

# Riders on the Storm

The Doors

Words & Music by The Doors

Standard tuning

♩ = 104

E-Gt

Musical notation for measures 1-8. The treble clef staff shows a series of quarter notes on the G string (treble clef, 4th line), starting with a first finger (1) on the first measure. Below the staff is a six-line TAB system.

Musical notation for measures 9-18. The treble clef staff continues the sequence of quarter notes on the G string. Below the staff is a six-line TAB system.

## Verse 1

19

Musical notation for measures 19-23. The treble clef staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking *f* is present. Below the staff is a six-line TAB system with fret numbers: 2-2-0-0-2, (2), 2-2-2-0-0-2-0, 2, (2).

24

Musical notation for measures 24-30. The treble clef staff shows a melodic line with a quarter rest in measure 24, followed by eighth and quarter notes. Below the staff is a six-line TAB system with fret numbers: 0-0-0-3-0, 0, 2-0, 2-0, 3-0, 0, 0, 2/3, 0, (0).

31

Musical notation for measures 31-38. The treble clef staff shows a melodic line with eighth and quarter notes, including a sharp sign. Below the staff is a six-line TAB system with fret numbers: 0-0-2, 0, 2-2-3, (3), 0, 3-3-2, 0, 2, 0, 0, 0-2, 0, 2-3.

Chorus

34

mf

TAB

(3)	0	3	3	2	0	2	0	5	5	7	7	8	8	10	10
												8	8	12	12
												9	9	11	11

37

f

TAB

0	0	0	2	0	2	2	3	(3)	0	3	3	2	0	2	2	2	2	2	2	0
															2	2	2	2	2	1
															3	3	3	3	3	0
															0	0	0	0	0	0
															0	0	0	0	0	3

Guitar solo

41

TAB

0	0	0	2	0	2	2	3	(3)	0	3	3	2	2	2	2	0	2

44

TAB

(2)	0	2	0	2	0	2	0	2	0	0	0	3	0	2	2	0	2	2	0	2

47

TAB

0	0	3	0	2	0	2	2	0	2	2	0	2	0	0	0	0	(0)	2	0	4

50

T  
A  
B

55

Verse 2

T  
A  
B

58

T  
A  
B

61

T  
A  
B

Chorus

64

T  
A  
B

Slightly Wah-Wah

Keyboard solo

68

mf pp mp pp

TAB (3) 0 3 3 2 12 (0) 12 (0) 12 (0) 14 (0)

Detailed description: This system covers measures 68 to 72. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 69 features a double bar line, then a quarter rest, followed by a quarter note G4. Measure 70 has a quarter rest, then a quarter note G4. Measure 71 has a quarter rest, then a quarter note G4. Measure 72 has a quarter rest, then a quarter note G4. The guitar tab below shows fret numbers for each note: (3) for G4, 0 for G4, 3 for A4, 3 for B4, 2 for C5, 12 for G4, 12 for G4, 12 for G4, and 14 for G4. Dynamic markings are placed above the notes: mf above the first G4, pp above the first G4 in measure 70, mp above the first G4 in measure 72, and pp above the second G4 in measure 72.

73

mp pp mp pp mp pp

TAB 12 12 12 (0) 12 12 12 (0) 14 X 14 X 12 (0) 14 X 14 X 12 (0)

Detailed description: This system covers measures 73 to 76. Measure 73 has a quarter rest, then a quarter note G4. Measure 74 has a quarter rest, then a quarter note G4. Measure 75 has a quarter rest, then a quarter note G4. Measure 76 has a quarter rest, then a quarter note G4. The guitar tab shows fret numbers: 12 for G4, 12 for G4, 12 for G4, 12 for G4, 12 for G4, 12 for G4, 14 for G4, 14 for G4, 12 for G4, 14 for G4, 14 for G4, 12 for G4, 14 for G4, 14 for G4, and 12 for G4. Dynamic markings are placed above the notes: mp above the first G4, pp above the second G4, mp above the third G4, pp above the fourth G4, mp above the fifth G4, and pp above the sixth G4.

