

# '†, Q fU fr[f

}LV}Uz  
 \PQ

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

Moderate ♩ = 174

E-Gt

T  
A  
B 0 5 7 0 5 7 0 3 5 0 3 5 0 3

T  
A  
B 0 5 7 0 5 7 0 3 5 0 3 5 0 3

T  
A  
B 0 5 7 0 5 7 0 3 5 0 3 5 0 3

T  
A  
B 0 5 7 0 5 7 0 3 5 0 3 5 0 3

5

T  
A  
B

0 5 7 0 5 7 0 3 5 0 3 5 0 3

6

T  
A  
B

0 5 7 0 5 7 0 3 5 0 3 5 0 3

7

T  
A  
B

0 5 7 0 5 7 0 3 5 0 3 5 0 3

8

T  
A  
B

0 5 7 0 5 7 0 3 5 0 3 5 0 3

12

T  
A  
B

$\text{♩} = 168$

17

P.M.-----| # P.M.-----|

T  
A  
B

5 5 5 5 5 3 5 5 5 5 5 3

18

P.M.-----|

P.M.-----|

T  
A  
B

5 5 5 5 5 3 5 5 5 3 5

19

P.M.-----|

P.M.-----|

T  
A  
B

5 5 5 5 5 3 5 5 5 5 5 3

20

P.M.-----|

T  
A  
B

5 5 5 5 5 3 5 6 5 3

21

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 3 0 0 0 0 0 3

22

P.M.-----|

T  
A  
B

0 0 0 0 0 3 5 6 5 3

23

P.M. P.M.

T  
A  
B

0 0 0 0 0 3 0 0 0 0 0 0 3

24

P.M. P.M.

T  
A  
B

0 0 0 0 0 3 0 0 0 0 0 0 0

25

P.M. P.M.

T  
A  
B

5 5 5 5 5 3 5 5 5 5 5 3

26

P.M. P.M.

T  
A  
B

5 5 5 5 5 3 5 5 5 3 1 5

27

P.M. P.M.

T  
A  
B

5 5 5 5 5 3 5 5 5 5 5 3

♩ = 160

28

P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 3 5 5 5 3 5 7 (7) 5 5 6

31

P.M.-----|

T  
A  
B

7 (7) 5 5 6 7 7 7 7 7 7 7 7

34

P.M.-----|

T  
A  
B

7 7 7 7 7 5 5 6 7 7 7 7 7 7 7 7 7

♩ = 154

37

T  
A  
B

7 7 7 7 7 2 4 4 4 4 4 0 4 4 4 4 2 5 5 7 7 7 7 7 7 7

41

T  
A  
B

7 7 7 7 7 2 4 4 4 4 4 0 4 4 4 4 2 5 5 7 7 7 7 7 7 7

44  $\text{♩} = 162$

TAB

B 5 5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7 4 4 4 4 4 4 4 4 4 2

47

TAB

B 4 4 4 4 4 4 4 4 4 2 5 5 5 5 5 7 7 7 7 7 7 7 7 7 5 5 5 5 5 2

50

TAB

B 4 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 4 2 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 2

53

TAB

B 5 7 7 7 (7) 7 8 9 (9) 9 9 7

57

TAB

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 (7) 7 8 9 (9) 9 9 7

61

TAB  
5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 (7) (5) 7 8 9 (9) 9 9 7

65

TAB  
5 7 7 0 (0) 3 5 0 3 5 0 3 5 0 3 5 0 0 3 5 0

P.M. P.M. P.M. P.M.-----|

69

TAB  
(0) 3 5 0 3 5 0 3 5 0 3 5 0 0 3 5 0 (0) 3 5 0 3 5 0 3

P.M. P.M. P.M. P.M.-----| P.M. P.M.

72

TAB  
7 5 7 5 7 5 7 5 7 5 7 5 7

P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

75

TAB  
(0) 3 5 0 3 5 0 3 5 0 3 5 0 (0) 3 5 0 3 5 0 3

P.M.-----|

78

P.M.

T  
A  
B

5 0 3 5 0 3 5 0 (0) 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0

81

P.M.

T  
A  
B

(0) 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0

♩ = 174

83

T  
A  
B

(0) 5 7 0 5 7 0 3 5 0 3 5 0 3

84

T  
A  
B

0 5 7 0 5 7 0 3 5 0 3 5 0 3


85

T  
A  
B

0 5 7 0 5 7 0 3 5 0 3 5 0 3



86




T  
A  
B

0 5 7 0 5 7 0 3 5 0 3 5 0 3

Detailed description: This system shows measure 86. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 0, 5, 7, 0, 5, 7, 0, 3, 5, 0, 3, 5, 0, 3.

