

Symphony V

Vitalij Kurprij
High Definition

Music by Vitalij Kuprij / Greg Howe

Standard tuning

Moderate ♩ = 127

♩ = 126

E-Gt

T
A
B

T
A
B

13

f

T
A
B

14

T
A
B

15

T
A
B

15 14 15 13 17 13 15 14 17 15 17 15 18 15 17 15

16

T
A
B

19 19 18 17 22 17 18 19 18 15 12 18 15 12 17 14 11 17 14 11

17

T
A
B

15 17 18 15 17 18 15 17 18 15 17 18 15 17 18 15 17 18 15 17 18

18

T
A
B

13 15 17 13 15 17 13 15 17 13 15 17 15 17 18 15 17 18 15 17 18 15 17 18

19

T
A
B

15 17 18 16 18 20 15 17 19 12 14 15 13 15 17 15

21

T
A
B

25 $\text{♩} = 127$

T
A
B

17-13-10 14-10-7-10-14 10-17-13-10 18-13-10 15-10-7-10-15 10-18-13-10

26

T
A
B

15-12-9 15-12-9-12-15 9-15-12-9-17-13-10 14-10-7-10-14 10-17-13-10

27

T
A
B

13-10-6 10-7-3-7-10 6-13-10-6-13-10-7 13-10-7-10-13 10-13-10

28

T
A
B

30

T
A
B

12 10 10 10 13 10 10 10 14 12 14 12 15 12 14 12

31

T
A
B

15 14 15 13 17 13 15 14 15 12 9 15 12 9 14 11 8 14 11 8

32

T
A
B

15 14 15 13 17 13 15 14 17 15 17 15 18 15 17 15

33

T
A
B

19 19 18 17 22 17 18 19 18 15 12 18 15 12 17 14 11 17 14 11

34

T
A
B

15 17 18 15 17 18 15 17 18 15 17 18 13 15 17 13 15 17 13 15 17 13 15 17

35

T
A
B

14-15-17-14-15-17-14-15-17-14-15-17-15-17-18-15-17-18-15-17-18-15-17-18

36

T
A
B

15-10 13-11-10 12-10 13-12-10 13-15 12-15 12-14-15 13-15 13-17-20 22-20 20

38

T
A
B

♩ = 126

42

T
A
B

7 5 5 5 8 5 5 5 9 7 9 7 10 7 9 7

43

T
A
B

44

T
A
B

45

T
A
B

47

T
A
B

48

T
A
B

49

T
A
B

50

T
A
B

51

T
A
B

52

TAB

17-13-10 14-10-7-10-14 10-17-13-10 18-13-10 15-10-7-10-15 10-18-13-10

53

TAB

15-12-9 15-12-9-12-15 9-15-12-9 17-13-10 14-10-7-10-14 10-17-13-10

54

TAB

13-10-6 10-7-3-7-10 6-13-10-6 13-10-7 13-10-7-10-13 10-13-10-7

55

TAB

15-17-18 15 18-17-15 18-15-14 17-15-14 17 14-15-17 14-15-18 15-17-18 15

56

T
A
B

57

T
A
B

58

T
A
B

59

T
A
B

60

T

TAB

19

64

TAB

♩ = 127

68

TAB

7-9-10 7-9 7-9-11-9-7-10 7-9-11 8-10-12 8-10-12-10-8 12-10-8 11-9-11

69

TAB

10-12-10-8 11-9 12-10-9 12-11-9 12-10-9 12-10-9 12-10-9 12-10-8-7-5

70

TAB

9 7 7 7 10 7 7 7 11 9 12 9 11 9

73

T
A
B

74

T
A
B

75

T
A
B

76

T
A
B

77

TAB 17-13 15 14 17-13 15 14 15 16-13-10 16-13-10 10-13-16 17-14-11-14-17

T T T T T

78

TAB 17-13 15 14 17-13 15 14 15 16-13-10 16-13-10 10-13-16 13 17-14-11-14-17

ff T T T T T *f*

79

TAB 17-13 15 14 17-13 15 14 15 16-13-10 16-13-10 10-13-16-13-10 17-14-11-14-17

ff T T T T T

2:29'

