

# Dr. Psycho

Annihilator  
All For You

Words & Music by Jeff Waters

Standard tuning

Moderate ♩ = 220

Light Distortion

## Intro

E-Gt

1

*f*

TAB

			(0)	
			(6)	
			(5)	

5 5 6 0

			(0)	
			(6)	
			(5)	

6 5 6 0

			(0)	
			(6)	
			(5)	

5 5 6 0

6

TAB

			(0)	
			(6)	
			(5)	

6 5 6 0

			(0)	
			(6)	
			(5)	

5 5 6 0

			(0)	
			(6)	
			(5)	

6 5 6 0

## Harmony

12

TAB

			(0)	
			(6)	
			(5)	

(6) 5 5 6 0

			(0)	
			(6)	
			(5)	

4 5 6 0

			(0)	
			(6)	
			(5)	

5 5 6 0

18

TAB

			(0)	
			(6)	
			(5)	

6 5 6 0

			(0)	
			(6)	
			(5)	

5 5 6 0

			(0)	
			(6)	
			(5)	

6 5 6 0

24

TAB

			(0)	
			(6)	
			(5)	

5 5 6 0

			(0)	
			(6)	
			(5)	

6 5 6 0

			(0)	
			(6)	
			(5)	

(6) 5 6 0

30

let ring *mf f mf f mf*

TAB (0) (6) (5) 4 5 6 0 (0) (6) (5) 5 7 7 6 (6) 5 6 (7) (5) (7)

36

*f*  
let ring - - 1

TAB 5 6

42

2

TAB

48

3

TAB X-X-X-X-X-X X-X-X-X-X-X

54

7 7

TAB X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X

57

7 7

TAB X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X

60

TAB

63

TAB

66

TAB

5

69

TAB

72

TAB

75

Main Riff 1 Guitar

TAB

78

T  
A  
B

(8) 0 0 5 0 5 7 0 0 5 0 5 7 0 5 3 (5) 0 5 7 5 5 3 0

81

T  
A  
B

(0) 0 5 0 5 7 0 8 (8) 0 0 5 0 5 7 0 0 5 0 5 7 0 5 3

**Main Riff**

84

T  
A  
B

(5) 0 5 7 5 5 3 0 (0) 0 5 0 5 7 0 8 (8) 0 0 5 0 5 7

87

T  
A  
B

0 0 5 0 5 7 0 5 3 (5) 0 5 7 5 5 3 0 (0) 0 5 0 5 7 0 8

90

T  
A  
B

(8) 0 0 5 0 5 7 0 0 5 0 5 7 0 5 3 (5) 0 5 7 5 5 3 0

**Verse**

93

T  
A  
B

(0) 0 5 0 5 7 0 8 (8) 0 0 5 0 5 7 0 0 5 0 5 7 0 5 3

96

TAB

(5/3) 0 3 5 0 3 0 | (0) 0 5 0 5 7 0 8 | (8) 0 0 5 0 5 7

99

TAB

0 0 5 0 5 7 0 3 | (5/3) 0 3 5 0 3 0 | (0) 0 5 0 5 7 0 8

102

TAB

(8) 0 0 5 0 5 7 | 0 0 5 0 5 7 0 3 | (5/3) 0 3 5 0 3 0

105

TAB

(0) 0 5 0 5 7 0 8 | (8) 0 0 5 0 5 7 | 0 0 5 0 5 7 0 3 | (5/3) 0 3 5 0 17

**Chorus**

109

TAB

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5

112

TAB

7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6

115

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6

118

TAB

8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

121

TAB

8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5

Verse

124

TAB

7-7-7-7-7-7-7-7	8-8-9	(9)
5-5-5-5-5-5-5-5	6-6-7	(7) 0 5 0 5 7 0 8 (8) 0 0 5 0 5 7

127

TAB

0 0 5 0 5 7 5	(5) 5 7 5	(0) 5 0 5 7 0 8
0 0 5 0 5 7 5	(3) 0 3 5 0 3 0	(0) 0 5 0 5 7 0 8

130

TAB

(8) 0 0 5 0 5 7	0 0 5 0 5 7 5	(5) 5 7 5
(8) 0 0 5 0 5 7	0 0 5 0 5 7 5	(3) 0 3 5 0 3 0

133

Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: (0) 0 5 0 5 7 0 8 | (8) 0 0 5 0 5 7 | 0 0 5 0 5 7 0 5 3.

