

We Will Forget My Silence

User Defined

- ①=C ④=A#
②=G ⑤=F
③=D# ⑥=A#

♩ = 136

E-Gt

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 7 7 3 3

5

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

6

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

7

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

9

Musical notation for measure 9, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with stems pointing down, grouped in pairs. The notes are F#4, G4, A4, B4, C5, D5, E5, and F#5. A 'P.M.' (palm mute) symbol is placed below the first two notes. Below the staff is a guitar tablature line with the sequence of fret numbers: 0 0 0 0 0 0 0 0 0 0.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

10

Musical notation for measure 10, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with four eighth notes with stems pointing down: F#4, G4, A4, B4. This is followed by a group of eighth notes with stems pointing up: C5, D5, E5, F#5. A 'P.M.' (palm mute) symbol is placed below the first two notes. Below the staff is a guitar tablature line with the sequence of fret numbers: 0 0 0 0 0 0 0 0 0 0.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

11

Musical notation for measure 11, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with stems pointing down, grouped in pairs. The notes are F#4, G4, A4, B4, C5, D5, E5, and F#5. A 'P.M.' (palm mute) symbol is placed below the first two notes. Below the staff is a guitar tablature line with the sequence of fret numbers: 0 0 0 0 0 0 0 0 0 0.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

13

Musical notation for measure 13, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with stems pointing down, grouped in pairs. The notes are F#4, G4, A4, B4, C5, D5, E5, and F#5. A 'P.M.' (palm mute) symbol is placed below the first two notes. Below the staff is a guitar tablature line with the sequence of fret numbers: 0 0 0 0 0 0 0 0 0 0.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

14

Musical notation for measure 14, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with four eighth notes with stems pointing down: F#4, G4, A4, B4. This is followed by a group of eighth notes with stems pointing up: C5, D5, E5, F#5. A 'P.M.' (palm mute) symbol is placed below the first two notes. Below the staff is a guitar tablature line with the sequence of fret numbers: 0 0 0 0 0 0 0 0 0 0.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

15

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

18

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

19

P.M.

T
A
B

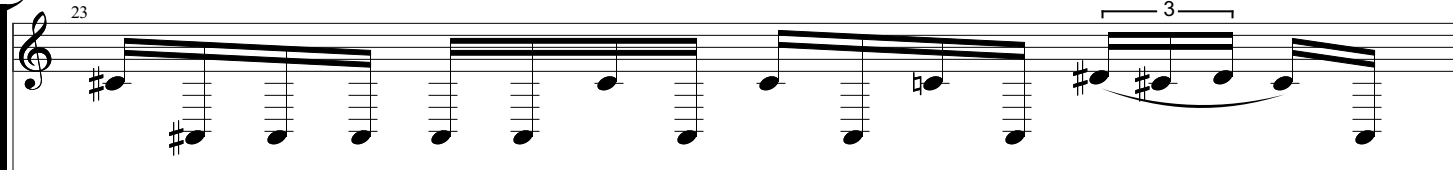
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

T
A
B

12 0 0 0 0 0 12 0 12 0 0 0 12 0 0 0

23

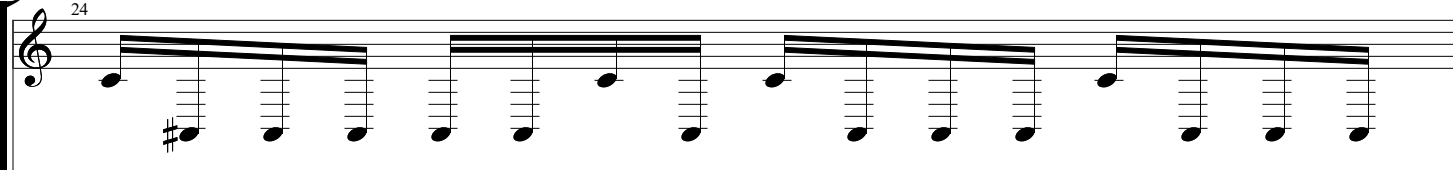


Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket.

