

♩ = 145,000031

Alto Saxophone

Percussion

Flexatone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Reverse Cymbals

Lead 2 (Sawtooth)

Pad 1 (New Age)

FX 5 (Brightness)

♩ = 145,000031



5

J. Gtr.

J. Gtr.

8

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Lead 2

GUESS THIS MEANS YOU'RE SOR



11

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Lead 2

RY YOU'RE STAN DING AT MY DOOR



14

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Lead 2

GUESS THIS MEANS YOU TAKE BACK ALL YOU SAID BE FORE

17

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Lead 2

Pad 1

LIKE HOW MUCH YOU WAN TED



20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Lead 2

Pad 1

A NY ONE BUT ME SAID YOU'D NE VER COME

23

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Lead 2

Pad 1

BACK BUT HERE YOU ARE A GAIN



26

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 2

FX 5

CUZ WE BE LONG TO GE THER NOW

	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B																

29

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.
 T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass

Lead 2

FX 5

YEAH FOR E VER U NI TED HERE



32

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.
 T 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

E. Bass

Lead 2

FX 5

SOME HOW YEAH YOU GOT A PIECE

35

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

OF ME AND HO NE STLY

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2



38

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

MY LIFE WOULD SUCK WI THOUT

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

41

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 2

FX 5

YOU MAY BE I WAS STU

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 2

PID FOR TEL LING YOU GOOD BYE

47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 2

FX 5

MAY BE I WAS WRONG FOR TRYIN' TO PICK A FIGHT



50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 2

Pad 1

I KNOW THAT I'VE GOT ISSUES BUT YOU'RE

53

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass
 PRET TY MESSED UP TOO EI THER WAY I FOUND

Lead 2

Pad 1

FX 5



56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass
 OUT I'M NO THING WI THOUT YOU ...

Lead 2

Pad 1

FX 5

59

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 2

FX 5



62

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

65

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

SOME HOW YEAH YOU GOT A PIECE

T	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0



68

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

OF ME AND HO NE STLY

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

71

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

MY LIFE WOULD SUCK WI THOUT



74

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

YOU BEING WITH YOU

77

Alto Sax.

J. Gtr.

J. Gtr.

... IS SO DY SFUNC TIO NAL I



80

Alto Sax.

J. Gtr.

J. Gtr.

REAL LY SHOULD N'T MISS YOU BUT I CAN'T LET YOU GO

FX 5



83

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FX 5

OH YEAH

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
T
A 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

E. Bass



89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
T
A 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0
B 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

E. Bass

92

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. CUZ WE BE LONG TO GE

E. Gtr.

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

E. Bass

Rev. Cym.

Lead 2

FX 5

95

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr. THER NOW YEAH YEAH FOR E VER U NI

E. Gtr.

4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Lead 2

FX 5

98

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

TED HERE SOME HOW YEAH



101

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

YOU GOT A PIECE OF ME

104

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5



107

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 2

FX 5

110

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 2

FX 5



113

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

116

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

YEAH YOU GOT A PIECE OF ME



119

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

AND HO NE STLY MY LIFE

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with a key signature of one sharp (F#) and a common time signature.

Perc.

Musical notation for Percussion, showing a rhythmic pattern of eighth notes with accents.

Flex.

Musical notation for Flexatone, featuring a rhythmic pattern of eighth notes.

J. Gtr.

Musical notation for Jazz Guitar, showing a complex rhythmic pattern of eighth notes.

J. Gtr.

Lyrics for the Jazz Guitar part: WOULSUCK WI THOUT YOU

E. Gtr.

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

E. Bass

Musical notation for Electric Bass, showing a rhythmic pattern of eighth notes.

Lead 2

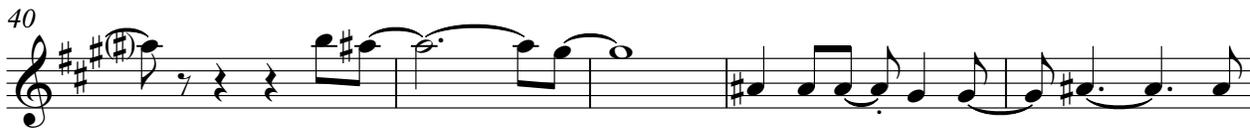
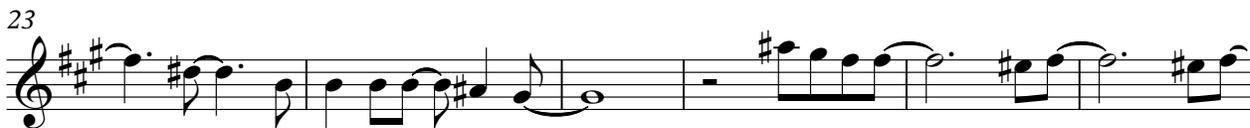
Musical notation for Lead 2, featuring a rhythmic pattern of eighth notes.