87




T  
A  
B

0 5 7 0 5 7 0 3 5 0 3 5 0 3

Detailed description: This system shows measure 87. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 0, 5, 7, 0, 5, 7, 0, 3, 5, 0, 3, 5, 0, 3.

88




T  
A  
B

0 5 7 0 5 7 0 3 5 0 3 5 0 3

Detailed description: This system shows measure 88. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 0, 5, 7, 0, 5, 7, 0, 3, 5, 0, 3, 5, 0, 3.

89




T  
A  
B

0 5 7 0 5 7 0 3 5 0 3 5 0 3

Detailed description: This system shows measure 89. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 0, 5, 7, 0, 5, 7, 0, 3, 5, 0, 3, 5, 0, 3.

90




T  
A  
B

0 5 7 0 5 7 0 3 5 0 3 5 0 3

Detailed description: This system shows measure 90. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 0, 5, 7, 0, 5, 7, 0, 3, 5, 0, 3, 5, 0, 3.

91



T  
A  
B

10 10 10 10 10 10 10 10 12

Detailed description: This system shows measure 91. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 10, 10, 10, 10, 10, 10, 10, 10, 12.

92

T  
A  
B

10 10 10 10 10 10 10 10 12

93

T  
A  
B

10-10-10-10 10-10 10 10-12 10-10-10-10 10-12 10-12 10-12

95

T  
A  
B

0 10 10 10 10 10 10 10 12 0

98

T  
A  
B

10 10 10 10 10 10 10 10 12

99  $\text{♩} = 168$

T  
A  
B

5 5 5 5 5 3 5 5 5 5 5 3

P.M. P.M.

100

P.M. P.M.

T  
A  
B

5 5 5 5 5 3 5 5 5 3 1 5 3

101

P.M. P.M.

T  
A  
B

5 5 5 5 5 3 5 5 5 5 5 3

102

P.M.

T  
A  
B

5 5 5 5 5 3 5 6 5 3

103

P.M. P.M.

T  
A  
B

0 0 0 0 0 3 0 0 0 0 0 3

104

P.M.

T  
A  
B

0 0 0 0 0 3 5 6 5 3

105

Musical notation for measure 105: Treble clef, notes on strings 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. P.M. markings are present under the first and eighth notes. The guitar tab shows fret numbers: 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 3.

106

Musical notation for measure 106: Treble clef, notes on strings 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. P.M. markings are present under the first and eighth notes. The guitar tab shows fret numbers: 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0.

107

Musical notation for measure 107: Treble clef, notes on strings 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. P.M. markings are present under the first and eighth notes. The guitar tab shows fret numbers: 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 3.

108

Musical notation for measure 108: Treble clef, notes on strings 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. P.M. markings are present under the first and eighth notes. The guitar tab shows fret numbers: 5, 5, 5, 5, 5, 3, 5, 5, 5, 3, 1, 5.

109

Musical notation for measure 109: Treble clef, notes on strings 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. P.M. markings are present under the first and eighth notes. The guitar tab shows fret numbers: 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 3.

♩ = 160

110

P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 3 5 5 5 3 5 7 (7) 5 5 6

113

P.M.-----|

T  
A  
B

7 (7) 5 5 6 7 7 7 7 7 7 7 7

116

P.M.-----|

T  
A  
B

7 7 7 7 7 5 5 6 7 7 7 7 7 7 7 7 7

♩ = 154

119

T  
A  
B

7 7 7 7 7 2 4 4 4 4 4 0 4 4 4 4 4 2 5 5 7 7 7 7

123

T  
A  
B

7 7 7 7 7 2 4 4 4 4 4 0 4 4 4 4 4 2 5 5 7 7 7 7

♩ = 162

126

TAB 5 5 7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7 2 4 4 4 4 4 4 4 4 4 2 0

129

TAB 4 4 4 4 4 4 4 4 4 2 5 5 5 5 5 7 7 7 7 7 7 7 5 5 5 5 2

132

TAB 4 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 4 2 5 5 5 5 5 7 7 7 7 7 7 7

135

TAB 5 7 7 7 5 (7) 7 8 9 (9) 9 9 7

139

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 (7) 7 8 9 (9) 9 9 7

143

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 (7) 7 8 9 (9) 9 9 7

147

P.M. P.M. P.M. P.M.-----|

T  
A  
B

5 7 7 0 (0) 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0

151

P.M. P.M. P.M. P.M.-----| P.M. P.M.

T  
A  
B

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

(0) 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 (0) 3 5 0 3 5 0 3

154

P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

5 0 3 5 0 3 5 0 (0) 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0