136

Musical notation for measure 136, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: (5) 5 7 5 | (5) 0 3 5 0 3 0 | (0) 0 5 0 5 7 0 8 | (8) 0 0 5 0 5 7.

139

**Chorus**

Musical notation for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 0 0 5 0 5 7 0 5 | (5) 5 7 | (5) 5 7 | (3) 0 3 5 0 17 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6.

143

Musical notation for measure 143, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6.

146

Musical notation for measure 146, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5.

149

Musical notation for measure 149, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5.

152

TAB

7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6

155

Chorus w/Melody

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6

158

TAB

8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

161

TAB

8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5

164

TAB

7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6

167

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6



170

TAB

8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

**Thrash**

173

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. - - | P.M.

TAB

6	0	0	5	0	0	6	0	0	8	0	0	6	0	5	0	3	0	0	5	0	0	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

176

P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

TAB

0	0	0	0	0	0	0	0	0	0	6	0	0	5	0	0	6	0	0	8	0	0	6	0	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

179

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M.

TAB

3	0	0	5	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	5	0	0	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

182

P.M. P.M. - - | P.M. P.M. P.M. - - - - | P.M. - - | P.M. - - | P.M. - - - -

TAB

0	8	0	0	6	0	5	0	3	0	0	5	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

185

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. - - | P.M.

TAB

6	0	0	5	0	0	6	0	0	8	0	0	6	0	5	0	3	0	0	5	0	0	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Verse

188

Musical staff showing measures 188, 190, and 191. The staff contains a treble clef, a sharp key signature, and a common time signature. Measure 188 features a series of eighth notes with a dotted quarter note, marked with 'P.M.' and a dashed line. Measures 190 and 191 continue the melody with various eighth and quarter notes.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 6-0-0-5-0-0-6-0 0-8-0-0-6-0-5-0

191

Musical staff showing measures 191, 192, and 193. Measure 191 continues the melody from the previous system. Measures 192 and 193 feature a series of eighth notes, with measure 192 marked with 'P.M.' and a dashed line.

TAB

3-0-0-5-0-0-6-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0 6-0-0-5-0-0-6-0

194

Musical staff showing measures 194, 195, and 196. Measure 194 features a series of eighth notes, marked with 'P.M.' and a dashed line. Measures 195 and 196 continue the melody.

TAB

0-8-0-0-6-0-5-0 3-0-0-5-0-0-6-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0

197

Musical staff showing measures 197, 198, and 199. Measure 197 features a series of eighth notes, marked with 'P.M.' and a dashed line. Measures 198 and 199 continue the melody.

TAB

6-0-0-5-0-0-6-0 0-8-0-0-6-0-5-0 3-0-0-5-0-0-6-0

200

Musical staff showing measures 200, 201, and 202. Measure 200 features a series of eighth notes, marked with 'P.M.' and a dashed line. Measures 201 and 202 continue the melody.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0 6-0-0-5-0-0-6-0 0-8-0-0-6-0-5-0

Interlude

203

Musical staff showing measures 203, 204, and 205. Measure 203 features a series of eighth notes, marked with 'P.M.' and a dashed line. Measures 204 and 205 continue the melody.

TAB

3-0-0-5-0-0-6-0 0-0-0-0-0-0-0-0-0-0-0-0-0 4-6-5-4-6-5-4-6

206

P.M.-----|

T  
A  
B

6 4 6 7 6 4 4 6 5 4 6 5 4 6 6 2 4 2 6 4

209

P.M.-----|

T  
A  
B

4 6 5 4 6 5 4 6 6 4 6 7 5 6 4

211

P.M.-----|

T  
A  
B

5 4 2 0 5 4 2 0 5 4 2 0 5 4 2 0

212

P.M.-----| P.M.-----|

T  
A  
B

5 4 2 0 5 4 2 0 5 4 2 0 5 5 3 4 6 5 4 6 5 4 6

214

P.M.-----|

T  
A  
B

6 4 6 7 6 4 4 6 5 4 6 5 4 6 6 2 4 2 6 4

217

P.M.-----|

T  
A  
B

4 6 5 4 6 5 4 6 6 4 6 7 5 6 4

219

P.M.

