. The score is arranged in a system with ten staves. The top three staves are for the vocal and woodwind parts: Soprano (treble clef), Basso Continuo (treble clef), and Bassoon (bass clef). The next two staves are for the organ: Organ Treble (treble clef) and Organ Bass (bass clef). The bottom five staves are for the string ensemble: Violin I (treble clef), Violin II (treble clef), Violin III (treble clef), Violin I (bass clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double Bass (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano part features a melodic line with some rests. The Basso Continuo and Bassoon parts provide harmonic support. The Organ parts play chords and moving lines. The string ensemble consists of rhythmic patterns and sustained notes.

66  $\text{♩} = 7\theta, \sigma 2, \sigma 0, \sigma 0, \sigma 0, \sigma 31$

Soprano

Basso Continuo

Bassoon

Organ Treble

Organ Bass

$\text{♩} = 7\theta, \sigma 2, \sigma 0, \sigma 0, \sigma 0, \sigma 31$

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

72  $\text{♩} = 68, 70, 00, 76, 69$

Soprano

Basso Continuo

Bassoon

Organ Treble

Organ Bass

$\text{♩} = 68, 70, 00, 76, 69$

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 72,000031

78

Basso Continuo

Bassoon

Organ Treble

Organ Bass

♩ = 72,000031

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

The image shows a musical score for measures 78, 79, and 80. The score is arranged in a system with 11 staves. The instruments are: Basso Continuo, Bassoon, Organ Treble, Organ Bass, Violin I, Violin II, Violin III, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat). The tempo is marked as ♩ = 72,000031. Measure 78 shows rests for all instruments. Measure 79 shows the beginning of the music, with the Organ Treble playing a triplet of eighth notes. Measure 80 continues the music with various rhythmic patterns across the instruments.

81 ♩ = 70,000069      ♩ = 72,000031      ♩ = 55,000004

Basso Continuo

Bassoon

Violin I

Violin II

Violin III

Violin I

Violin II

Viola

Cello

Double Bass

The image shows a page of a musical score for measures 81 through 85. The score is arranged in a system with nine staves. The instruments are: Basso Continuo (top), Bassoon, Violin I (treble clef), Violin II (treble clef), Violin III (treble clef), Violin I (bass clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double Bass (bass clef). The key signature is one flat (B-flat). Above the staves, there are three tempo markings: ♩ = 70,000069, ♩ = 72,000031, and ♩ = 55,000004. The first measure (81) starts with a treble clef and a key signature of one flat. The second measure (82) has a bass clef and a key signature of one flat. The third measure (83) has a treble clef and a key signature of one flat. The fourth measure (84) has a bass clef and a key signature of one flat. The fifth measure (85) has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and triplets. The triplets are marked with a '3' and a bracket. The Basso Continuo and Bassoon parts have a similar rhythmic pattern, while the Violin parts have more complex rhythmic patterns, including triplets. The Viola, Cello, and Double Bass parts have a simpler rhythmic pattern.





Basso Continuo

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 66,000069

8

♩ = 68,000076

15

3

♩ = 70,000069

24

32

♩ = 72,000031

♩ = 68,000076

2

40

♩ = 70,000069

♩ = 72,000031

48

56

63

70

♩ = 70,000031

♩ = 68,000069

V.S.

2

Basso Continuo

76

♪ = 72,000031

♪ = 70,000069

♪ = 72,000031

♪ = 55,000004

**3**

Musical notation for Basso Continuo, measure 76. The staff is in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes. The notation includes various rhythmic values and accidentals, such as a sharp sign on a note in the fifth measure.

