

# Palingenesis

Tesseract  
Altered State

User Defined

①=D

②=A

③=E

⑦=A

Moderate ♩ = 195

## VII. Of Reality - Palingenesis

S-Gt7

Musical notation for measures 1-4. The staff shows a treble clef, a 6/4 time signature, and a key signature of one flat. The notes are quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Below the staff are three empty lines for guitar tablature, labeled T, A, and B.

Musical notation for measures 5-9. The staff shows a treble clef and a 6/4 time signature. The notes are quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Below the staff are three empty lines for guitar tablature, labeled T, A, and B.

Musical notation for measures 10-14. The staff shows a treble clef and a 6/4 time signature. The notes are quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Below the staff are three empty lines for guitar tablature, labeled T, A, and B.

What E - mer - ges From This Seed ?

Musical notation for measures 15-18. The staff shows a treble clef and a 6/4 time signature. The notes are: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Below the staff are three lines for guitar tablature, labeled T, A, and B. The first line contains the numbers 8, 7, 9, 10, 9, 7, (7), 7, (7). The first measure has a dynamic marking *f*.

End - less Po - ssi - bi - li - ties

19

T  
A  
B

I Fight My Way Through Soil And Sto - o - one

23

T  
A  
B

Am I To Face It All A - lone

27

*mf* *f*

full

T  
A  
B

Craw - ling ThroughThe Fu - rrows Dee - eep

31

T  
A  
B

Wai - ting For Me At The Peak

Mar - ching To The

35

T  
A  
B

Drums

Of War

Will Not Sa - ti - sfy

39

T  
A  
B

Va - lue Your

Life ?

Turn Back Now

While There's

Change Your Mind

43

T  
A  
B

Find A Re - solve Of

A Peace - ful Ki - ind

46

T  
A  
B

Fight On -ly To Survive My Back Your Knife That's The Price You Have Laid U - pon

49

full full full

T  
A  
B

7 9-9 7-7 9-(9)\ 7 9 7-(7)\ 9-(9)\ 12 10-10 12-12-12-12-12

Your Lives I Know It's Too Late

53

full

T  
A  
B

(12)-12-10 (10)\ 15 14 (14)\ 15-17 14

Can't Re - deem

59

T  
A  
B

(14)-(14)\ 15-12 14 (14)-(14)\

My Re - spect We Don't Know Why It Costs All

64

full

T  
A  
B

7 7 7 (7)\ 10-12-10-12-10-12-10

This WorkWill Be Lost You De - serve All You Get

We Don't KnowWhy It CostsAll

68

T  
A  
B

This WorkWill Be Lost You De - serve All You Get

We Don't KnowWhy It CostsAll

72

T  
A  
B

This WorkWill Be Lost You De - serve All You Get

76

T  
A  
B

80

T  
A  
B

85

T  
A  
B

$\text{♩} = 125$   
Leading into " Calabi-Yau "

90

T  
A  
B

95

T  
A  
B