

The Book

Vader

Impressions In Blood

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 77

E-Gt

T
A
B

♩ = 154

T
A
B

T
A
B

T
A
B

14

Musical notation for measures 14-17. The staff shows notes with accidentals and rests. Measure 14 starts with a sharp sign. Measure 17 has a fermata over a whole note. Measure 18 has a fermata over a whole note.

T
A
B

5 5 4 4 3 1 (1) 0 1 0 3 1

18

Musical notation for measures 18-19. Measures 18-19 feature a triplet of eighth notes on a descending line, followed by a triplet of eighth notes on an ascending line. The notes are marked with a sharp sign.

T
A
B

0 1 3-3-3-3-3-3-3-3-3-3 2-2

20

Musical notation for measures 20-21. Measure 20 has notes with dynamics *mf* and *f*. Measure 21 features a triplet of eighth notes on an ascending line, marked with a sharp sign.

T
A
B

5 5 (0) (2) 2 2 2-2

22

Musical notation for measures 22-23. Measure 22 has notes with dynamics *mf* and *f*. Measure 23 features a triplet of eighth notes on an ascending line, marked with a sharp sign.

T
A
B

5 5 (0) (2) 2 2 2-2

24

Musical notation for measures 24-27. Measures 24-27 show a sequence of notes with accidentals and rests. Measure 26 has a fermata over a whole note. Measure 27 has a fermata over a whole note.

T
A
B

5 5 4 4 3 1 (1) 0 1 0 3 1 (1) 0 1 1

$\text{♩} = 230$

29



TAB
3 2 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0

32



TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0

35



TAB
3 7 7 2 6 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39



TAB
3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0

42



TAB
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 7 8 7 5 7 5 8 7

45



TAB
3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0

48

TAB

0-0-0-0-0-0 0-0-0-0-0-0 3 2 1 0 0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

51

TAB

3 7 7 2 6 3 2 0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

1 5 5 0 4 1 0

55

TAB

3 2 0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 3 2 0-0-0

1 0

58

TAB

0-0-0-0-0-0 0-0-0-0-0-0 3 7 7 2 6 12 10 (10) 10 8 (8)

1 5 5 0 4

63

TAB

14 13 (13) 12 10 (10) 14 13 (13)

12 11 (11) 10 8 (8) 12 11 (11)

69

TAB

12 10 (10) 14 13 (13) 12 10 (10)

10 8 (8) 12 11 (11) 10 8 (8)

Lead Peter

75

Musical notation for measures 75-78. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: 14, 12, 2, 2, 5, 3, 2, 0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0.

79

Musical notation for measures 79-81. The melody continues with eighth notes and quarter notes. The guitar tab shows fret numbers: 3, 2, 0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 3, 2, 0-0-0.

82

Musical notation for measures 82-85. Measure 82 features a 7/8 time signature. Measure 83 has a 2/4 time signature. The melody includes quarter notes and eighth notes. The guitar tab shows fret numbers: 0-0-0-0-0-0, 0-0-0-0-0-0, 3, 7, 7, 2, 2, 6, 6, 5.

86

Musical notation for measures 86-88. The melody consists of quarter notes and eighth notes. The guitar tab shows fret numbers: 3, 2, 0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 3, 2, 0-0-0.

89

Musical notation for measures 89-91. The melody features eighth notes and quarter notes. The guitar tab shows fret numbers: 0-0-0-0-0-0, 0-0-0-0-0-0, 3, 2, 0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0.

92

Musical notation for measures 92-94. The melody includes quarter notes and eighth notes. The guitar tab shows fret numbers: 3, 3, 3, 7, 8, 7, 10, 7, 8, 6, 7, 3, 2, 0-0-0.

95

TAB
0-0-0-0-0-0 0-0-0-0-0-0 3 2 0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

98

TAB
3 2 0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 3 7 7 2 6
1 5 5 0 4

102

TAB
3 2 0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 3 2 0-0-0

105

TAB
0-0-0-0-0-0 0-0-0-0-0-0 3 2 0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

Lead Mauser

108

TAB
3 7 7 2 6 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

113

TAB
0-0-0-0-0-0 1-1-1-1-1-1 1-1-1-1-1-1 3-3-3-3-3-3

117

TAB
3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

121

TAB
0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3

125

TAB
3 3 3 3 3 2 2 2 (2) 2 2 2 2 2 2 (2) 2 2

130

TAB
3 3 3 (3) 3 3 5 5 5 (5) 5 5 2 2 2

135

TAB
(2) 2 2 2 2 2 2 (2) 2 2 5 5 5 (5) 5 5

140

TAB
7 7 5 (5) 5 5 3 2 0 0 0 0 0 0 0 0 0 0

144

T
A
B

147

T
A
B

151

T
A
B

154

T
A
B

158

T
A
B

161

T
A
B

164

TAB 3 1 5 7 5 2 0 6 4 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0

168

TAB 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 2 0 0 0 0

171

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 5 7 5 2 0 6 4 3 1 2 0 0 0 0