T
A
B

15 0 0 0 0 0 15 0 15 0 14 0 17 15 17 15 0

24

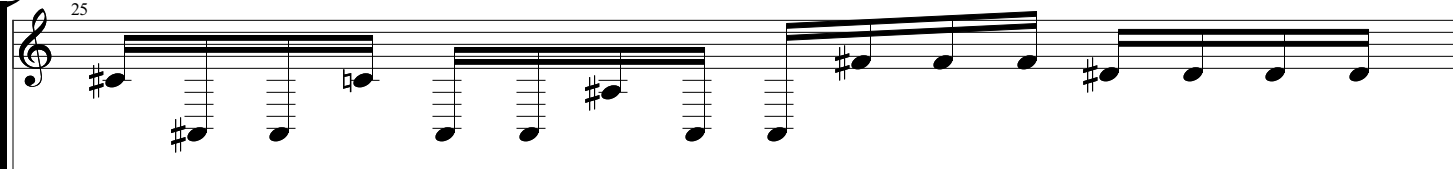


Musical notation for measure 24, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

T
A
B

14 0 0 0 0 0 14 0 14 0 0 0 14 0 0 0

25

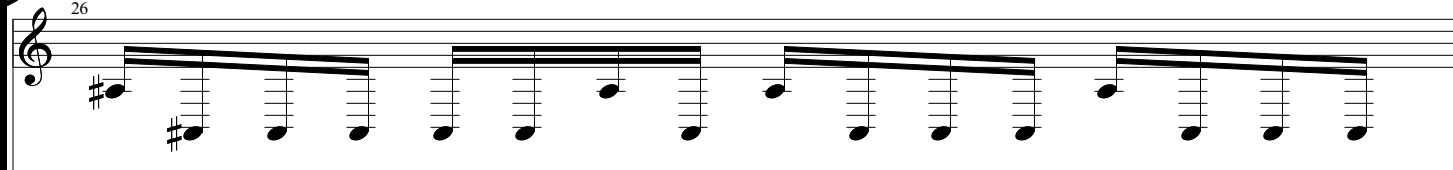


Musical notation for measure 25, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

T
A
B

15 0 0 14 0 0 12 0 0 13 13 13 10 10 10 10

26

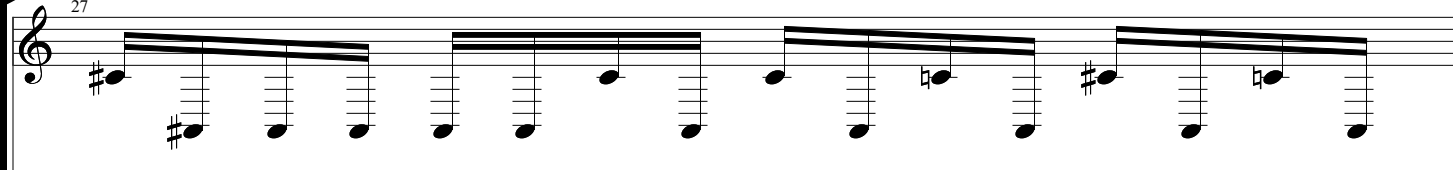


Musical notation for measure 26, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

T
A
B

5 0 0 0 0 0 5 0 5 0 0 0 5 0 0 0

27

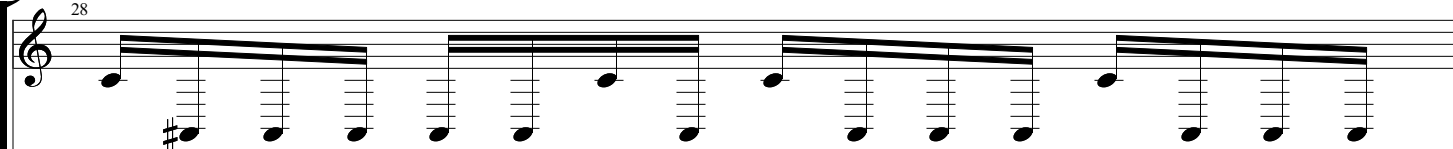


Musical notation for measure 27, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

T
A
B

8 0 0 0 0 0 8 0 8 0 7 0 8 0 7 0

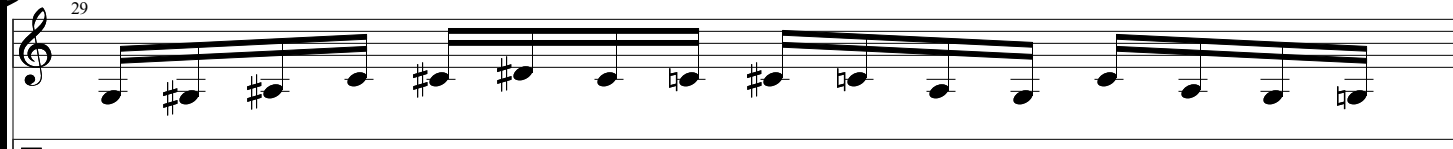
28



TAB 7 0 0 0 0 0 7 0 7 0 0 0 7 0 0 0

Detailed description: This system shows measure 28. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on G4 (F#), the second on A4, the third on B4, and the fourth on C5. The bottom staff is a guitar TAB with fret numbers 7, 0, 0, 0, 0, 0, 7, 0, 7, 0, 0, 0, 7, 0, 0, 0.

