

AMBIENT AS FUCK

♩ = 120

23

let ring

let ring

let ring

TAB

0 4 7 4 4 7 4 4 5 4 5 4 5 3 5 4 5 4

Detailed description: This system contains measures 23, 24, and 25. The treble clef staff shows a melodic line with eighth notes and some accidentals. The first two measures have a 'let ring' instruction with a dashed line. The guitar tab below shows fret numbers: 0, 4, 7, 4, 4, 7, 4, 4, 4, 5, 4, 5, 4, 5, 3, 5, 4, 5, 4.

26

let ring

let ring

TAB

5 7 8 4 0 4 7 4 4 7 4 4 5 4 5 4

Detailed description: This system contains measures 26, 27, and 28. The treble clef staff continues the melodic line. The first two measures have a 'let ring' instruction. The guitar tab shows fret numbers: 5, 7, 8, 4, 0, 4, 7, 4, 4, 7, 4, 4, 4, 5, 4, 5, 4.

FAST AS FUCK

♩ = 130

29

let ring

let ring

TAB

5 3 5 4 5 4 5 7 0 4 7 4 7

Detailed description: This system contains measures 29, 30, and 31. The treble clef staff features a more complex melodic line with some triplets. The first two measures have a 'let ring' instruction. The guitar tab shows fret numbers: 5, 3, 5, 4, 5, 4, 5, 7, 0, 4, 7, 4, 7.

32

TAB

4 4 5 4 5 4 5 3 5 4 5 4 5 7 8 4

Detailed description: This system contains measures 32, 33, and 34. The treble clef staff continues with a fast melodic line. The guitar tab shows fret numbers: 4, 4, 5, 4, 5, 4, 5, 3, 5, 4, 5, 4, 5, 7, 8, 4.

35

TAB

38

TAB

41

TAB

44

TAB

BREAKDOWN AS FUCK

48

P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

DJENT AS FUCK

54

P.M.

P.M. P.M. P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

0-1-0 6-5 1-0 5-0 1-5-4

58

P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-4 0-1-5 1-0-1-6-4-5 0-1-0 6-5 1-0 5-0 1-5-4

60

P.M.

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-4 0-1-5 1-0-1-6-4-5 1-0 5-0 1-5-4

62

P.M. P.M. P.M.

T
A
B

0 4 0 1 5 1 0 1 6 6-6-6 6-6-6 6-6 6-6-6-6-6-6

64

T
A
B

5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

66

T
A
B

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

68

T
A
B

5 0 5 0 5 0 5 0 5 0 5 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

88

P.M.

1/2

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-1 5 7 4 (4) 8 5 5 4 5 (4) 5 3 2 (2)

92

TAB

7 9 5 6 9 7 9 2 8 4 6 4 3 2

BLACK AS FUCK

98

$\text{♩} = 100$
Bm

TAB

7 9 5 6 9 7 9 2 8 4 7 7 9 9 7

A#m G F# A# Bm A#m G F#

105

TAB

6 3 2 (2) 6 7 6 7 9 5 9 6 7 9 3 2

111

A#

T (2) 6 (6)
 A (3) 7 (7)
 B (4) 8 (8)
 B (4) 8 (8)
 6 6 (6)