

Wind Up

Jethro Tull
Aqualung (1971)

Words & Music by Ian Anderson

Standard tuning

Moderate ♩ = 105

intro 1

verse 1 (0.09)

S-Gt

1

3

f

T
A
B

3 2 2

6

T
A
B

4 2 4 2 2 4 2 3 3 3 4 4 4

♩ = 105 *accel.* ----- ♩ = 114

verse 2 (0.28) p=114

10

T
A
B

2 2 4 2 0 2 3 2 2

14

T
A
B

4 2 4 2 2 2 4 2 3 3 4 4 4 2 2

verse 3 (0.44)

18

TAB

2-2	4-2-0	2	2-3	3-3-2-0	2-0
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22

TAB

(0)-0	2-0	2	4-2-2-2-2	2	0	0-0-0-2
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verse 4 (1.00)

26

TAB

2-2	2-0	2	2-3	3-3-2-0	2-0
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30

TAB

(0)-0	2-4	(4)-2	4-2-3	(3)-2-0	4
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33

TAB

(0)-0-0-0-0	2	(2)-4-2-0	2-2	2
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$\text{♩} = 120$
verse 5 (1.17) p=120

Musical notation for measures 37-40. The top staff shows a treble clef with a key signature of one sharp (F#) and a tempo of 120. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 4) and a triplet of eighth notes in measure 39.

Musical notation for measures 41-44. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 3, 4, 2) and a triplet of eighth notes in measure 42.

$\text{♩} = 125$
verse 6 (1.33) p=125

Musical notation for measures 45-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a tempo of 125. The melody features eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 2, 0, 2, 4, 2, 3) and a triplet of eighth notes in measure 46.

Musical notation for measures 49-52. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 0, 2, 2, 4, 2, 0) and triplets of eighth notes in measures 49 and 51.

chorus 1 (1.48)

Musical notation for measures 53-56. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 2, 3, 3, 0, 3, 2, 0, 2, 0).

♩ = 130

♩ = 142
interlude (2.04) p=142

57

T
A
B

♩ = 147
(2.11) p=147

62

T
A
B

verse A (2.17)

69

T
A
B

(2.24)

73

T
A
B

verse B (2.30)

77

T
A
B

(2.37)
81

T
A
B

chorus A (2.43)
85

T
A
B

(2.53)
89

T
A
B

verse C (3.00)
93

T
A
B

3.07
97

T
A
B

verse D (3.13)

101

TAB

3 3 | 0 0 2 3 | (3) 0 3 2

Detailed description: This block contains the musical notation for the first system of 'verse D (3.13)'. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts at measure 101. The guitar tab below shows fingerings: measure 101 has two triplets of eighth notes on strings 3 and 2; measure 102 has an open string (0) on string 4, an open string (0) on string 3, a second on string 2, and a third on string 3; measure 103 has a triplet of eighth notes on strings 3, 2, and 1, followed by an open string (0) on string 4, a third on string 3, and a second on string 2.

3.19

105

TAB

2 0 3 0 | (0) 0 | 0 0 0 2 | 3 2 3 2

Detailed description: This block contains the musical notation for the second system, labeled '3.19'. It continues the melody from the previous system. The guitar tab shows: measure 105 has a second on string 2, an open string (0) on string 3, a third on string 3, and an open string (0) on string 4; measure 106 has an open string (0) on string 4; measure 107 has an open string (0) on string 4, an open string (0) on string 3, an open string (0) on string 2, and a second on string 2; measure 108 has a third on string 3, a second on string 2, a third on string 3, and a second on string 2.

chorus B (3.26)

109

TAB

3 3 3 | 2 0 | 0 0 3 2 2 | 2 2 0 2

Detailed description: This block contains the musical notation for the third system, labeled 'chorus B (3.26)'. The melody starts at measure 109. The guitar tab shows: measure 109 has triplets of eighth notes on strings 3, 2, and 1; measure 110 has a second on string 2 and an open string (0) on string 4; measure 111 has an open string (0) on string 4, an open string (0) on string 3, a third on string 2, and a second on string 2; measure 112 has a second on string 2, a second on string 2, an open string (0) on string 4, and a second on string 2.

3.36

113

TAB

3 0 3 2 | 0 2 4 | 0 0 3 | 2 2 0 2 || 0

Detailed description: This block contains the musical notation for the fourth system, labeled '3.36'. The melody starts at measure 113. The guitar tab shows: measure 113 has a triplet of eighth notes on strings 3, 2, and 1, followed by an open string (0) on string 4, a third on string 3, and a second on string 2; measure 114 has an open string (0) on string 4, a second on string 2, and a fourth on string 4; measure 115 has an open string (0) on string 4, an open string (0) on string 3, and a third on string 2; measure 116 has a second on string 2, a second on string 2, an open string (0) on string 4, and a second on string 2; measure 117 has an open string (0) on string 4.

solo guitar (3.39)

3.46

118

TAB

(0) 3

Detailed description: This block contains the musical notation for the fifth system, labeled 'solo guitar (3.39)'. The melody starts at measure 118. The guitar tab shows: measure 118 has an open string (0) on string 4 and a third on string 3; measures 119, 120, 121, 122, and 123 are empty.

3.52

124

T
A
B

3.59

chorus C (4.05)

131

T
A
B

0-0-0 0-0-0-0

136

T
A
B

2 2 2 3 3 0 3 2 0 2 4 0-0 0-0-3 3

4.15

$\text{♩} = 86$
intro 2 (4.20) p=86

140

T
A
B

0 3 2-0-2-0 3 0 (0)

145

T
A
B

verse 7 (4.37)
152

TAB: 3-2 | 2-0-0 | 2-2-4-2 | 3-4-3-0

$\text{♩} = 86 \text{ accel.}$ -----

156

TAB: 0-0-0 | 2-2-4-2-0 | 2

accel. ----- $\text{♩} = 122$

verse 8 (4.54) p=122
160

TAB: 3-2-2 | 0-2-0 | 2-2-4-2 | 3-(3)-(4)

mf

164

TAB: 0-0-0-3 | 3-2-2-4 | 2-0-2 | 2

f

verse 9 (5.10)
168

TAB: 3-3-2-2-2 | 0-0-0 | 4-(4)-2-2-2-4 | 2-3

171

T
A
B

(3) 3 0 2 | 0 0 0 3 | (3) 3 0 3 0 2 | (2) 2 0 2

chorus 2 (5.25)

175

T
A
B

0 0 0 | 0 0 0 0 2 | (2) 2 3 3 | 3 3 2 0 3

179

$\text{♩} = 95$
5.35 p=95

T
A
B

0 3 0 0 | 0 0 3 3 | 0 3 2 0 2 3 | (3) 3 0

verse 10 (5.41)

183

T
A
B

(0) | 3 2 2 | 4 2 4 | 2 2 4 2

187

T
A
B

3 3 | 4 4 4 | 2 2 4 2 0 2