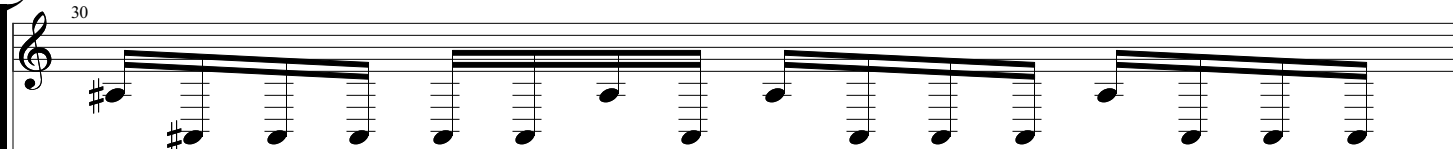
29



TAB 2 3 5 2 3 5 3 2 3 2 5 3 2 5 3 2

Detailed description: This system shows measure 29. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on G4 (F#), the second on A4, the third on B4, and the fourth on C5. The bottom staff is a guitar TAB with fret numbers 2, 3, 5, 2, 3, 5, 3, 2, 3, 2, 5, 3, 2, 5, 3, 2.

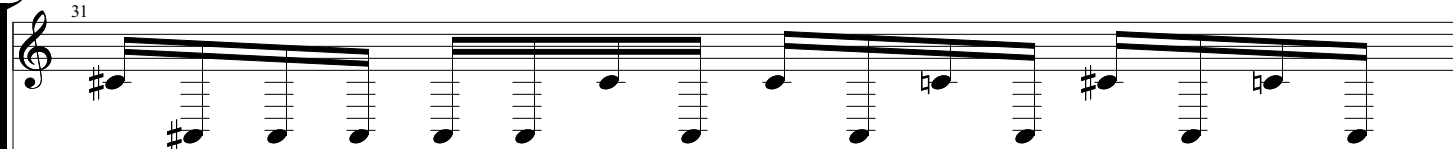
30



TAB 5 0 0 0 0 0 5 0 5 0 0 0 5 0 0 0

Detailed description: This system shows measure 30. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on G4 (F#), the second on A4, the third on B4, and the fourth on C5. The bottom staff is a guitar TAB with fret numbers 5, 0, 0, 0, 0, 0, 5, 0, 5, 0, 0, 0, 5, 0, 0, 0.

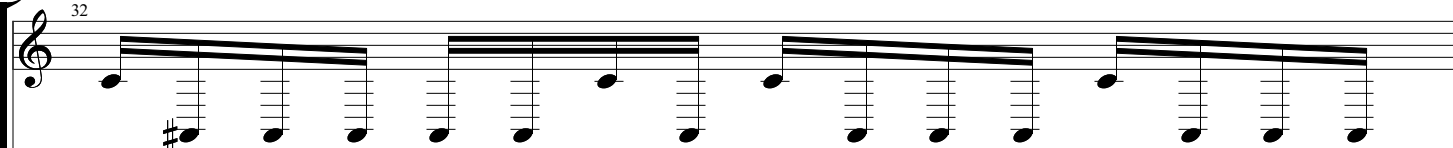
31



TAB 8 0 0 0 0 0 8 0 8 0 7 0 8 0 7 0

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on G4 (F#), the second on A4, the third on B4, and the fourth on C5. The bottom staff is a guitar TAB with fret numbers 8, 0, 0, 0, 0, 0, 8, 0, 8, 0, 7, 0, 8, 0, 7, 0.

32



TAB 7 0 0 0 0 0 7 0 7 0 0 0 7 0 0 0

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on G4 (F#), the second on A4, the third on B4, and the fourth on C5. The bottom staff is a guitar TAB with fret numbers 7, 0, 0, 0, 0, 0, 7, 0, 7, 0, 0, 0, 7, 0, 0, 0.