77

mp

TAB 12 12 14 15 14 12 X 14 X 12 12 14 X 14 X

Detailed description: This system covers measures 77 to 80. Measure 77 has a quarter rest, then a quarter note G4. Measure 78 has a quarter rest, then a quarter note G4. Measure 79 has a quarter rest, then a quarter note G4. Measure 80 has a quarter rest, then a quarter note G4. The guitar tab shows fret numbers: 12 for G4, 12 for G4, 14 for G4, 15 for G4, 14 for G4, 12 for G4, 14 for G4, 12 for G4, 12 for G4, 14 for G4, 14 for G4, 12 for G4, 12 for G4, 14 for G4, and 14 for G4. A dynamic marking of mp is placed above the first G4.

80

p

TAB 15 X 14 12 X 14 2 0 2 2

Detailed description: This system covers measures 81 and 82. Measure 81 has a quarter rest, then a quarter note G4. Measure 82 has a quarter rest, then a quarter note G4. The guitar tab shows fret numbers: 15 for G4, 14 for G4, 12 for G4, 14 for G4, 2 for G4, 0 for G4, 2 for G4, and 2 for G4. A dynamic marking of p is placed above the first G4.

83

f p

TAB 0 12 X 12 14 12 14 X 14 X 12 14 14 15 15 16

Detailed description: This system covers measures 83 to 86. Measure 83 has a quarter rest, then a quarter note G4. Measure 84 has a quarter rest, then a quarter note G4. Measure 85 has a quarter rest, then a quarter note G4. Measure 86 has a quarter rest, then a quarter note G4. The guitar tab shows fret numbers: 0 for G4, 12 for G4, 14 for G4, 12 for G4, 14 for G4, 12 for G4, 14 for G4, 14 for G4, 12 for G4, 14 for G4, 14 for G4, 15 for G4, 15 for G4, and 16 for G4. Dynamic markings are placed above the notes: f above the first G4 and p above the second G4.

85

TAB

12	X			15	14			12	X	14	X
12	X			16	14			12	X	14	X

88

TAB

15	15	14	X	12	14	15	14
16	16	14	X	12	14	16	14

91

TAB

12	X	14	X	15	14	X	12	X	14	X
12	X	14	X	16	14	X	12	X	14	X

94

TAB

15	X	14	X	12	X	14	X
16	X	14	X	12	X	14	X

96

TAB

15	X	14	X	14	X	14	X	14	X	14	X
16	X	14	X	14	X	14	X	14	X	14	X

98

TAB

12	14	15	14	12	14	15	14
12	14	15	14	12	14	15	14
12	14	16	14	12	14	16	14

100

TAB  
12 14 12 12 12 14 15 14

102

TAB  
12 14 15 14 12 14 15 14

104

TAB  
12 14 15 14 X X X X X X X X

107

TAB  
X X X X X X X X X X

110

TAB  
X X X X X X X X X X

**Interlude**

113

*mp* *f* *p* *f*

TAB  
0 (0) 0 (0) 0 (0) 0 (0)  
2 (2) 2 (2) 2 (2) 2 (2)

Verse 3

121

TAB

124

TAB

127

TAB

130

TAB

*mf*

Chorus

133

TAB

*f*

Second Guitar Solo

137

TAB

141

full

9 11 11 9 7 9

7 6 6 4

(4) 6 4 6

4 2 4 4

full

1/2

145

full

4 4 4

4 2 4 4 2 4

2 4

2 4

4

149

11 9 7 9 11

11 11 9 7

(7) 6 7 6 4 2

(2) 4 2 4 2 4 2

153

full

(2) 4 2 4

4

(4) 2 4 2

4

4 2

156

full

(2) 4 2 4 2 4 2 4 4

4 6 7 6 7

9 9 7 9 11

**Outro**  
159

*p* *f* *p* *pp* *p* *mp* *p*

T  
A  
B

165

*f* *p*

T  
A  
B