

St. James

Avenged Sevenfold

Hail To The King (Bonus Track)

Dropped D
⑥=D

Moderate ♩ = 90

S-Gt

Measures 1-5: Treble clef, 4/4 time. Melody: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Dynamics: *f*. TAB: 10-12-14, 10-12-14, 10-12-14, 12, 10-12-14.

Measures 6-8: Treble clef, 4/4 time. Melody: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. TAB: 10-12-14, 10-12-14, 12.

Verse

Measures 12-17: Treble clef, 4/4 time. Melody: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. TAB: 12-12-12-12-12 12-12-15.

Measures 18-20: Treble clef, 4/4 time. Melody: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. TAB: 17-17-17-17-17-17-15, (15), 15-15-15, (15)-16.

Measures 21-24: Treble clef, 4/4 time. Melody: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. TAB: 12-12-12-12-12-12-12-15, 17-17-17-17-17-17-15, (15), 15-15-15.

Chorus

24

TAB / 16—16—16—16—17—19—(19)—20—17

12—12—12—14—14—14—14—15

Detailed description: This block contains the first system of the Chorus. It starts at measure 24. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The bottom staff is a guitar tab with two lines, T (top) and B (bottom). The first part of the tab shows a sequence of frets: 16-16-16-16-17-19-(19)-20-17. The second part shows 12-12-12-14-14-14-14-15.

26

TAB 10—12—10—15—15—15—17—17

17—17—17—(17)>15

Detailed description: This block contains the second system of the Chorus, starting at measure 26. The top staff continues the melody. The bottom staff shows frets: 10-12-10-15-15-15-17-17. A curved arrow labeled 'full' points from the 17th fret to the 15th fret. The next part of the tab shows 17-17-17-(17)>15.

29

TAB 12—12—12—14—14—14—14—15

10—12—10—15—17—15—17—17

17—17—17

Detailed description: This block contains the third system of the Chorus, starting at measure 29. The top staff continues the melody. The bottom staff shows frets: 12-12-12-14-14-14-14-15. The next part shows 10-12-10-15-17-15-17-17. A curved arrow labeled 'full' points from the 17th fret to the 15th fret. The final part of the tab shows 17-17-17.

Intro

32

TAB (17)>15

10—12—14

10—12—14

10—12—14

12

Detailed description: This block contains the Intro section, starting at measure 32. The top staff shows a sequence of notes with slurs. The bottom staff shows frets: (17)>15, 10-12-14, 10-12-14, 10-12-14, and 12.

Verse II

37

TAB 12—12—12—12—12—12—12—15

17—17—17—17—17—17—17—15

(15)—15—15—15

Detailed description: This block contains the Verse II section, starting at measure 37. The top staff shows a sequence of notes with slurs. The bottom staff shows frets: 12-12-12-12-12-12-12-15. The next part shows 17-17-17-17-17-17-17-15. The final part shows (15)-15-15-15.

40

T
A
B

(15) 16 12 10 12 12 12 12 12 12 15

42

T
A
B

17 17 17 17 17 17 15 (15) 15 15 15 16 16 16 17 19 (19) 20 17

Chorus

45

T
A
B

12 12 12 14 14 14 14 15 10 12 10 15 17 15 17 17 full 17 17 17

46

T
A
B

(17) 15 12 12 12 14 14 14 14 15 10 12 10 15 17 15 17 17 full

Pre-Guitar Solo

51

T
A
B

17 17 17 (17) 15 10 10 12 14 10 12 14 10 12 14

Guitar Solo

56

T
A
B

12 10 12 14 10 12 14 10 12 14 12

62

T
A
B

Bridge

69

T
A
B

18-18-18 18-17-13

Slow Chorus

75

T
A
B

Chorus

82

T
A
B

12-12-12-14-14-14-14-15

86

T
A
B

10-12 10-15 17-15-17 17 17-17-17 (17)-15

full

89

T
A
B

12-12-12-14-14-14-14-15 10-12-10-15-17-15-17-17 17-17-17

92

ff *f*

T
A
B

(17)>15-10-15 10-12-14 10-12-14 10-12-14 12

97

T
A
B

10-12-14 10-12-14 10-12-14 12 10-12-14 10-12-14

103

T
A
B

10-12-14 12