TAB

5 4 2 0 5 4 2 0 5 4 2 0 5 4 2 0

220

Interlude - 2

P.M.

P.M.

TAB

5 4 2 0 5 4 2 0 5 4 2 0 5 3 5 3 4 6 5 4 6 5 4 6

222

P.M.

TAB

6 6 7 6 4 6 5 4 6 5 4 6 6 2 4 6

225

P.M.

TAB

4 6 5 4 6 5 4 6 6 6 7 6 4

227

P.M.

TAB

5 4 2 0 5 4 2 0 5 4 2 0 5 4 2 0

228

P.M.

P.M.

TAB

5 4 2 0 5 4 2 0 5 4 2 0 5 3 5 3 4 6 5 4 6 5 4 6

230

P.M.-----|

T  
A  
B

6 6 7 6 4 6 5 4 6 5 4 6 6 2 4 6

4 4 5 4 4 4 4 4 4 2 2 4 4

233

P.M.-----|

T  
A  
B

4 6 5 4 6 5 4 6 6 6 7 6

4 4 4 5 4 4 5 4

235

P.M.-----|

T  
A  
B

5 4 2 0 5 4 2 0 5 4 2 0 5 4 2 0

236

**Run**

P.M.-----|

P.M.-----|

T  
A  
B

5 4 2 0 5 4 2 0 5 4 2 0 5 6 5 3 6 5 3 6 5

3 3

238

P.M.-----|

T  
A  
B

3 6 5 3 6 5 3 0 6 3 4 7 4 5 3 5 6 5 7 8 6 8 9

241

P.M.-----|

T  
A  
B

6 5 3 6 5 3 6 5 3 6 5 3 6 5 3 0 7 4 5 8 5 6 5 7

244

T  
A  
B

8 6—8—9—12—14—15

6—5—3 6—5—3 6—5 3 6—5—3 6—5—3 0

247

T  
A  
B

6 3—4—7 4—5 3—5 6 5—7—8 6—8—9

6—5—3 6—5—3 6—5

250

T  
A  
B

3 6—5—3 6—5—3—0 7 4—5—8 5—6 5—7 8 6—8—9—12—14—15

(0) (0)

253

T  
A  
B

7 4—5—8 5—6 5—7 8 6—8—9 7 7 8 9 7 7 8 9 5 5 6 7

(0) (0)

255

T  
A  
B

(9) (9) (7) (0) 0 5 0 5—7 0 8 (8) 0 0 5 0 5—7 0 0 5 0 5—7 0 5 5 3

258

T  
A  
B

(5)  
(3) 0 3 5 0 3 0 (0) 0 5 0 5 7 0 8 (8) 0 0 5 0 5 7

Verse

261

T  
A  
B

0 0 5 0 5 7 0 3 (5)  
(3) 0 3 5 0 3 0 (0) 0 5 0 5 7 0 8

264

T  
A  
B

(8) 0 0 5 0 5 7 0 3 0 0 5 0 5 7 0 3 (5)  
(3) 0 3 5 0 3 0

267

T  
A  
B

(0) 0 5 0 5 7 0 8 (8) 0 0 5 0 5 7 0 3 (5)  
(3) 0 3 5 0 3 0 (5)  
(3) 0 3 5 0 3 0

Chorus

271

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

274

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

277

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6

280

TAB

8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

283

TAB

8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5

286

TAB

7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6

289

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6

292

TAB

8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5



295

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5

298

TAB

7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6

301

End

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

304

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

306

TAB

5	5	5	5	5	5	5	5	7	7	(7)	(7)
5	5	5	5	5	5	5	5	7	7	(5)	(5)
5	5	5	5	5	5	5	5	7	7	(5)	(5)