

Moonlight Sonata - 3rd Movement for electric guitar

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Words by Beethoven/Viossy

Standard tuning

Moderate ♩ = 180

Not sure about first 2 notes

E-Gt

f

T T T T T

T
A
B

4 0 4 7 16 9 7 11 16 7 11 16 11 16

Full legato read properties

T T T T T T T

T
A
B

13 9 13 18 9 13 18 12 13 18 12 16 16

T T T T T

T
A
B

3 4 3 6 11 3 6 11 5 6 11 5 8 11 5 8

T T T T T T T

T
A
B

13 5 8 13 8 8 13 8 11 8 11 16 16

5

T T T T

T
A
B 8 9 8 11 16 8 11 16 10 11 16 10 13 10 13

6

T T T T T T

T
A
B 18 10 13 18 13 18 13 16 13 16 21 21

7

T T T T T

T
A
B 9 12 16 11 14 18 14 11 14 18 14 17 21 21

8

T T T T T

T
A
B 7 10 18 9 12 18 12 9 12 18 12 15 21 21

9 #

T
A
B

4 16 4 16 6 16 8 16 9 16 11 16 8 16

10 #

T
A
B

11 16 9 16 14 16 12 16 11 16 9 16 8 16 5 16

11 #

T
A
B

4 16 4 16 4 16 6 16 8 16 9 16 11 16 8 16

12 #

T
A
B

11 16 9 16 14 16 12 16 11 16 9 16 8 16 5 16

13

T
A
B

4 17 5 16 4 17 5 16 4 17 5 16 4 17 5 16 4 9 9 6

15

T
A
B

4 0 4 7 16 9 7 11 16 7 11 16 11 16 9

16

T
A
B

13 9 13 18 9 13 18 12 13 18 12 16 16 16

17

T
A
B

9 7 10 16 9 10 16 9 12 18 9 12 18

18

T
A
B

12 12 15 12 15 18 15 12 15 24 24

looks like he is tapping 13th fret on E string but doesn't sound like it

19

T
A
B

8 8 11 13 8 11 13 11 13 11 14 11 14

Index and middle for tapping

20

T
A
B

16 14 11 14 18 11 9 11 21 18 20 18 18 12 18 15

(♩ = ³♩)

21

T
A
B

16 16 12 12 13 15

22

TAB 13 12 12 16 12 15 13 13 16 13

(♩ = ♪)

24

TAB 16 15 15 16 15

25

TAB 13 16 16 16 12 16 12 13

26

TAB 13 12 12 12 16 12 15 13 13 13 16 13

28

TAB

16 15 15 15 16 15 13 14

30

TAB

11 12 11 9 11 12 13 14 14 14

32

TAB

12 13 12 15 12 13

33

TAB

14 14 14 14 16 18 14 16 18 16

34

TAB

14 14 16 18 14 16 18 16 14 14 16 18 14 16 18 16

35

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

43

TAB

12-12-12-12-12-11-9	8-16-16-16-16-16-16	12-12-12-12-12-11-9
8-8-8-8-8-8-8	8-12-12-12-12-13-15	8-8-8-8-8-8-8

46

TAB

8-16-16-16-16-16-16	11-12-12-14-13
8-12-12-12-12-13-15	

48

TAB

11-12-13-12-11-12	12-12-12-12-12-11-9	8-16-16-16-16-16-16
	8-8-8-8-8-8-8	8-12-12-12-12-12-13-15

51

TAB

12-12-12-12-12-12-11-9	P.M.	P.M.	P.M.	P.M.
8-8-8-8-8-8-8-8	8-12-17-12-16-13-14-15			

53

TAB

P.M. - - - -	11-12-12-11-11	P.M.	P.M.	P.M.
	13-13-14-12-13-12-11-11			

55

P.M. P.M. P.M.

TAB

56

TAB

59

TAB

61

TAB

62

T T T T T T T T

T
A
B

16 12 9 16 9 12 16 12 9 16 9 12 16 11 8 16 8 11 16 11 8 16 8 11

63

T T T T T T T T

T
A
B

13 8 4 13 4 8 13 8 4 13 4 8 13 8 4 13 4 8 13 8 4 13 4 8

64

T T T T T T

T
A
B

11 8 5 11 5 8 11 8 5 11 5 8 11 8 5 11 5 8 5

65

T T T T

T
A
B

4 0 4 7 16 9 7 11 16 7 11 16 9 11 16

66

T T T T T

TAB 13 9 13 18 9 13 18 12 13 18 12 16 16

67

T T T T T

TAB 9 7 10 16 10 16 9 12 9 12 18 9 12 18

68

T T T T T

TAB 12 12 15 12 15 18 15 12 15 24 24

69

T T T T T

TAB 8 8 11 13 8 11 13 11 13 11 14 14

Musical notation for measures 70-73. The guitar staff shows a sequence of notes with a sharp sign (#) on the first note of each measure. The tablature below indicates fret numbers: 16, 14, 11, 14, 18, 11, 9, 11, 21, 18, 20, 18, 18, 12, 18, 15. Trill symbols (T) are placed above the notes in measures 70, 71, 72, and 73.

