

User Defined  
①=C    ④=A#  
②=G    ⑤=F  
③=D#   ⑥=A#

Moderate ♩ = 115

E-Gt

1

2

3

4

5

TAB

TAB

TAB

TAB

TAB

0 0 0 5 1 0 0 0 4 1

0 6 0 0 1 0 0 0 1 0 1 1

0 0 0 5 1 0 0 0 0 1 0 0 1

0 0 0 1 0 1 0 4 1 4 1 1

2 1 5 1 0 0 0 4 1

6

T  
A  
B

0 0 0 0 0 0 0 0 0 0 2 1 4 1

7

T  
A  
B

0 0 0 5 1 0 0 0 1 0 2

8

T  
A  
B

0 0 0 0 0 0 0 4 1 0 0 0

9

T  
A  
B

0 0 0 0 0

10

T  
A  
B

0 0 1 0 0 0 0 0 0 0

11

T  
A  
B

0 0 8 12 8 0 0 0 0

12

full

T  
A  
B

1 0 0 1 0 0 1 0 0 0

Detailed description: This system shows measure 12. The top staff is a treble clef with a 4/4 time signature. It contains a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar TAB staff below has fret numbers 1, 0, 0, 1, 0, 0, 1, 0, 0, 0. An arrow labeled 'full' points from the first '1' to the first '0'.

13

T  
A  
B

0 0 0 0 0

Detailed description: This system shows measure 13. The top staff is a treble clef with a 4/4 time signature. It contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar TAB staff below has fret numbers 0, 0, 0, 0, 0.

14

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 14. The top staff is a treble clef with a 4/4 time signature. It contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar TAB staff below has fret numbers (0), 0, 0, 0, 0, 0, 0, 0, 0.

15

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 15. The top staff is a treble clef with a 4/4 time signature. It contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar TAB staff below has fret numbers (0), 0, 0, 0, 0, 0, 0, 0, 0.

16

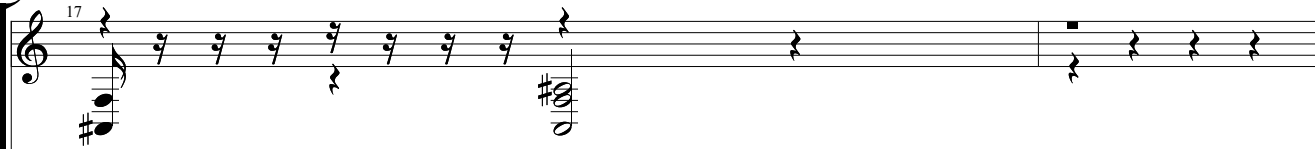
full

T  
A  
B

1 0 0 1 0 0 1 0 0 0

Detailed description: This system shows measure 16. The top staff is a treble clef with a 4/4 time signature. It contains a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar TAB staff below has fret numbers 1, 0, 0, 1, 0, 0, 1, 0, 0, 0. An arrow labeled 'full' points from the first '1' to the first '0'.

17

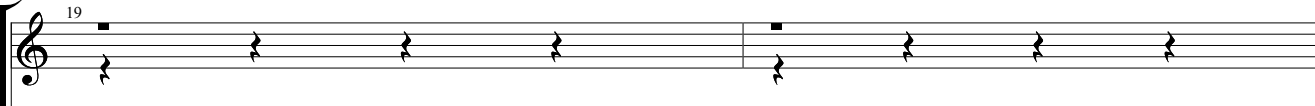


TAB

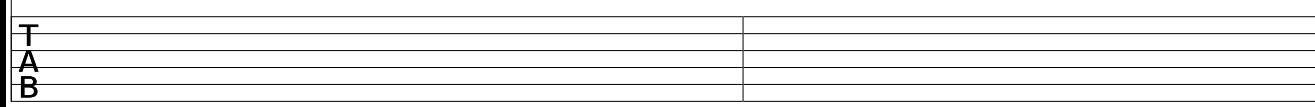
0 0

0 0


19



TAB



21




TAB

10 10 10 10 10 0 0 5 10 8

8 8 8 8 8

22



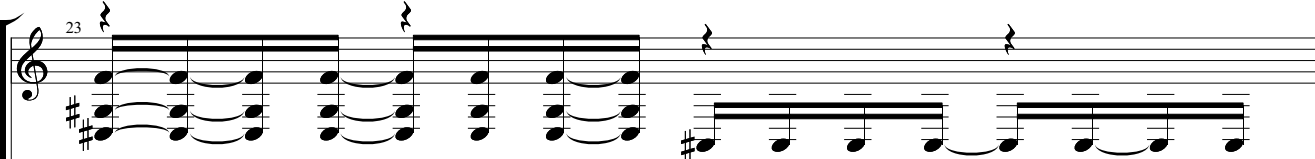
P.M.

