

# Sword Chant

## Ensiferum

### Iron

User Defined

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 133

Harsh vocals are muted

they're for lyrical/rhythmical reference

**0:00 Acoustic Intro**

S-Gt

T  
A  
B

**0:15 Band Enters**

♩ = 132132

T  
A  
B

Go!

f

T  
A  
B

T  
A  
B

0:36 Break

19

T  
A  
B

24

T  
A  
B

0:51 A Flaming Blade

29

T  
A  
B

And the anc-ient sword came down (down)

34

T  
A  
B

down from the sky in- to the ground

35

T  
A  
B

down, down,

36

T  
A  
B

down from the sky in- to the ground

37

T  
A  
B

And the

39

T  
A  
B

grey clouds are wat- ching down (down)

42

T  
A  
B

down from the sky in- to the ground (ground)

43

T  
A  
B

Down! (down!)

44

T  
A  
B

Detailed description: This block contains musical notation for measures 44 and 45. Measure 44 features a series of eighth notes on a single pitch, with a downward-bow stroke indicated by a 'v' symbol. Measure 45 continues with similar eighth notes, but includes two chords marked with 'x' on the guitar strings. Below the staff is a guitar tablature with 'x' marks on the 5th and 6th strings for the two chords in measure 45.

As the shades of light were drowned!

45

T  
A  
B

Detailed description: This block contains musical notation for measures 45 and 46. Measure 45 has a complex rhythmic pattern with eighth and sixteenth notes, and several chords marked with 'x'. Measure 46 continues with eighth notes and a final chord marked with 'x'. The guitar tablature below shows 'x' marks on the 5th and 6th strings for the chords in measure 45.

Hey!

1:26 Chorus Section (No Vocals)

47

T  
A  
B

Detailed description: This block contains musical notation for measures 47 through 50. Measure 47 starts with eighth notes and a chord marked with 'x'. Measures 48-50 consist of a steady eighth-note rhythm with square accents above the notes. The guitar tablature shows 'x' marks on the 5th and 6th strings for the chord in measure 47.

51

T  
A  
B

Detailed description: This block contains musical notation for measures 51 through 55. Measures 51-54 feature a steady eighth-note rhythm with square accents above the notes. Measure 55 concludes the section with a final eighth note. The guitar tablature is empty for these measures.

1:41 Creatures Started Crawling

56

T  
A  
B

Detailed description: This block contains musical notation for measures 56 through 59. Measures 56-59 feature a steady eighth-note rhythm with square accents above the notes. The guitar tablature is empty for these measures.

And the

59

T  
A  
B

knight from the sea were march- ing down (down)

60

T  
A  
B

to the deep ca- verns down (down)

61

T  
A  
B

down, down,

62

T  
A  
B

down where the old spells are found

63

T  
A  
B

65

T  
A  
B

seek the sword for- e- ver more (more) un-

68

T  
A  
B

til in batt- le they'll fall (fall)

69

T  
A  
B

Now, (now.)

70

T  
A  
B

heathe batt- le's call!

71

T  
A  
B

Hey!

**Chorus Section (No Vocals)**

73

T  
A  
B

Tablature for measures 73-75. Measure 73 contains a complex chord with an 'x' on the low E string. Measures 74 and 75 feature a rhythmic pattern of eighth notes.

76

T  
A  
B

Tablature for measures 76-80. Measures 76-80 feature a rhythmic pattern of eighth notes.

Who dares to play with death?

Errrr-

**2:29 Who Dares To Play With Death**

81

T  
A  
B

Tablature for measures 81-82. Measure 81 contains a complex chord with an 'x' on the low E string. Measure 82 features a rhythmic pattern of eighth notes.

agh! Who smells the dragon's breath?

83

T  
A  
B

Tablature for measures 83-87. Measures 83-87 feature a rhythmic pattern of eighth notes.

No grief for the fallen ones:

The

85

T  
A  
B

search for the sword has be- gun!

87

T  
A  
B

♩ = 85   ♩ = 85   ♩ = ~~92~~ 92   ♩ = ~~99~~ 99   ♩ = ~~106~~ 106   ♩ = ~~100~~ 100   ♩ = ~~102~~ 102   ♩ = 105  
 2:26 Acoustic Break

89

T  
A  
B

96

♩ = 109   ♩ = ~~116~~ 116   ♩ = ~~122~~ 122   ♩ = ~~130~~ 130

T  
A  
B

♩ = ~~110~~ 110   ♩ = ~~120~~ 120   ♩ = 133   ♩ = ~~133~~ 133  
 3:05 Band Enters

104

T  
A  
B



110

T  
A  
B

115

Gr-

T  
A  
B

eat as the moun- tains and seas; grim as the earth, and old trees;

**3:20 Great As The Mountains And Seas**

117

T  
A  
B

made from the glim-mer of gold- en lakes; chained in fi- re that ne- ver fades

119

T  
A  
B

Err- rocks and stones they carve and mould when the riv- ers run

121

T  
A  
B

fierce and cold May this chant haunt your past for the sword is

123

T  
A  
B

yours at last!

125

3:36 At Last!

T  
A  
B

127

T  
A  
B

131

Hey! Hey!

T  
A  
B

Hey! Hey! Hey! Hey! Hey!

133

T  
A  
B

3:57 Chorus Section (No Vocals)

135

T  
A  
B

Detailed description: This system contains five measures of music, numbered 135 to 139. The notation is in 4/4 time and features a treble clef. The melody consists of quarter notes with stems pointing down, and the bass line consists of quarter notes with stems pointing up. Below the staff is a set of six-line guitar tablature with no fret numbers.

140

T  
A  
B

Detailed description: This system contains five measures of music, numbered 140 to 144. The notation is in 4/4 time and features a treble clef. The melody consists of quarter notes with stems pointing down, and the bass line consists of quarter notes with stems pointing up. Below the staff is a set of six-line guitar tablature with no fret numbers.

R-aise the arms, the batt-le is near  
**4:11 Raise The Arms**

145

T  
A  
B

Detailed description: This system contains five measures of music, numbered 145 to 149. The notation is in 4/4 time and features a treble clef. The melody consists of quarter notes with stems pointing down, and the bass line consists of quarter notes with stems pointing up. Below the staff is a set of six-line guitar tablature with 'X' marks indicating fretted notes.

Err-through the mud and wa-ters clear

147

T  
A  
B

Detailed description: This system contains five measures of music, numbered 147 to 151. The notation is in 4/4 time and features a treble clef. The melody consists of quarter notes with stems pointing down, and the bass line consists of quarter notes with stems pointing up. Below the staff is a set of six-line guitar tablature with 'X' marks indicating fretted notes.

The blood is col-our-ing the lands a gain

149

T  
A  
B

Detailed description: This system contains five measures of music, numbered 149 to 153. The notation is in 4/4 time and features a treble clef. The melody consists of quarter notes with stems pointing down, and the bass line consists of quarter notes with stems pointing up. Below the staff is a set of six-line guitar tablature with 'X' marks indicating fretted notes.

151

A sign of vic-tor-y

T  
A  
B

the wind will send!

4:26 Will Send!

153

T  
A  
B

155

T  
A  
B

160

T  
A  
B