

Bird In Hand

Sacred Mother Tongue

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 190

Intro

E-Gt

mf

P.M.-----| P.M.

TAB

10 8 (10) 10 8 8 8 8 10 8 8 7

3

P.M. P.M.---| P.M. P.M.-----| P.M. P.M.---| P.M.

TAB

(8) 8 7 7 7 7 8 7 8 0 (8) 8 0 0 0 0 7 0 5 (5) 5 0 0 3 5 0 10 8

6

P.M.-----| P.M. P.M. P.M. P.M. P.M.---|

TAB

(10) 10 8 8 8 8 10 8 8 7 (8) 8 7 7 7 7 7 8 0 (8) 7 7 7 7 5 0 0 0

9

P.M. P.M. P.M. P.M.-----| P.M.

TAB

0 3 2 0 3 2 0 10 8 (10) 10 8 8 8 8 10 8 8 7

11

P.M. P.M.----| P.M. P.M.-----| P.M.

TAB

(8) 8 7 7 7 7 8 7 8 0 (8) 8 0 0 0 0 7 0 5 0

13

P.M.-----| P.M. P.M.-----| P.M.

TAB (5) 5 0 0 0 3 5 0 8 | (8) 8 8 8 8 8 8 10

15

P.M.---| P.M. P.M.-----| P.M. P.M.---| P.M. 1/2

TAB (10) 5 5 3 3 3 1 3 | 0-0-0 3 5 0-0-3 0-0-3 | 0-5 3 5 6 5 3

18

P.M.---| P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M.---|

TAB 0-0-0 3 5 0-0-3 | 0 5 5 3 0 3 3 1 | 0-0-0 3 5 0-0-3

21

P.M. 1/2 P.M.-----| P.M. P.M.---|

TAB 0 5 3 5 6 5 3 | 0-0-0 3 5 0-0-3

Verse 1

24

P.M.---| P.M. P.M.---| P.M. 1/2 P.M.---| P.M. P.M.---|

TAB 0-0-0 3 5 0-0-3 | 0 5 3 5 6 5 3 | 0-0-0 3 5 0-0-3

27

P.M. P.M. P.M.---| P.M. P.M.--| P.M. $\frac{1}{2}$

TAB
0 5 5 3 0 3 3 1 0 0 0 5 7 0 0 0 3 0 5 3 5 6 5 3

30

P.M.---| P.M. P.M.--| P.M. P.M.

TAB
0 0 0 5 7 0 0 3 0 3 5 3 0 1 3 1 8 8 8 8 8 8 10 8 12 9 0

33

P.M.--| P.M.

TAB
(9) 10 (0) 0 0 0 9 0 9 10 10 8 8 12 0 9 (9) 5 3 0 3 1 0 1

36

P.M.--| P.M.

TAB
8 8 8 8 8 8 10 8 12 9 0 (9) 10 (0) 0 0 0 9 0 9 10 8 8 10 0

39

P.M.-----| P.M.-----| P.M.---| P.M.

TAB
10 8 (10) 10 (8) 8 8 8 8 10 8 8 7 (8) 8 (7) 7 7 7 7 7 8 7 8 0

42

P.M.-----| P.M. P.M.--| P.M. P.M. P.M.-----| P.M.

TAB
(8) 8 (0) 0 0 0 0 7 0 5 0 0 (5) 5 (0) 0 0 0 3 5 0 10 8 (10) 10 (8) 8 8 8 8 10 8 8 7

45

P.M. P.M. P.M. P.M. P.M.

T
A
B (8)8 (7)7 7 7 7 7 8 (8)7 7 7 7 5 0 0 0 0 3 2 0 3 2 0 10 8

48

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B (10)10 (8)8 8 8 8 10 8 8 7 (8)8 7 7 7 8 7 8 0 (8)8 0 0 0 0 7 0 5 0

51

P.M. P.M. P.M. P.M.

T
A
B (5)5 (0)0 0 0 3 5 0 8 (8)8 8 8 8 8 8 10 10

53

P.M. P.M. P.M. P.M.

T
A
B (10)5 (10)10 5 3 3 3 1 3 8 8 8 8 10 8 12 9 0 (9)10 (0)0 0 0 9 9 10 0 0

56

P.M.

T
A
B 10 8 12 0 9 (9)5 (0)0 3 0 3 1 0 1 8 8 8 8 10 8 12 9 0

59

P.M. P.M. P.M. P.M. P.M.

T
A
B (9)10 (0)0 0 0 9 9 10 8 8 10 0 (0)5 (0)0 5 3 3 3 1 3

Verse 2

62

Musical notation for measures 62-64. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 5, 7, and 3. Pedal points are indicated as P.M. ---|, P.M., P.M. ---|, P.M., and P.M. ---|, P.M., P.M. ---|. A half-note (1/2) is indicated above the second measure of the second system.

65

Musical notation for measures 65-67. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 5, 5, 3, 0, 3, 3, 1, 0, 0, 0, 5, 7, 0, 0, 3, 0, 5, 6, 5, 3. Pedal points are indicated as P.M., P.M., P.M. ---|, P.M., P.M. ---|, P.M., and P.M. ---|. A half-note (1/2) is indicated above the second measure of the second system.

Pre Chorus

68

Musical notation for measures 68-70. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 5, 7, 0, 0, 3, 0, 3, 5, 3, 0, 1, 3, 1, 8, 8, 8, 8, 8, 8, 10, 8, 12, 9, 0. Pedal points are indicated as P.M. ---|, P.M., P.M. ---|, P.M., and P.M. ---|. A double bar line is present at the end of measure 70.