($\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Musical notation for measures 71-73. Measure 71 starts with a trill symbol (T) above the first note. Measure 73 features a triplet of notes. The tablature below shows fret numbers: 16, 16, 12, 12, 13, 15.

Musical notation for measures 73-74. The guitar staff includes tremolos (wavy lines) above the notes in measures 73 and 74. The tablature below shows fret numbers: 13, 12, 12, 16, 12, 15, 13, 13, 16, 13.

($\text{♩} = \text{♩}$)

Musical notation for measures 74-76. The guitar staff includes tremolos (wavy lines) above the notes in measures 74 and 75. The tablature below shows fret numbers: 16, 15, 15, 16, 15, 16, 16, 16, 16, 16, 12, 13.

76

T
A
B

78

T
A
B

80

T
A
B

82

T
A
B

89

P.M.-----|

T
A
B

7 7 9 11 7 9 11 9 7 7 9 11 7 9 11 9

90

P.M.-----|

T
A
B

7 7 9 11 7 9 11 9 10 12 9 10 11 12 13 12 11

93

T
A
B

12 12 12 12 12 11 9 8 16 16 16 16 16 16 16 12 12 12 12 12 12 11 9 8 12 12 12 12 12 13 15 8 8 8 8 8 8 8

96

T
A
B

8 16 16 16 16 16 16 16 11 12 13 12 14 13

98

T
A
B

11 12 13 12 11 12 12 12 12 12 11 9 8

100

TAB 8 17 17 17 17 17 16 14 | 12 12 12 12 12 12 11 9

102

TAB 17 17 17 17 17 16 14 | 13 12 11 13 14 12

P.M. P.M.

104

TAB 13 12 11 | 12 11 11 | 13 16 16 | 11 14 14

P.M. P.M. P.M. P.M.

106

TAB 9 13 12 | X 11 | X 11

P.M.

108

TAB 9 | 11 9 11 9 | 8 11 11 11

11 9 11 9 11 9 8 8 11 8 11 8

16-12-9-16-9-12-16-12-9-16-9-12-16-11-8-16-8-11-16-11-8-16-8-11

16-12-9-16-9-12-16-12-9-16-9-12-16-11-8-16-8-11-16-11-8-16-8-11

13-8-4-13-4-8-13-8-4-13-4-8-13-8-4-13-4-8-13-8-4-13-4-8

114

T T T T T T

TAB 11—8—5—11—5—8—11—8—5—11—5—8—11—8—5—11—5—8—5

115

T T T T

TAB 8—9—8—11—16—8—11—16—10—11—16—10—13—10—13—16

116

T T T T

TAB 18—10—13—18—13—18—13—16—18—13—16—21—21

117

T T T T

TAB 8—9—8—11—16—8—11—16—10—11—16—10—13—10—13—16

117 118

T T T T T T

TAB 18 10 13 18 13 18 13 16 13 16 21 21

119 120

T T T T T

TAB 9 12 16 11 14 18 14 11 14 18 14 17 21 21

121 122

T T T T T

TAB 8 11 14 7 10 13 7 10 13 10 13 10 7 13 10 13

123 124

T T T T T

TAB 11 14 10 10 11 13

($\text{♪} = \overset{\text{3}}{\text{♪}}$)

T
A
B

11 10 10 14 10 | 13 11 11 14 11

($\text{♪} = \text{♪}$)

Tap with index and middle

T
A
B

14 13 18 13 | 19 14 19 14 19 14 19 14

T
A
B

21 14 21 14 21 14 21 14

T
A
B

19 14 19 14 19 14 19 14

128

T T T T T T T T T T T T T T

TAB 19-15 19-12 19-15 19-12 20-15 21-12 20-15 24-12

130

T T T T T T T T T T T T T T

TAB 19-15 19-12 19-15 19-12 19-15 19-12 19-15 19-12

132

T T T T T T T T T T T T T T

TAB 19-16 19-13 19-16 19-13 19-16 19-13 19-16 19-13

133

T T T T T T T T T T T T T T

TAB 19-15 19-12 19-15 19-12 19-14 19-11 19-14 19-11

134

T T T T T T T T

TAB 16 13 16 10 16 13 16 10 16 13 16 10

138

T T T T T T T T

TAB 14 10 14 7 14 9 14 6 14 10 14 7 14 9 14 6

138

T T T T T T T T

TAB 14 7 14 4 14 7 11 8 11 8 13 14-13

138

TAB 11 11 13 11 9 9 11 9 8 8 9 8 6 6 8 6-8-6

140

TAB 5 13 14 13 11 13 11 9 9 11 9

Musical notation for measures 142-143. Measure 142 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, followed by a triplet of eighth notes (A4, B4, C5), then D4, E4, and another triplet of eighth notes (F#4, G4, A4). The guitar tablature below shows the fret numbers: 8, 8, 9, 8-9-8-6, 6, 8, 6-8-6.