TAB

(8) 0 10 10 10 0 0 0 0

8 8 8

23



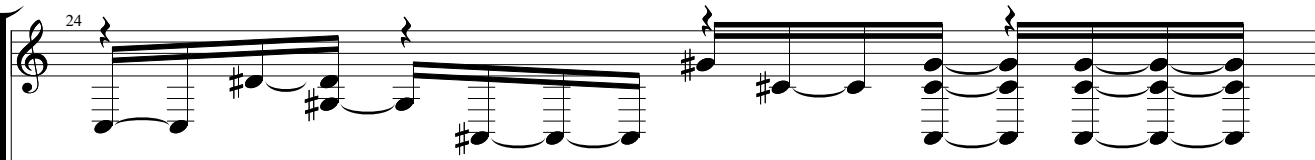
TAB

7 7 7 7 0 0 0 0 0 0

3 3 3 3

3 3

24



TAB

2 5 3 10 8 10 10

0 0 8 8

0 0

25

T  
A  
B

10 10 10 10 10 0 0 5 10 8

8 8 8 8 8 8 8 8 8 8

26

P.M.

T  
A  
B

(8) 0 10 10 10 0 0 0 0

8 8 8 8 8 8 8 8

27

T  
A  
B

7 7 7 7 0 0 0 0 0 0

3 3 3 3 3 3 3 3

28

T  
A  
B

2 5 3

29

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 5 1 0 0 0 4 1

30

P.M. P.M. P.M. P.M.

T  
A  
B

0 6 0 0 1 0 0 0 1 0 1 1

31

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 5 1 0 0 0 1 0 1 1

32

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 1 0 1 0 0 1 0 3

full

33

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1 2

34

P.M. P.M. P.M. P.M.

T  
A  
B

1 0 3 2 0 0 0 1 2 0

full full full

35

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 1 2

36

full full full P.M.-----|

T  
A  
B 1 3 2 0 1 1 1 1 1 1 1

37

P.M.-----|

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 2

38

full full full P.M.-----|

T  
A  
B 1 3 2 0 0 0 0 1 2 0

39

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 1 2

40

full full full P.M.

T  
A  
B

41

P.M.

T  
A  
B

43

T  
A  
B

44

T  
A  
B

45

T  
A  
B



48

T  
A  
B

53

T  
A  
B

55

T  
A  
B

P.M.

56

T  
A  
B

57

T  
A  
B

58

T  
A  
B

59

P.M.

TAB (8) 0 10 10 10 0 0 0 0

8 8 8 8

60

TAB 7 7 7 7 0 0 0 0 0 0

3 3 3 3

61

TAB 2 5 3

62

P.M.

TAB 0 0 0 0 0 0 0 0 0 0

63

P.M.

TAB 0 0 0 0 0 0 0 0

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A "P.M." (Palm Mute) symbol is placed below the first measure. The guitar tab below shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0

65

Musical notation for measure 65, continuing the melody from measure 64. It includes a "P.M." symbol at the beginning and end of the measure. The guitar tab shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 3, 5, 3, 0, 0.

P.M.

P.M. - 1

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is more complex, with some notes beamed together. The guitar tab shows fret numbers 9, 10, 8, 10, 10, 8, 0, 0, 0, 0, 10, 8.

T  
A  
B

9 10 8 10 10 8 0 0 0 0 10 8

73

Musical notation for measure 73, continuing the melody from measure 68. The guitar tab shows fret numbers (10), (8), (8), 0, 0, 0, 10, 8, (10), (8), (8).

T  
A  
B

(10) (8) (8) 0 0 0 10 8 (10) (8) (8)

78

Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The guitar tab is empty.

T  
A  
B

82

Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The guitar tab shows fret numbers 10, 8, 8, 10, 8, 8, 10, 8, 8, 10, 8, 8, 10, 8, 8, 10, 8, 8.

T  
A  
B

10 8 8 10 8 8 10 8 8 10 8 8 10 8 8 10 8 8

83

TAB

10	10	10	10-10	10	7	7	7	7-7	7	7-7
8	8	8	8-8	8	3	3	3	3-3	3	3-3
7	7	7	7-7	7	3	3	3	3-3	3	3-3

85

TAB

5	5	5	5-5	5	10	10	10	10-10	10	10-10
3	3	3	3-3	3	8	8	8	8-8	8	8-8
2	2	2	2-2	2	8	8	8	8-8	8	8-8

87

TAB

10	10	10	10-10	10	7	7	7	7-7	7	7-7
8	8	8	8-8	8	3	3	3	3-3	3	3-3
7	7	7	7-7	7	3	3	3	3-3	3	3-3

89

TAB

5	5	5	5	5	5
3	3	3	3	3	3
2	2	2	2	2	2

90

TAB

10	10	10	10	10	0	0	5	10
8	8	8	8	8				8

91

TAB

(8)	10	10	10	0	0	0	0
0	8	8	8				

P.M.

92

TAB 7 7 7 7 0 0 0 0 0 0

3 3 3 3

93

TAB 2 5 3 0 10 8 10 10

8 0 8 0

94

TAB 10 10 10 10 10 0 0 5 10 8

8 8 8 8 8

95

TAB (8) 0 10 10 10 0 0 0 0

8 8 8

P.M.

96

TAB 7 7 7 7 0 0 0 0 0 0

3 3 3 3

97

T  
A  
B

2 5 3

98

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 5 1 0 0 0 4 1

99

P.M. P.M. P.M. P.M.

T  
A  
B

0 6 0 0 1 0 0 0 1 0 1