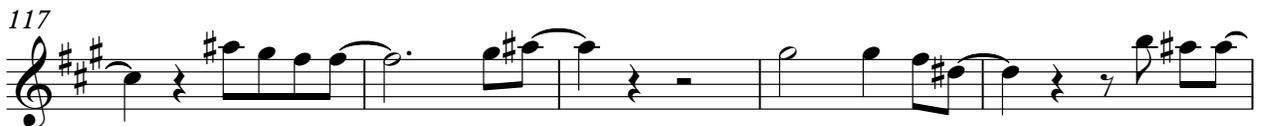
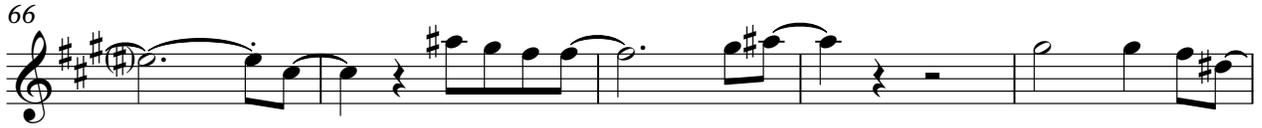
FX 5

Musical notation for FX 5, featuring a melodic line with a key signature of one sharp (F#).

Alto Saxophone

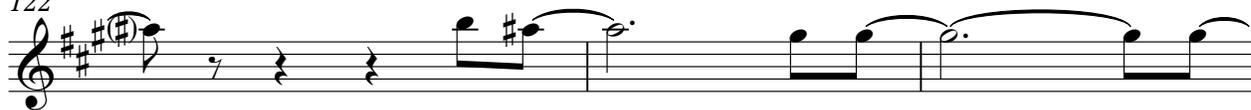
♩ = 145,000031



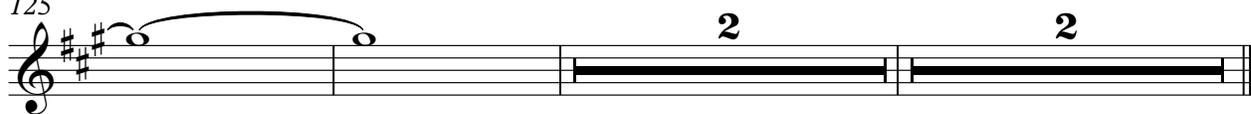


Alto Saxophone

122



125



Percussion

♩ = 145,000031
9

13

17

21

25

28

30

32

34

36

Percussion

38

Musical notation for measures 38-39. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

40

Musical notation for measures 40-41. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

42

Musical notation for measures 42-43. Measure 43 features a triplet of eighth notes with 'x' marks, indicated by a bracket and asterisks.

45

Musical notation for measures 45-48. Consistent eighth-note rhythmic pattern with 'x' marks and a bass line.

49

Musical notation for measures 49-52. Consistent eighth-note rhythmic pattern with 'x' marks and a bass line.

53

Musical notation for measures 53-56. Consistent eighth-note rhythmic pattern with 'x' marks and a bass line.

57

Musical notation for measures 57-60. Consistent eighth-note rhythmic pattern with 'x' marks and a bass line.

60

Musical notation for measures 60-61. Measure 60 starts with a triplet of eighth notes with 'x' marks.

62

Musical notation for measures 62-63. Consistent eighth-note rhythmic pattern with 'x' marks and a bass line.

64

Musical notation for measures 64-67. Consistent eighth-note rhythmic pattern with 'x' marks and a bass line.

Percussion

66

Two staves of music. The top staff contains rhythmic notation with 'x' marks under eighth notes. The bottom staff contains a bass line with quarter notes and chords.

68

Two staves of music. The top staff contains rhythmic notation with 'x' marks under eighth notes. The bottom staff contains a bass line with quarter notes and chords.

70

Two staves of music. The top staff contains rhythmic notation with 'x' marks under eighth notes. The bottom staff contains a bass line with quarter notes and chords.

