

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 115

E-Gt

Measures 1-8: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) on the 7th fret. Notes are: 7 (C#), 7 (C#), 7 (C#), 7 (C#), 7 (C#), 7 (C#), 7 (C#), 7 (C#). Dynamics: *f*.
TAB: 7 (7) 7 9 10 12 7 9

Measures 9-17: Treble clef. Notes: 9 (D#), 9 (D#), 9 (D#), 9 (D#), 9 (D#), 9 (D#), 9 (D#), 9 (D#), 9 (D#).
TAB: 10 9 7 7 9 10 12 7 9 10

Measures 18-27: Treble clef. Notes: 9 (D#), 9 (D#), 9 (D#), 9 (D#), 9 (D#), 9 (D#), 9 (D#), 9 (D#), 9 (D#), 9 (D#).
TAB: 9 7 7 9 10 12 15 12 14 14 7

Measures 28-35: Treble clef. Notes: 9 (D#), 9 (D#), 9 (D#), 9 (D#), 9 (D#), 9 (D#), 9 (D#).
TAB: 9 10 12 15 12 14 14
Measures 34-35: Treble clef. Notes: 4 (E), 4 (E), 4 (E), 4 (E), 4 (E), 4 (E). Dynamics: *mf f*.
TAB: 4 (4) 4 (4) 4 (4) 4 (4)
let ring

Measures 36-44: Treble clef. Notes: 4 (E), 4 (E), 4 (E), 4 (E), 4 (E), 4 (E), 4 (E), 4 (E), 4 (E), 4 (E), 4 (E), 4 (E). Dynamics: *mf f*.
TAB: 4 (4) 4 (4) 7 (7) 7 (7) 7 (7) 7 (7) 6 (6) 6 (6) 6 (6) 6 (6)
2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2
let ring

39

let ring

mf f *mf f* *mf f* *mf f* *mf f* *mf f*

T
A
B

4 4 4 (4) 4 (4) 4 4 4 4 2 2 2 2 2 2 7 (7) 7 (7) 7 (7)

42

let ring

mf f *mf f* *mf f* *mf f* *mf f* *mf f*

T
A
B

6 (6) 6 (6) 4 (4) 4 (4) 4 (4) 4 (4) 2 2 2 2 2 2 4 (4) 4 (4)

45

let ring

mf f *mf f* *mf f* *mf f* *mf f* *mf f*

T
A
B

7 (7) 7 (7) 6 (6) 6 (6) 4 (4) 4 (4) 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4

48

let ring

mf f *mf f* *mf f* *mf f* *mf f* *mf f*

T
A
B

4 (4) 4 (4) 7 (7) 7 (7) 6 (6) 6 (6) 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

51

let ring

mf f *mf f* *mf f* *mf f* *mf f* *mf f*

T
A
B

4 4 4 (4) 4 (4) 4 4 4 4 2 2 2 2 2 2 7 (7) 7 (7) 7 (7)

54

let ring

mf f mf f mf f mf f mf f

TAB

6 (6) 6 (6) 4 (4) 4 (4) 4 (4) 4 (4) 2 2 2 2 2 2

57

let ring

mf f mf f

TAB

7 (7) 7 (7) 6 7 9 10 12 15 12

0 0 0 0 0 0

6

2

65

TAB

14 14 7 9 10 12 15 12 14 14

75

let ring

mf f mf f mf f mf f mf f

TAB

4 (4) 4 (4) 4 (4) 4 (4) 7 (7) 7 (7) 4 4 4 4 4 4 0 0 0 0 0 0

78

let ring

mf f mf f mf f mf f mf f

TAB

6 (6) 6 (6) 4 (4) 4 (4) 4 (4) 4 (4) 2 2 2 2 2 2 2 2 2 2 2 2

81

let ring

mf f *mf f* *mf f* *mf f* *mf f* *mf f*

TAB

7 (7) 7 (7) 6 (6) 6 (6) 4 (4) 4 (4)

0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4

84

let ring

mf f *mf f* *mf f* *mf f* *mf f* *mf f*

TAB

4 (4) 4 (4) 7 (7) 7 (7) 6 (6) 6 (6)

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

87

let ring

mf f *mf f* *mf f* *mf f* *mf f* *mf f*

TAB

4 (4) 4 (4) 4 (4) 4 (4) 7 (7) 7 (7)

4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0

90

let ring

mf f *mf f* *mf f* *mf f* *mf f* *mf f*

TAB

6 (6) 6 (6) 4 (4) 4 (4) 6 (6) 6 (6)

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

93

let ring

mf f *mf f* *mf f* *mf f* *mf f* *mf f*

TAB

7 (7) 7 (7) 6 (6) 6 (6) 4 (4) 4 (4)

4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0

96

mf f mf f mf f mf f

let ring

full

TAB

| | | | | | | | | | | | |
|---|-----|---|-----|---|-----|---|-----|----|----|---|---|
| 6 | (6) | 6 | (6) | 7 | (7) | 7 | (7) | 12 | 12 | 9 | 7 |
| 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 |

100

TAB

| | | | | | | | | | |
|---|----|----|----|----|----|----|---|---|----|
| 9 | 10 | 12 | 15 | 12 | 14 | 14 | 7 | 9 | 10 |
|---|----|----|----|----|----|----|---|---|----|

114

let ring

mf f mf f

TAB

| | | | | | | | | |
|----|----|----|----|----|---|-----|---|-----|
| 12 | 15 | 12 | 14 | 14 | 4 | (4) | 4 | (4) |
| | | | | | 4 | 4 | 4 | 4 |

116

let ring

mf f mf f mf f mf f mf f mf f

TAB

| | | | | | | | | | | | |
|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|
| 4 | (4) | 4 | (4) | 7 | (7) | 7 | (7) | 6 | (6) | 6 | (6) |
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |

119

let ring

mf f mf f mf f mf f mf f mf f

TAB

| | | | | | | | | | | | |
|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|
| 4 | (4) | 4 | (4) | 4 | (4) | 4 | (4) | 7 | (7) | 7 | (7) |
| 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 |

122

let ring -----

mf *f* *mf* *f*

T
A 6 (6) 6 (6)
B 2-2 2-2 2-2 2-2