Bassoon

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 66,000069



8

♩ = 68,000076



15

♩ = 70,000069



24



32

♩ = 72,000031

♩ = 68,000076

♩ = 70,000069



46

♩ = 72,000031



55



62

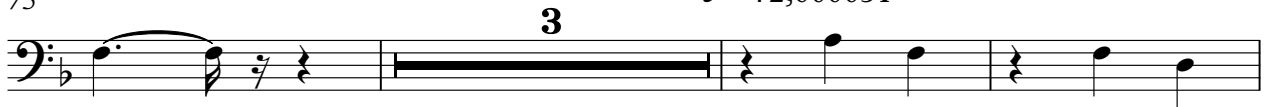
♩ = 70,000069

♩ = 68,000076



75

♩ = 72,000031



81

♩ = 70,000069

♩ = 72,000031

♩ = 55,000004



♩ = 66,000069

10 ♩ = 68,000076

18 ♩ = 70,000069

24

31 ♩ = 72,000031 ♩ = 68,000076

40 ♩ = 70,000069 ♩ = 72,000031

51

2

Organ Treble

57

Musical staff for Organ Treble, measures 57-65. The staff contains a series of notes and rests. A double bar line with a '2' above it is present in measure 62.

66

♩ = 70,000031 ♩ = 78,000056

Musical staff for Organ Treble, measures 66-76. The staff contains a series of notes and rests. A double bar line with a '2' above it is present in measure 67. A measure with a '4' above it is present in measure 71.

77

♩ = 72,000031 ♩ = 70,000069 ♩ = 72,000004

Musical staff for Organ Treble, measures 77-85. The staff contains a series of notes and rests. A triplet of notes is present in measure 78. A double bar line with a '2' above it is present in measure 84.

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

Organ Bass

♩ = 66,000069



8

♩ = 68,000076



16

♩ = 70,000069



24



32 ♩ = 72,000031

♩ = 68,000076



40 ♩ = 70,000069    ♩ = 72,000031



53



62

♩ = 70,000069    ♩ = 72,000031



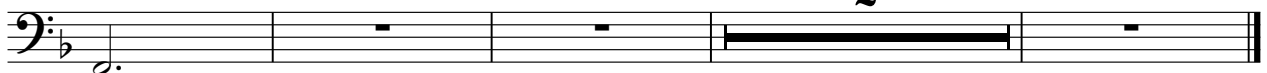
74 ♩ = 68,000069



79 ♩ = 72,000031

♩ = 70,000069

♩ = 72,000031    ♩ = 55,000004







2

Violin I

79 ♯ = 72,000031

♯ = 70,000069

♯ = 72,000031

♯ = 55,000004

Musical notation for Violin I, measures 79-82. The notation includes a treble clef, a key signature of one flat, and a series of notes and rests. Measure 79 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 80 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. Measure 81 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a half note B3. Measure 82 contains a triplet of eighth notes (B3, A3, G3), a triplet of eighth notes (F3, E3, D3), and a quarter note C3. The piece ends with a double bar line.