Musical notation for measures 143-145. Measure 143 continues the melody with quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 144 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 145 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: E5, F#5, G5, A5, B5, C6, D6. The guitar tablature below shows the fret numbers: 5, 6, 8, 6-8, 6-8-6, 5-5-6-8.

Musical notation for measures 146-147. Measure 146 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 147 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: E5, F#5, G5, A5, B5, C6, D6. The guitar tablature below shows the fret numbers: 6-8, 10-13, 14, 14-14-14-16-14-13-14, 16-14-13-14-16-14. The word "Ad libitum" is written above the staff.

Musical notation for measures 148-149. Measure 148 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 149 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: E5, F#5, G5, A5, B5, C6, D6. The guitar tablature below shows the fret numbers: 13, 14, 13, 14, 13, 14, 13, 14, 16, 14, 13, 13, 14, 13, 14.

Musical notation for measures 149-150. Measure 149 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 150 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: E5, F#5, G5, A5, B5, C6, D6. The guitar tablature below shows the fret numbers: 13, 14, 13, 14, 13, 14, 16, 14, 16, 14, 13, 14, 16, 14, 13.

149-152

TAB: 14 16 14 13 14 13 14 16 14 13 (13)

153-156

TAB: 4 0 4 7 16 9 7 11 16 7 11 16 9 11 16

157-160

TAB: 13 9 13 18 9 13 18 12 13 18 12 16 16

161-164

TAB: 3 4 3 6 11 3 6 11 5 6 11 5 8 11 5 8

165-168

TAB: 13 5 8 13 8 13 8 11 13 8 11 16 16

157

T T T T

T
A
B 8 9 8 11 16 8 11 16 10 11 16 10 13 10 13

158

T T T T T T

T
A
B 18 10 13 18 13 18 13 16 13 16 21 21

159

T T T T

T
A
B 9 12 18 11 14 18 14 11 14 18 14 17 21 21

160

T T T T T T

T
A
B 7 10 18 9 12 18 12 9 12 18 12 15 21 21

16

T
A
B

4 — 16 — 4 — 16 — 6 — 16 — 8 — 16 — 9 — 16 — 11 — 16 — 8 — 16

16

T
A
B

11 — 16 — 9 — 16 — 14 — 16 — 12 — 16 — 11 — 16 — 9 — 16 — 8 — 16 — 5 — 16

16

T
A
B

4 — 16 — 4 — 16 — 4 — 16 — 6 — 16 — 8 — 16 — 9 — 16 — 11 — 16 — 8 — 16

16

T
A
B

11 — 16 — 9 — 16 — 14 — 16 — 12 — 16 — 11 — 16 — 9 — 16 — 8 — 16 — 5 — 16

164

T
A
B

4 17 5 16 4 17 5 16 4 17 5 16 4 17 5 16 4 9 9 6

167

T
A
B

6 9 5 5 6 8

168

T
A
B

6 5 5 9 5 8 6 6 9 6

170

T
A
B

9 8 8 9 8 14 16 16 16 12 16 12 14

Musical notation system 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 14, 13, 13, 13, 16, 13, 16, 14, 14, 14, 16, 14.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 17, 16, 16, 16, 16, 16, 18, 19.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A five-finger barre is indicated over the first five notes (F#4-G4-A4-B4-C5). The guitar tablature below shows the corresponding fret numbers: 16, 17, 16, 14, 16, 17, 14, 15, 14, 14.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A five-finger barre is indicated over the first five notes (F#4-G4-A4-B4-C5). The guitar tablature below shows the corresponding fret numbers: 13, 14, 13, 11, 13, 14, (14), <19>.

