

ÊÖαÎαÔαé

Ñ°Î²Ψ³©`¥;¥©`
¡||hand to hand;·

Standard tuning

Moderate ♩ = 65

S-Gt

1

f *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

3

f *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *f* *mf*

let ring

TAB

6

ff *mp* *mf* *ff* *f* *fff* *f* *ff* *mf* *fff*

let ring

TAB

8

f *ff* *f* *mf* *f* *ff* *f*

let ring

TAB

21

mf f mf f ff mf f ff mf ff mf f mf f

let ring

TAB

0 1 3 3 7 3 (3) 0 0 0 0 2 2 3 2 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

0 2 3 3 3 2 3 3 2 3 3 3 3 3 3 3

24

mf f ff mf f mf ff fff mf f

let ring

TAB

(3) 0 0 0 2 0 2 0 2 0 2 7 3 (3) 0 0 0 0

0 0 0 4 2 4 4 3 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4

27

mf f mf f mf f ff f mf f

let ring

TAB

2 2 3 2 3 (7) 7 (5) 5 5 0 5 2 1 2 (2) (2) (0) 2 5 4 5 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

mf ff f ff f mf f mf f

let ring

TAB

2 3 5 7 7 (7) 5 4 5 0 3 3 2

0 7 7 (7) 5 4 5 5 0 3 3 2

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

let ring

mf *f* *mf* *ff* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *f*

TAB

0 2 (5) 5 3 3 5 5 5 0 2 3 5 7 7 7 5

0 2 (5) 4 4 0 4 0 5 5 5 0 4 5 7 7 (7) 5

3 3 3 3 3

35

let ring

mf *f* *ff* *f* *ff* *f* *ff* *mf* *mp* *f*

TAB

4 5 0 3 3 2 0 8 7 5 5 3 0 3 0

4 5 5 0 1 2 5 9 0 5 5 0 5 (0) 4 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

38

let ring

ff *f* *mf* *ff* *mf* *f* *ff* *f* *mf* *ff* *f* *ff* *mf*

TAB

3 3 0 0 3 0 3 0 0 1 0 2 3 0 1 0 2 3 1

3 3 0 0 0 1 1 0 2 3 0 1 0 2 3 1

3 2 0 0 0 0 0 0 2 0 2 0 2 0 2 1

41

let ring

f *ff* *f* *ff* *f* *mf* *ff* *mf* *f* *ff* *f* *ff* *mf* *fff*

TAB

(1) 0 0 1 1 0 0 0 0 0 2 2 0 1 0 3 0 3 7 7

0 0 0 (0) 0 0 0 2 2 0 2 3 0 (0) (0)

3 3 3 2 2 2 2 3 0 0

44

f *ff* *f* *mf* *f* *mp* *ff* *f* *mp* *f*

let ring

TAB: (7) 2 0 (0) 3 0 3 2 0 2 3 (2) 2 (0) 0 (0) 2 3

46

mf *ff* *f* *mf* *f* *ff* *f* *mf* *ff* *f* *mf* *f* *mf* *ff* *mf* *ff*

let ring

TAB: (3) 2 1 0 3 2 3 1 0 1 2 3 (3) 2 3 1 3 2 1 0 3 0 0

49

mf *f* *mf* *f* *mp* *ff* *mf* *f* *ff* *mf* *mp* *ff* *mf* *f* *mf* *f*

let ring

TAB: 3 3 7 (3) 0 2 2 3 2 0 2 3 0 3

52

mf *f* *ff* *mf* *f* *mf* *ff* *fff* *mf* *f*

let ring

TAB: (3) 0 0 0 2 0 0 (0) 7 3 (3) 0 0 0 0 0 0 3 3 4

55

let ring

mf f mf f mp mf mp mf mp f ff f mf f

TAB

58

let ring

ff f ff f mf f mf f mf f mf

TAB

x

61

let ring

ff f mf f ff f ff f

TAB

63

let ring

mf f ff f ff f ff mf f mf f ff f mf f

TAB

66

let ring

ff f ff f mf f mf f mf f mf f mf

TAB: 2-3 5-7 7-7 7-(7)-5 4-5 5-0 3-3 3-2 0-2 (5)-5 3-3 3-4

B: 3 0 0 0 0 0 1 2 0 2 (5) 5 4 0 3

69

let ring

mp ff f mf f mp ff f ff f

TAB: 0-0 2-5 4-5 5-5 3-4 2-3 5-7 7-7 7-7 7-(7) 5-5

B: 3 0 0 0 0 0 0 0 0 0 0

71

let ring

mf f ff f ff f ff mf f mp f

TAB: 4-4 4-5 3-3 2-0 8-7 5-5 3-3 3-0 2-3 2-0 4-4 5-5 1-1 0-0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74

$\text{♩} = 60$

let ring

ff f ff mf f mf f mf ff f mf f mf mp f mf

TAB: 8-7 5-5 3-3 1-0 0-0 2-3 1-1 0-0 3-5 (0) 3-0 0-0 0-0 3-3 0-0 3-2

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

let ring ----- 4

T
A
B

0 0 0

3
0
0
0
2
3

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a quarter note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a dotted quarter note D5. Below the staff, the text "let ring" is followed by a dashed line and the number "4", indicating a four-measure sustain. Underneath is a guitar tablature with six lines. The top line (treble) has three fret numbers: 0, 0, and 0. The second line (A) has a 0. The third line (B) has a 2. The fourth line (D) has a 3. The fifth line (G) is empty. The sixth line (E) is empty. The tablature ends with a double bar line.