175

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0

178

TAB 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 5 7 5 2 0 6 4

182

TAB 2 0 3 1 2 0 3 1 6 4 2 0 3 1 7 5 2 0 3 1 2 0 3 1 6 4 2 0 3 1 7 5

186

TAB

2	3	2	3	6	2	3	7	2	3	2	3	6	2	3	7
0	1	0	1	4	0	1	5	0	1	0	1	4	0	1	5

190

TAB

2	3	2	3	6	2	3	7	2	3	2	3	6	2	3	7
0	1	0	1	4	0	1	5	0	1	0	1	4	0	1	5

194

TAB

2	3	2	3	6	2	3	7	2	3	2	3	6	2	3	7
0	1	0	1	4	0	1	5	0	1	0	1	4	0	1	5

FOREVER

198

TAB

2	3	2	3	6	2	3	7	2	3	2	3	6	2	3	7
0	1	0	1	4	0	1	5	0	1	0	1	4	0	1	5

202

TAB

2	3	2	3	6	2	3	7	2	3	2	3	6	2	3	7
0	1	0	1	4	0	1	5	0	1	0	1	4	0	1	5

206

TAB

2	3	2	3	6	2	3	7	2	3	2	3	6	2	3	7
0	1	0	1	4	0	1	5	0	1	0	1	4	0	1	5

210

Musical notation for measure 210: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first, second, and fifth measures each begin with a 'P.M.' marking and a dashed line. The notes are: (F#, G, A, B), (A, B, C, D), (B, C, D, E), (D, E, F#, G), and (F#, G, A, B) respectively. The second measure has a repeat sign. The fourth measure has a repeat sign. The fifth measure has a repeat sign.

TAB

2 3 2 3 6 2 3 7 2 3 3 2 6 6 2 3 2 3
 0 1 0 1 4 0 1 5 0 1 1 0 4 4 0 1 0 1

215

Musical notation for measure 215: Treble clef, key signature of two sharps. The staff contains five measures of music. The first, second, third, and fourth measures each begin with a 'P.M.' marking and a dashed line. The notes are: (F#, G, A, B), (A, B, C, D), (B, C, D, E), (D, E, F#, G), and (F#, G, A, B) respectively. The second measure has a repeat sign. The fourth measure has a repeat sign.

TAB

6 2 3 7 2 3 2 3 6 2 3 7 2 3 2 3
 4 0 1 5 0 1 0 1 4 0 1 5 0 1 0 1

219

Musical notation for measure 219: Treble clef, key signature of two sharps. The staff contains five measures of music. The first, third, and fourth measures each begin with a 'P.M.' marking and a dashed line. The notes are: (F#, G, A, B), (A, B, C, D), (B, C, D, E), (D, E, F#, G), and (F#, G, A, B) respectively. The second measure has a repeat sign. The fifth measure has a repeat sign.

TAB

6 2 3 7 2 3 3 2 6 6 2 3 2 3 6 2 3 7
 4 0 1 5 0 1 1 0 4 4 0 1 0 1 4 0 1 5

224

Musical notation for measure 224: Treble clef, key signature of two sharps. The staff contains five measures of music. The first, second, third, and fourth measures each begin with a 'P.M.' marking and a dashed line. The notes are: (F#, G, A, B), (A, B, C, D), (B, C, D, E), (D, E, F#, G), and (F#, G, A, B) respectively. The second measure has a repeat sign. The fourth measure has a repeat sign.

TAB

2 3 2 3 6 2 3 7 2 3 2 3 6 2 3 7
 0 1 0 1 4 0 1 5 0 1 0 1 4 0 1 5

228

Musical notation for measure 228: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure has a repeat sign. The second, third, and fourth measures each begin with a 'P.M.' marking and a dashed line. The notes are: (F#, G, A, B), (A, B, C, D), (B, C, D, E), (D, E, F#, G), and (F#, G, A, B) respectively. The second measure has a repeat sign. The fourth measure has a repeat sign.

TAB

2 3 3 2 6 6 2 3 2 3 6 2 3 7 2 3 2 3
 0 1 1 0 4 4 0 1 0 1 4 0 1 5 0 1 0 1

233

Musical notation for measure 233: Treble clef, key signature of two sharps. The staff contains five measures of music. The first, second, third, and fourth measures each begin with a 'P.M.' marking and a dashed line. The notes are: (F#, G, A, B), (A, B, C, D), (B, C, D, E), (D, E, F#, G), and (F#, G, A, B) respectively. The second measure has a repeat sign. The fourth measure has a repeat sign. The fifth measure has a repeat sign.

TAB

6 2 3 7 2 3 2 3 6 2 3 7 2 3 3 2 6 6
 4 0 1 5 0 1 0 1 4 0 1 5 0 1 1 0 4 4

4x

4x

238

T
A
B

2 3 2 3 6 2 3 7 2 3 2 3 6 2 3 7

0 1 0 1 4 0 1 5 0 1 0 1 4 0 1 5

242

T
A
B

2 3 2 3 6 2 3 7 2 3 3 2 6 6 2 3 2 3

0 1 0 1 4 0 1 5 0 1 1 0 4 4 0 1 0 1

247

T
A
B

6 2 3 7 2 3 2 3 6 2 3 7 2 3 2 3

4 0 1 5 0 1 0 1 4 0 1 5 0 1 0 1

251

T
A
B

6 2 3 7 2 3 3 2 6 6 2 3 2 3 6 2 3 7

4 0 1 5 0 1 1 0 4 4 0 1 0 1 4 0 1 5

256

T
A
B

2 3 2 3 6 2 3 7 2 3 2 3 6 2 3 7

0 1 0 1 4 0 1 5 0 1 0 1 4 0 1 5

260

T
A
B

2 3 3 2 6 6

0 1 1 0 4 4