179

TAB <19> 14 16 18 15 17 19 17

180

TAB 15 14 16 18 15 17 19 17 15 14 16 18 15 17 19 17

181

TAB 15 14 16 18 15 17 19 16 17 16 17 16 17 16 17 15

182

mf *f* *tr*

TAB 14 16(17)

183

mf *f*

TAB 14 15 14 12 14 16 14

184

T
A
B — 12 — 12 — 14 — 16 — 12 — 14 — 16 — 14 — 12 — 12 — 14 — 16 — 12 — 14 — 16 — 14

185

T
A
B — 12 — 12 — 14 — 16 — 12 — 14 — 16 — 14 — 12 — 12 — 14 — 16 — 12 — 14 — 16 — 14

186

T
A
B — 12 — 12 — 14 — 16 — 12 — 14 — 16 — 14 — 15 — 17 — 14 — 15 — 16 — 17 — 14

188

T
A
B — 17 — (17) — 16 — 14 — 16 — 17 — 17 — 17 — 17 — 17 — 17 — 16 — 14 — 13 — 13 — 13 — 13 — 13 — 13 — 13

189

T
A
B — 13 — 21 — 21 — 21 — 21 — 21 — 21 — 21 — 17 — 17 — 17 — 17 — 17 — 17 — 16 — 14 — 13 — 21 — 21 — 21 — 21 — 21 — 21 — 21 — 21 — 13 — 17 — 17 — 17 — 17 — 17 — 17 — 18 — 20 — 13 — 17 — 17 — 17 — 17 — 17 — 17 — 18 — 20

193

T
A
B

195

T
A
B

196

T
A
B

199

T
A
B

201

P.M. P.M. P.M.

TAB: 18 21 21 16 19 19 14 18 17 X 16 X 16

202

TAB: 14 14 16 14-16-14 13 16 16 16 13 13 13 13

203

TAB: 16 14 16 14 16 14 13 16 13 16 16 13 13 14 12

207

TAB: 16 13 11 16 14 12

208

TAB: 16 13 11 16 14 12

209

T
A
B

210

T
A
B

211

T T T T T

T
A
B

212

T T T T T

T
A
B

213

T T T T

TAB 4 0 4 7 16 9 7 11 16 7 11 16 9 11 16 9

T T T T T T T

TAB 13 16 9 13 18 9 13 18 12 13 18 12 16 16

215

T T T T T T T

TAB 10 13 16 9 12 15 9 12 15 12 15 12 9 12 15 18 15 12 18

T T T

TAB 15 12 19 16 13 16 19 12 15 18 15

217

T T T T T T

TAB 9 12 15 8 11 14 8 11 14 17 14 11 17

218

T T T

TAB 14 11 18 15 12 15 18 11 14 17 14

(♩ = $\overset{\frown}{\text{3}}$)

219

TAB 6 9 5 5 6 8

220

TAB 6 5 5 9 5 8 6 6 9 6

222

T
A
B

9 8 8 9 8

223

T
A
B

14 16 12 13-14-16

224

T
A
B

14 13 13 16 13 | 16 14 14 16 14

(♩ = ♪)

226

T
A
B

17 16 16 16 16 | 19 17 21 17 19 18 21 18

228

T
A
B

230

T
A
B

231

T
A
B

230

T
A
B

233

T
A
B

234

T
A
B

235

T
A
B

236

T
A
B

slight palm mute

237

237

TAB 16 17 18 19 15 16 17 18 14 15 16 17 13 14 15 16

Detailed description: This system shows measure 237. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a slight palm mute indicated by a 'z' symbol. The fretboard diagram below shows the corresponding fret numbers for each note: 16, 17, 18, 19, 15, 16, 17, 18, 14, 15, 16, 17, 13, 14, 15, 16.

238

238

Ad libitum

TAB 13-14-15-16 13-14-15-16 13-14-15-16 17 (17)

Detailed description: This system shows measure 238. The top staff continues the melody from measure 237. The fretboard diagram shows fret numbers: 13-14-15-16, 13-14-15-16, 13-14-15-16, 17, and (17). Above the final two fret numbers, there are wavy lines and the text 'Ad libitum', indicating a trill or vibrato effect.

241

241

TAB (17)-16-14 17-16-14 14-13 16 14-13-11-14-9-8-11 11-10-8 7-6-4-7 7

Detailed description: This system shows measure 241. The top staff features a more complex melody with slurs and accents. The fretboard diagram shows fret numbers: (17)-16-14, 17-16-14, 14-13, 16, 14-13-11-14-9-8-11, 11-10-8, 7-6-4-7, and 7.

244

244

TAB 6 4 4 3 6 5 4 3 (3) 6 6 (<5.8>)

Detailed description: This system shows measure 244. The top staff continues the melody. The fretboard diagram shows fret numbers: 6, 4, 4, 3, 6, 5, 4, 3, (3), 6, 6, and (<5.8>), which likely represents a natural harmonium or a specific fretting technique.

248

T
A
B

250

T
A
B

252

T
A
B

253

T
A
B

254

T
A
B

255

T
A
B

258

T
A
B