71

Musical notation for measures 71-73. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (9) 10, (0) 0, 0, 0, 9, 0, 9, 10, 10, 8, 8, 12, 0, 0, (9) 5, 3, 0, 3, 1, 0, 1. Pedal points are indicated as P.M. ---| and P.M. ---|.

74

Musical notation for measures 74-76. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 8, 8, 8, 8, 8, 10, 8, 12, 9, 0, (9) 10, (0) 0, 0, 0, 9, 9, 10, 8, 8, 10, 0, 0. Pedal points are indicated as P.M. ---| and P.M. ---|. A fermata is placed over the final note of measure 76.

Half Time Feel

Bridge

91

P.M. - - - + P.M. P.M.

TAB (10) 5 5 3 3 1 3 0 (0) (0) (0) (0) (0) (0) (0)

99

TAB (0) 0 5 6 0 3 (3) 5 0 3 5 3 5 0 12 10 0 6 (0) (0)

103

TAB 5 3 0 0 6 5 3 0 0 5 6 0 3 (3) 5 0 3 5 3 5

106

TAB 0 12 10 0 6 5 3 0 0 6 5 3 0 0 5 6 0 3

109

TAB (3) 5 0 3 5 3 5 0 12 10 0 6 5 3 0 0 6 5 3 0 (3) 5 0 3 5 3 5 0 12 10 0 6

112

TAB 0 5 6 0 3 (3) 5 0 3 5 3 5 0 12 10 0 6

Solo

115

TAB

5 3 0 0 6 5 3 0 | 5 3 0 0 5 | 3 0 0 0 0 0 0 0

118

TAB

5 3 0 0 5 | 3 0 0 0 10 | 5 3 0 0 5 | 3 0 0 0 0 0 0 0

122

TAB

5 3 0 0 5 | 3 0 0 0 10 | 5 3 0 0 5 | 3 0 0 0 0 0 0 0

126

TAB

5 3 0 0 5 | 3 0 0 0 10 | 5 3 0 0 5 | 3 0 0 0 0 0 0 0

130

TAB

5 3 0 0 5 | 3 0 0 0 10 | 0 (0) (0) (0) 10 8

Chorus

136

Musical notation for measures 136-138. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Pedal points are indicated as P.M. with dashed lines.

P.M.-----| P.M.-----| P.M.---| P.M. P.M.-----| P.M.

T
A
B (10)-10 8 8 8 8 10 8 7 (8)-8 7 7 7 7 8 7 8 (8)-8 0 0 0 0 7 5

139

Musical notation for measures 139-141. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Pedal points are indicated as P.M. with dashed lines.

P.M.--| P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B (5)-5 0 0 3 5 10 (10)-10 8 8 8 10 8 8 (8)-8 7 7 7 7 8 0

142

Musical notation for measures 142-144. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Pedal points are indicated as P.M. with dashed lines.

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.

T
A
B (8)-7 7 7 7 5 0 0 0 0 3 2 0 3 2 0 10 (10)-10 8 8 8 10 8 8

145

Musical notation for measures 145-147. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Pedal points are indicated as P.M. with dashed lines.

P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B (8)-8 7 7 7 7 8 7 8 (8)-8 0 0 0 0 7 0 5

147

Musical notation for measures 148-150. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Pedal points are indicated as P.M. with dashed lines.

P.M.-----| P.M. P.M.-----| P.M.

T
A
B (5)-5 0 0 3 5 0 8 (8)-8 8 8 8 8 8 8 10

149

Musical notation for measures 151-153. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Pedal points are indicated as P.M. with dashed lines.

P.M.---| P.M. P.M.-----| P.M.-----| P.M.---| P.M.

T
A
B (10)-5 5 3 3 1 10 (10)-10 8 8 8 10 8 8 (8)-8 7 7 7 7 8 8

152

P.M.-----| P.M. P.M.--| P.M. P.M.-----| P.M.

T
A
B (8) 8 0 0 0 0 7 0 0 5 (5) 5 0 0 3 5 0 10 (10) 10 8 8 8 10 8 8 7

155

P.M. P.M. P.M.-----| P.M. P.M.

T
A
B (8) 8 7 7 7 7 8 (8) 7 7 7 7 5 0 0 0 0 3 2 0 3 2 0 10 8

158

P.M.-----| P.M.-----| P.M.--| P.M. P.M.-----| P.M.

T
A
B (10) 10 8 8 8 10 8 8 7 (8) 8 7 7 7 8 7 8 (8) 8 0 0 0 7 0 5

161

P.M.-----| P.M. P.M.-----| P.M.

T
A
B (5) 5 0 0 0 3 5 0 8 (8) 8 8 8 8 8 8 8 10 10

Outro

163

P.M.--| P.M. P.M. P.M.-----| P.M.

T
A
B (10) 5 5 3 3 1 3 8 8 8 8 10 8 12 9 (9) 10 0 0 9 0 9 10 (10) 0 0 0 0 0 0 0

166

P.M.

T
A
B 10 8 8 12 0 9 (9) 5 3 0 3 1 0 1 8 8 8 8 10 8 12 9 (10) 0 0 0 0 0 0 0

169

P.M.-| P.M. P.M.-| P.M.

T
A
B

(9) 10 9 9 10 8 8 10 0 (0) 5 3 3 0
 (0) 0 0 0 0 0 8 8 10 0 (0) 5 3 3 0