72

Two staves of music. The top staff contains rhythmic notation with 'x' marks under eighth notes. The bottom staff contains a bass line with quarter notes and chords.

74

Two staves of music. The top staff contains rhythmic notation with 'x' marks under eighth notes. The bottom staff contains a bass line with quarter notes and chords. A measure rest is present in the final measure of the system, with the number '7' written above it.

84

Two staves of music. The top staff contains rhythmic notation with 'x' marks under eighth notes. The bottom staff contains a bass line with quarter notes and chords.

86

Two staves of music. The top staff contains rhythmic notation with 'x' marks under eighth notes. The bottom staff contains a bass line with quarter notes and chords.

88

Two staves of music. The top staff contains rhythmic notation with 'x' marks under eighth notes. The bottom staff contains a bass line with quarter notes and chords.

90

Two staves of music. The top staff contains rhythmic notation with 'x' marks under eighth notes. The bottom staff contains a bass line with quarter notes and chords.

92

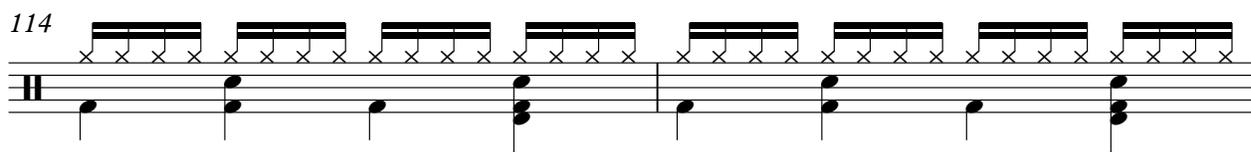
Two staves of music. The top staff contains rhythmic notation with 'x' marks under eighth notes. The bottom staff contains a bass line with quarter notes and chords. The final measure of the system contains a measure rest.

Percussion

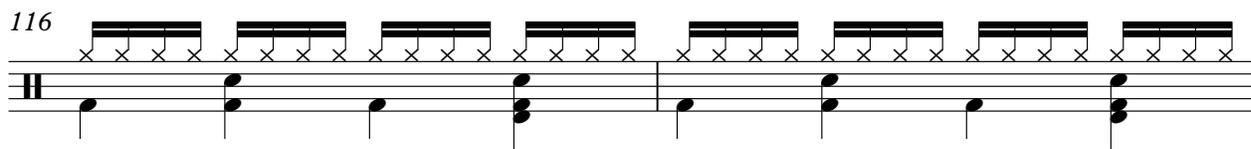
Musical score for Percussion, measures 94-112. The score is written on a grand staff (two staves) and consists of ten systems. Each system contains two measures of music. The top staff of each system features a rhythmic pattern of eighth notes, with some notes marked with an asterisk (*). The bottom staff features a bass line with quarter notes and eighth notes. The measures are numbered 94, 96, 98, 100, 102, 104, 106, 108, 110, and 112. The asterisk is present in measures 94 and 110.