33

T
A
B

2 3 5 2 3 5 3 2 3 2 5 3 2 5 3 2 0 0 0 0 0

35

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

T
A
B

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8 8

43

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

45

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

47

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

49

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

52

T
A
B

10-10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8

10-10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8

56

T
A
B

10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

P.M. *mf*

59

T
A
B

(0) 0 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10 (10) 7 7 7 7 7 7 7 7

(0) 0 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10 (10) 7 7 7 7 7 7 7 7

(0) 0 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10 (10) 7 7 7 7 7 7 7 7

f P.M. *mf* *f*

62

T
A
B

8 8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

P.M. *mf* *f* *mf*

65

T
A
B

(10) 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(10) 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(10) 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

f P.M. < P.M.

68

T
A
B

0 0

0 0

0 0

P.M. P.M. P.M. P.M.

89

T
A
B

94

T
A
B

96

T
A
B

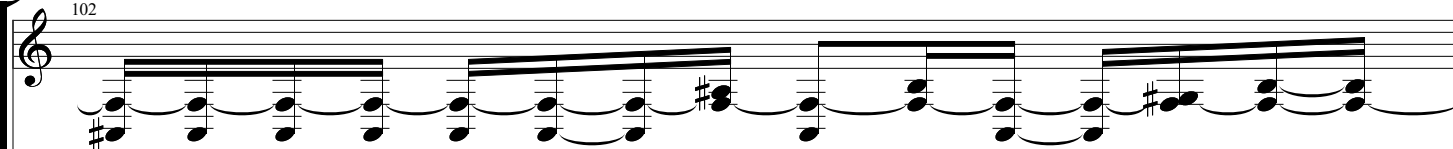
98

T
A
B

100

T
A
B

102




TAB

(0) 0 0 0 0 0 0 12 0 13 0 10 13

Detailed description: This block contains the musical notation and guitar tab for measure 102. The musical staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with some beamed together. The guitar tab below shows fret numbers: (0) 0 0 0 0 0 0 12 0 13 0 10 13.

103




TAB

(0) 0 0 0 0 0 0 15 0 0 0 0 0

Detailed description: This block contains the musical notation and guitar tab for measure 103. The musical staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with some beamed together. The guitar tab below shows fret numbers: (0) 0 0 0 0 0 0 15 0 0 0 0 0.

104




TAB

(0) 0 0 0 0 0 0 12 0 13 0 10 13

Detailed description: This block contains the musical notation and guitar tab for measure 104. The musical staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with some beamed together. The guitar tab below shows fret numbers: (0) 0 0 0 0 0 0 12 0 13 0 10 13.

105

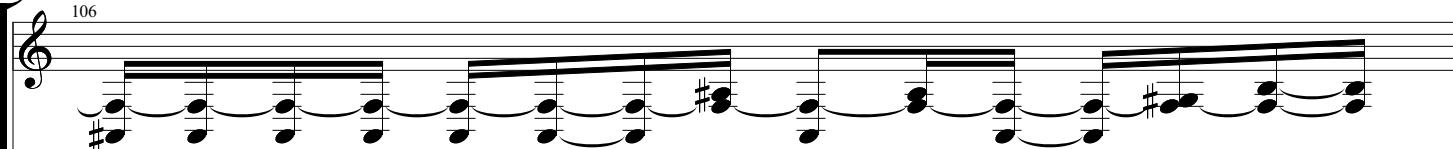


TAB

(0) 0 0 0 0 0 0 15 0 0 0 0 0

Detailed description: This block contains the musical notation and guitar tab for measure 105. The musical staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with some beamed together. The guitar tab below shows fret numbers: (0) 0 0 0 0 0 0 15 0 0 0 0 0.

106



TAB

(0) 0 0 0 0 0 0 12 0 12 0 10 13

Detailed description: This block contains the musical notation and guitar tab for measure 106. The musical staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with some beamed together. The guitar tab below shows fret numbers: (0) 0 0 0 0 0 0 12 0 12 0 10 13.

121

P.M. *mf* *f* *mf*

T
A
B

0-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 10-10-10-10-10-10-10-10-10
0-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 10-10-10-10-10-10-10-10-10

124

f P.M. *mf* *f*

T
A
B

{10}-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8 (8)-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8
{10}-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8 (8)-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

127

P.M. *mf* *f*

T
A
B

10 10 10 10 10 10 10 10 10 (10)-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
10 10 10 10 10 10 10 10 10 (10)-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

131

T
A
B

137

T
A
B

143

T
A
B