

We Are Horrible People

Cattle Decapitation

The Harvest Floor

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 150

Section A

E-Gt

1. *f*

T
A
B

4

Section A2

5.

T
A
B

1 1 1 1 1 1 2 2 1 1 1 1 1 1 2 2

6.

T
A
B

2 2 1 1 1 1 2 2 1 1 1 1 4 4 4 4 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3

1.
8.

T
A
B

3 3 2 2 2 2 3 3 2 2 2 2 0 0 0 0

Section B

9

TAB

3-3-2-2-2-2-3-3-2-2-2-2

0-0-0-0

2/0 3/3 2/2 (2/2)

Section C

$\text{♩} = 120$

14

TAB

2/0 3/3

4-4-0-4-4-0-4-4-0-4-4-4

4-0-4-4-0-4-4-0

18

TAB

1-1-1-1

2-2-2-2-2-2-2-2

3-3-2-3-3-2-3-3-2-3-2

4-4-0-4-4-0-4-4-0-4-4-4

21

3x

TAB

4-4-0-4-4-0-4-4-0-4-4-0

1-1-1-1

2-2-2-2-2-2-2-2

3-3-2-3-3-2-3-3-2-3-2

4-4-0-4-4-0-4-4-0-4-4-4

Section B2

$\text{♩} = 150$

24

TAB

4-4-0-4-4-0-4-4-0-4-4-4

4-4-0-4-4-0-4-4-0-4-4-0

2/0 3/3 2/2

Section D

29

1.
32

2.
34

Section D2

36

1.
38

2.
40

T
A
B

1-1-1-1-0-0-0-0 3-3-3-3-1-1-1-1-0-0-0-0 0-0-0-0

3-3-3-3-3-3-3-3

Section E
42

T
A
B

4 1 2 4 1 2 3 2 0 2 0 1 2 1 0 4 1 2 4 1 2 3

45

T
A
B

4 2 1 0 2 1 4 1 2 4 1 2 3 2 0 2 0 1 2 1

48

T
A
B

0 4 1 2 4 1 2 3 4 2 1 0 2 0 2 1 0 1 3

51

T
A
B

0 4 3 0 1 4 6

Section F

53

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

54

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 0 0

55

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

56

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 2 2

57

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

58

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 0 0

59

T
A
B

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

60

1. 2.

$\text{♩} = 120$

T
A
B

2 2 2 2 2 2 2 2 2 2 2 3 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0

$\text{♩} = 120$ $\text{♩} = 150$

Solo

62

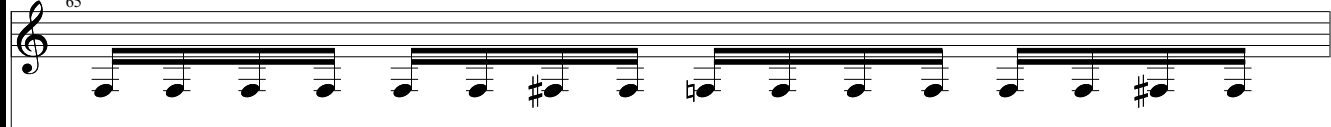
A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

5 full 5 5 full 5 5 $\frac{1}{2}$ 2 5 full 5 5 full 5 5 $\frac{1}{2}$ 2 5 2

Solo (Section A2)

65

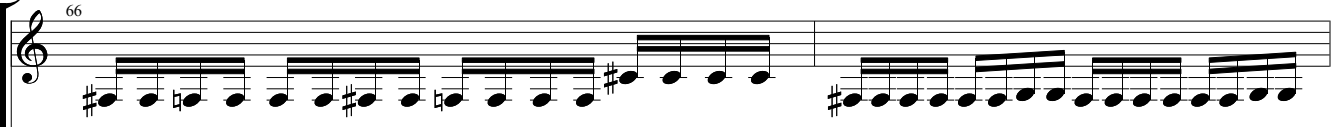


TAB

1 1 1 1 1 1 2 2 1 1 1 1 1 1 2 2

Detailed description: This system shows measure 65. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard below shows fingerings: 1-1-1-1-1-1-2-2-1-1-1-1-1-1-2-2.