Percussion

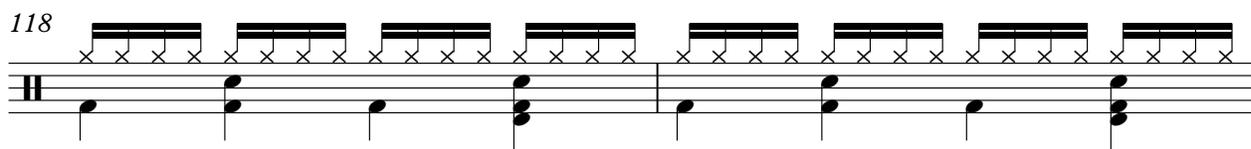
114



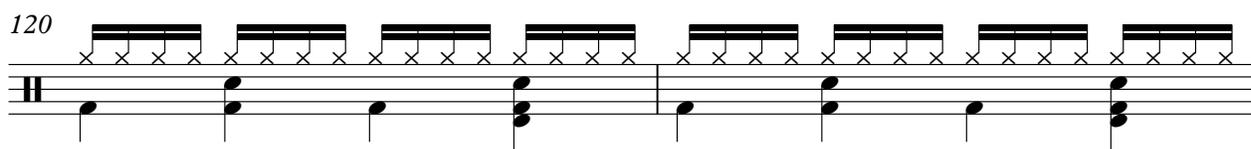
116



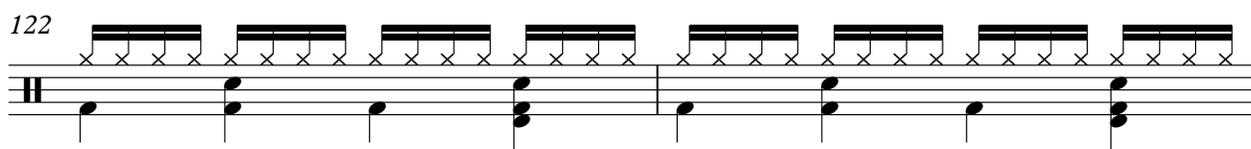
118



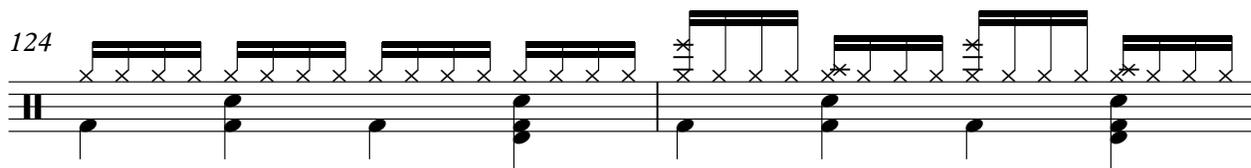
120



122



124



126



Flexatone

♩ = 145,000031

26

29

33

37

41

17

61

65

69

73

18

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94

Musical staff 94: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature eighth-note chords with stems pointing down. The third measure has a sharp sign (#) above the first chord. The fourth measure has a sharp sign (#) above the first chord and a sharp sign (#) below the first chord.

98

Musical staff 98: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature eighth-note chords with stems pointing down. The third measure has a sharp sign (#) above the first chord. The fourth measure has a sharp sign (#) above the first chord and a sharp sign (#) below the first chord.

102

Musical staff 102: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature eighth-note chords with stems pointing down. The third measure has a sharp sign (#) above the first chord. The fourth measure has a sharp sign (#) above the first chord and a sharp sign (#) below the first chord.

106

Musical staff 106: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature eighth-note chords with stems pointing down. The third measure has a sharp sign (#) above the first chord. The fourth measure has a sharp sign (#) above the first chord and a sharp sign (#) below the first chord.

110

Musical staff 110: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature eighth-note chords with stems pointing down. The third measure has a sharp sign (#) above the first chord. The fourth measure has a sharp sign (#) above the first chord and a sharp sign (#) below the first chord.

114

Musical staff 114: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature eighth-note chords with stems pointing down. The third measure has a sharp sign (#) above the first chord. The fourth measure has a sharp sign (#) above the first chord and a sharp sign (#) below the first chord.

118

Musical staff 118: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature eighth-note chords with stems pointing down. The third measure has a sharp sign (#) above the first chord. The fourth measure has a sharp sign (#) above the first chord and a sharp sign (#) below the first chord.

122

Musical staff 122: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature eighth-note chords with stems pointing down. The third measure has a sharp sign (#) above the first chord. The fourth measure has a sharp sign (#) above the first chord and a sharp sign (#) below the first chord.

125

Musical staff 125: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature eighth-note chords with stems pointing down. The third measure has a sharp sign (#) above the first chord. The fourth measure has a sharp sign (#) above the first chord and a sharp sign (#) below the first chord. The staff ends with a double bar line. Above the staff, there are two large numbers: '3' and '2', indicating fingerings for the final notes.

Jazz Guitar

♩ = 145,000031



22



24



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



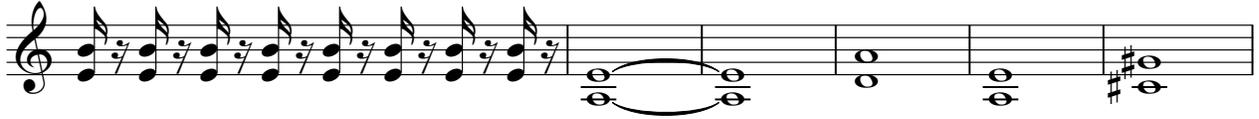
71



73



75



81



85



87



89



91



94



96



98



100



102



104



106



108



V.S.