54



61



68

♩ = 70,00069031

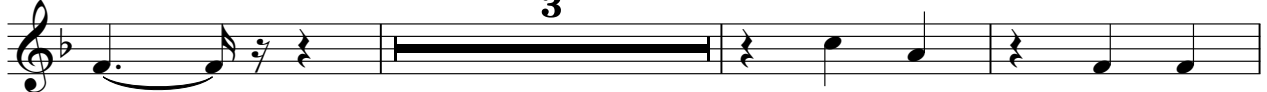
♩ = 68,000076069



75

♩ = 72,000031

3



81 ♩ = 70,000069

♩ = 72,000031

♩ = 55,000004



Violin III

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 66,000069

8 ♩ = 68,000076

15 ♩ = 70,000069

24

32 ♩ = 72,000031 ♩ = 68,000076

40 ♩ = 70,000069 ♩ = 72,000031

47

54



61



68

♩ = 76,000069031

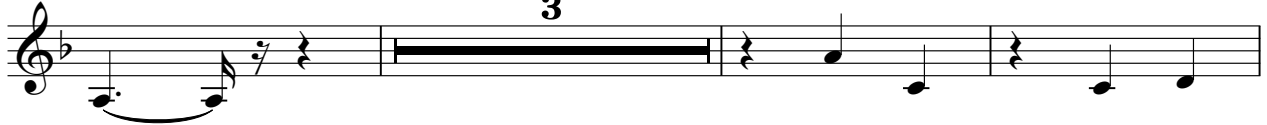
♩ = 68,000076069



75

♩ = 72,000031

3



81 ♩ = 70,000069

♩ = 72,000031

♩ = 55,000004



Violin I

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 66,000069

8

♩ = 68,000076

15

♩ = 70,000069

3

24

32

♩ = 72,000031

♩ = 68,000076

♩ = 70,000069

2

41

♩ = 72,000031

49

57

64

♩ = 70,000069

♩ = 70,000031

71

♩ = 68,000069

3

2  
79

♩ = 72,000031      ♩ = 70,000069      Violin I      ♩ = 72,000031      ♩ = 55,000004

The musical score is written on a single staff in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). Measure 79 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 contains a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 81 features a quarter note E4, a quarter note D4, and a quarter note C4. Measure 82 consists of a quarter note B-flat4, a quarter note A4, and a quarter note G4. The final measure (83) contains a quarter note F4, a quarter note E4, and a quarter note D4. The score includes several articulations: a fermata over the first G4 in measure 79, a fermata over the first B-flat4 in measure 80, and a fermata over the first E4 in measure 81. There are also two triplet markings (indicated by a '3' and a bracket) over the eighth notes in the final measure.

Violin II

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 66,000069



8

♩ = 68,000076



15

♩ = 70,000069



24



32 ♩ = 72,000031

♩ = 68,000076



40 ♩ = 70,000069

♩ = 72,000031



47





54



61



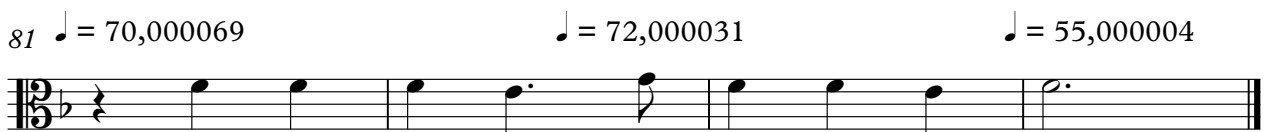
68



75



81



Viola

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 66,000069



8

♩ = 68,000076



15

♩ = 70,000069

3



24



32 ♩ = 72,000031

♩ = 68,000076

2



40 ♩ = 70,000069

♩ = 72,000031



47



2

Viola

54



61



68

♩ = 70,000069031

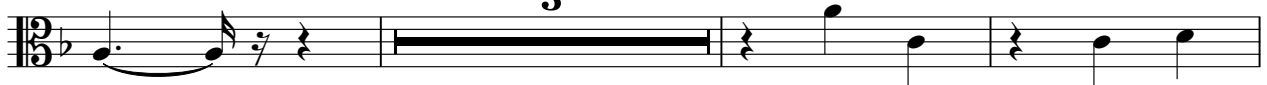
♩ = 68,000076069



75

♩ = 72,000031

3



81 ♩ = 70,000069

♩ = 72,000031

♩ = 55,000004



Cello

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 66,000069



8

♩ = 68,000076



15

♩ = 70,000069



24



32 ♩ = 72,000031

♩ = 68,000076



40 ♩ = 70,000069

♩ = 72,000031



48



56



63



70 ♩ = 70,000069

♩ = 68,000076



V.S.

2

76

**3**

♪ = 72,000031

Cello

♪ = 70,000069

♪ = 72,000031

♪ = 55,000004



Double Bass

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 66,000069



8

♩ = 68,000076



15

♩ = 70,000069



24



32 ♩ = 72,000031

♩ = 68,000076



40 ♩ = 70,000069

♩ = 72,000031



48



56



63



70 ♩ = 70,000069

♩ = 68,000076



V.S.

2

Double Bass

76

♪ = 72,000031

♪ = 70,000069

♪ = 72,000031

♪ = 55,000004

**3**

Musical notation for Double Bass, measure 76. The notation is in bass clef with a key signature of one flat (B-flat). It starts with a triplet of three eighth notes on the same pitch, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a dotted quarter note. The piece ends with a double bar line.