66




TAB

2 2 1 1 1 1 2 2 1 1 1 1 4 4 4 4 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3

Detailed description: This system shows measure 66. The melody continues with eighth notes, including some with accidentals (F# and G#). The fretboard shows fingerings: 2-2-1-1-1-1-2-2-1-1-1-1-4-4-4-4-2-2-2-2-2-2-3-3-2-2-2-2-2-2-3-3.

68

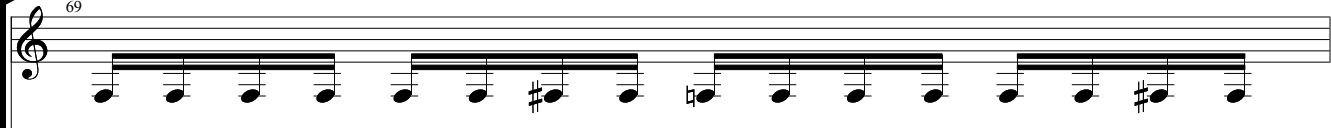


TAB

3 3 2 2 2 2 3 3 2 2 2 2 0 0 0 0

Detailed description: This system shows measure 68. The melody continues with eighth notes. The fretboard shows fingerings: 3-3-2-2-2-2-3-3-2-2-2-2-0-0-0-0.

69




TAB

1 1 1 1 1 1 2 2 1 1 1 1 1 1 2 2

Detailed description: This system shows measure 69. The melody continues with eighth notes. The fretboard shows fingerings: 1-1-1-1-1-1-2-2-1-1-1-1-1-1-2-2.

70



TAB

2 2 1 1 1 1 2 2 1 1 1 1 4 4 4 4 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3

Detailed description: This system shows measure 70. The melody continues with eighth notes, including some with accidentals (F# and G#). The fretboard shows fingerings: 2-2-1-1-1-1-2-2-1-1-1-1-4-4-4-4-2-2-2-2-2-2-3-3-2-2-2-2-2-2-3-3.

72

TAB: 3 3 2 2 2 2 3 3 2 2 2 2 0 0 0 0

73

TAB: 1 1 1 1 1 1 2 2 1 1 1 1 1 1 2 2

74

TAB: 2 2 1 1 1 1 2 2 1 1 1 1 4 4 4 4 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3

76

Solo (Section B2)

TAB: 3 3 2 2 2 2 3 3 2 2 2 2 0 0 0 0 0 3 1 2 0 3 5

81

Solo (Section D2)

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

95

T
A
B

1-1-1-1-0-0-0-0 | 3-3-3-3-1-1-1-1-0-0-0-0 | 0-0-0-0

3-3-3-3-3-3-3-3

Section E2

97

T
A
B

4 1 2 1 2 2 2 1 2 1 2 1 2 1 2 3

100

T
A
B

4 2 1 0 2 1 4 1 2 4 1 2 3 2 0 0 1 2 1 2 1

103

T
A
B

0 4 1 2 4 1 2 3 4 2 1 0 2 0 2 1 0 2-3 1 3

$\text{♩} = 120$

Section C2

106

T
A
B

0 4 3 0 1 4 6 4 4 0 4 4 0 4 4 4 4 4

109

TAB: 4 0 4-4 0 4-4 0 | 2-2 1-2 2-2 1-2 2-2 1-2 2-2 1-2 | 3-3 2-3 3-3 2-3 3-3 2-3 2

112

TAB: 4-4 0 4-4 0 4-4 0 4-4 4 | 4-4 0 4-4 0 4-4 0 4-4 | 2-2 1-2 2-2 1-2 2-2 1-2

115

3x

TAB: 3-3 2-3 3-3 2-3 3-3 2-3 2 | 4-4 0 4-4 0 4-4 0 4-4 4 | 4-4 0 4-4 0 4-4 0 4-4

$\text{♩} = 150$
Ending (Section F2)

118

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0-0-0-1-0-0

120

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0-0-0-1-0-0

122

T
A
B