110

112

114

116

118

120

122

124

125

84



88



91



Jazz Guitar

♩ = 145,000031

9 2

16 2 2 2

26

32 2

39 2 2

47 2

55

62

68 2 2

right

GUESSOR RY YOU'RE STAYING MY GUESSOR LIKE BACK

ALSAID BE FOR YOU WANTED A ONE BUT ME TO COME BACK BUT HERE I AM AGAIN

CUMING TOE TNDW YEAH FORENI THERE

SOMW YEAH YOUCE OND HONELY MMFE

WOSLCK TWOUT YOU AB WAS TU PID FOR TELING GOODBYE

MAH WAS SONG FOR TRYING TOIGHT KNOWS SUES YOU'RE MESSE TOO

EVERYOUND OUT I'M THINKING YOU ... CUMING TOE TNDW

YEAH FORENI THERE SOMW YEAH YOUCE

OND HONELY MMFE WOSLCK TWOUT YOU

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76

BEING WITH YOU ... IS

78

SO DY SFUNC TIO NAL I

80

REAL LY SHOULD N'T MISS YOU BUT

82

I CAN'T LET YOU GO OH YEAH

84

9

CUMEN TGE TNEW YEAH FORNI

98

2

THRE SOW YEAH YOECE OMND HOELY

105

2

MYLIFE WSUCK WITHOUT CUMEN TGE TNEW

112

YEAH FORNI THRE SOW YEAH YOECE

118

2

OFMND HO NELY MYLIFE WSUCK

123

5 2

WHOUT YOU

Electric Guitar

♩ = 145,000031

83



86



90



92

36

2



66



70



74



85



89



93



97



101



105



109



113



117



121



124



Reverse Cymbals

♩ = 145,000031

25 14

43

15 22

83

8

95

14 14

125

2 2

Lead 2 (Sawtooth)

♩ = 145,000031

9

The image displays a musical score for a lead guitar part titled "Lead 2 (Sawtooth)". The score is written in 4/4 time and consists of 12 staves of music. The tempo is marked as ♩ = 145,000031. The first staff begins with a measure containing a whole rest, followed by a measure with a "9" above it, indicating a barre. The subsequent staves show a rhythmic pattern of eighth notes, with some notes marked with a sharp sign (#). The score is numbered 13, 17, 21, 25, 29, 33, 37, 41, and 45 at the beginning of each staff. The music features a sawtooth pattern, which is a common technique in rock and metal guitar playing. The score is copyrighted by MidiStyles.com.

V.S.

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Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The measure numbers 49, 53, 57, 61, 65, 69, 73, 94, 98, and 102 are indicated at the start of their respective staves. The notation consists of eighth notes with stems pointing downwards, creating a sawtooth-like rhythmic pattern. A double bar line with a repeat sign is located at the end of the 73rd measure. The piece concludes with a final double bar line at the end of the 102nd measure.

Lead 2 (Sawtooth)

106

Musical staff for measures 106-109. The staff contains four measures of music. Each measure begins with a treble clef and a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. Measure 107 has a sharp sign (#) above the first note. Measure 108 has a sharp sign (#) above the first note. Measure 109 has a sharp sign (#) above the first note.

110

Musical staff for measures 110-113. The staff contains four measures of music. Each measure begins with a treble clef and a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. Measure 111 has a sharp sign (#) above the first note. Measure 112 has a sharp sign (#) above the first note. Measure 113 has a sharp sign (#) above the first note.

114

Musical staff for measures 114-117. The staff contains four measures of music. Each measure begins with a treble clef and a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. Measure 115 has a sharp sign (#) above the first note. Measure 116 has a sharp sign (#) above the first note. Measure 117 has a sharp sign (#) above the first note.

118

Musical staff for measures 118-121. The staff contains four measures of music. Each measure begins with a treble clef and a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. Measure 119 has a sharp sign (#) above the first note. Measure 120 has a sharp sign (#) above the first note. Measure 121 has a sharp sign (#) above the first note.

122

Musical staff for measures 122-124. The staff contains three measures of music. Each measure begins with a treble clef and a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. Measure 123 has a sharp sign (#) above the first note. Measure 124 has a sharp sign (#) above the first note.

125

Musical staff for measures 125-127. The staff contains three measures of music. Each measure begins with a treble clef and a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. Measure 126 has a sharp sign (#) above the first note. Measure 127 has a sharp sign (#) above the first note. The staff ends with a double bar line.

FX 5 (Brightness)

♩ = 145,000031

25

30

36

41

4

6

55

2

62

68

73

4

82

7

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93



99



105



110



116



121



124

