

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 115

E-Gt

TAB

T							
A							
B	2	0	2	3	5	(5)	2

TAB

T		0	3	4			
A	(5)						
B	2	0	2	3	5	(5)	2

let ring -----|

TAB

T	(0)	0	3	4		0	3	4	
A	(4)								
B	(5)								
B	(3)	2	0	2	3	5	(5)	2	0

TAB

T		0	3	4		0	3	4	
A	(5)								
B	(5)	2	0	2	3	5	(5)	2	0

let ring -----|

TAB

T	(0)	0	3	4					
A	(4)								
B	(5)								
B	(3)	2	0	2	0	2	0	2	0

21

T
A
B

2 0 2 0 2 0 2 8/11/12 8/11/12 8/11/12 8/11/12 8/11/12

27

T
A
B

8/11/12 8/11/12 8/11/12 8/11/12 8/11/12 8/11/12 8/11/12 8/11/12 8/11/12 8/11/12

32

T
A
B

8/11/12 8/11/12 8/11/12 8/11/12 8/11/12 8/11/12 8/11/12 8/11/12 0-2 0-2 0-2 0-2

37

T
A
B

0-2 0-2 0-2 0-2 0-2 0-2 0-2

43

T
A
B

0-2 0-2 0-2 0-2 0-2

48

T
A
B

0-2 1-2 1-2 X<4>X<5> X<4>X<5> X<4>X<5> 1-2 1-2 X<4>X<5> X<4>X<5> X<4>X<5>

76

T
A
B

80

T
A
B

83

T
A
B

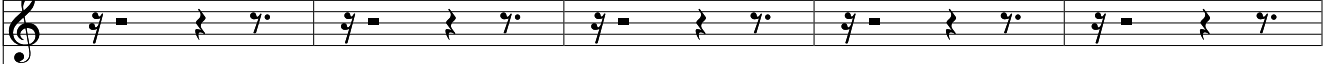
86

T
A
B

89

T
A
B

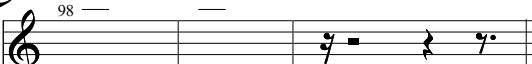
93



Musical staff with treble clef, showing five measures of music. Each measure contains a quarter rest followed by a quarter note G4 with a dot. The notes are beamed together across measures. Below the staff is a guitar TAB section with five empty staves.

T
A
B

98



Musical staff with treble clef, showing two measures. Measure 98 has a half note G4 with a dot, tied to measure 99. Measure 99 contains a quarter rest followed by a quarter note G4 with a dot. The notes are beamed together across measures. Below the staff is a guitar TAB section with five empty staves.

< *f*

14 (14)

T
A
B