80

TAB 12-15-12-15-18-15 13-16-13 11-14-11-14-17-14 13-16-13 11-14-11 13-10-13

T T T T T T T

81

T T T T T T T T T

T
A
B 8—12—8—12 12—7—12—15—12—15 15—11—15 15—10 11—15—11 12—15—12 12—17—12

82

T T T T T

T
A
B 11—14—11—14—17 12—15—12—15—18—15—18 16—13—16—19—16—19 18—15—12—15—12 13

83

T T T T T T T T T

T
A
B 10—13—10—13—16—13—16 14—11—14—17—14—17 15—12—15—18—15—18 17—14 15—18—15

84

T T T T T T T T T

T
A
B 12—15—12—15—18—15—18 16—13—16—19—16—19 17—14—17—20—17—20 19—16—13 20 17 14

85

T T T T T T T T T

T
A
B — 10—13—10—13—17—13—17—13—17—17—12—17—15—12—15—19—15—19—20—15—20—15—11

86

T T T T T T T T T

T
A
B — 11—14—11—14—17—14—17—15—12—15—18—15—18—16—13—16—19—16—19—18—15—12—19—16—13

87

T T T T T T T T T

T
A
B — 10—13—16—9—12—15—15—12—9—14—11—8—14—11—8—11—14—8—14—11—8

2:45'

88

f

full

$\frac{1}{2}$

full

full

T
A
B — 18—15—17—18—17—17—15—17—20—20—20

♩ = 126

90

T
A
B

13-15-17 13-15-17-15-13 17-15-13-15-17 15-17-19 15-17 18-20-22 18-20-22-18

91

T
A
B

17-20-17-16 19-17-15 19-17 17-19 15-17-19 16-18-20 22-18-20-22 17-15-17-18 15

92

T
A
B

20 21 20 23 20 18 14 15 17 20 17 15 14 17 15 14 12 15 14 12

full full full 1/4

94

T
A
B

17 15 14 15 18 15 18 15

1/2 full

95

T
A
B

17 18 17 15 17 15 17 15 13 12 13 15 11 13 14 16 14 13 16 14 12

♩ = 125

Vitalij Piano Time

96

T
A
B

11

106

T
A
B

116

T
A
B

♩ = 123

♩ = 94

126

T
A
B

6 7 6 6 7 4 4 4 4 4 4

♩ = 98 ♩ = 100

133

TAB

9 7 6 7 9 | 7 9 7 7 9 | 11 9 7 6 | (6) 7 | (7) 6 7

9 4 4 5 7 | 5 7 5 5 7 | 9 7 5 | (4) 5 | (5) 4 4

♩ = 105

138

TAB

6 7 6 6 7 | 9 7 6 7 9 | 7 9 7 7 9 | 11 9 7 11

4 4 4 4 4 | 9 4 4 5 7 | 5 7 5 5 7 | 9 7 5

142

TAB

(11) 11 13 14 | 13 14 16 | 12 14 16 17 16 14 | 17 16 14 13 | 14 13 11 | 14 13 11 10 | 12

143

TAB

11 13 15 | 11 13 14 | 11 13 14 11 | 14 13 11 | 15 12 11 | 12 11 0 0 0 0 4 4 4 4

P.M.

♩ = 107

144

TAB

6 6 6 6 | 3 3 3 3 | 4 4 4 4 | 2 2 2 2

P.M.

145

P.M.-----|

T
A
B

6 6 6 6 4 4 4 4 7 7 7 7 8 8 8 8

146

P.M.-----|

T
A
B

9 9 9 9 7 7 7 7 6 6 6 6 9 9 9 9

147

$\text{♩} = 109$

P.M.-----|

T
A
B

12 11 9 12 11 9 12 11 11 14 11 12 14 11 13 11 14 12 14 11 13 14 11 13

148

full

T
A
B

14 12 14 12 14 16 12 14 16 17 21 19 17 21 19 17 21 21 20

149

T T T T P.M.-----|

T
A
B

17 20 17 14 20 17 14 19 16 13 19 16 13 0 0 0 0 4 4 4 4

150

P.M.

T
A
B

6 6 6 6 3 3 3 3 4 4 4 4 2 2 2 2

151

P.M.

T
A
B

6 6 6 6 4 4 4 4 4 4 8 8 4 4 7 7

152

P.M.

T
A
B

3 3 6 6 4 4 7 7 6 6 9 9 7 7 11 11 4 4 7 7 6 6 9 9

$\text{♩} = 111$

154

T
A
B

5:13'

16#

T
A
B

9 10 9 10 9 9 10 12 9 9 12 14 12 14

Musical notation system 1: Treble clef, 7/8 and 4/4 time signatures. Notes include sharps and slurs. Fingering numbers 163, 16, 17, 19, 17, 16 are present. A half note (1/2) is indicated at the end.

TAB system 1: Fingering numbers 12, 12, 14, 16, 16, 17, 17, 19, (19), 17, 17, 16. Includes a half note (1/2) at the end.

Musical notation system 2: Treble clef. Notes include sharps and slurs. Fingering numbers 165, 14, 16, 14, 12, 14, 12, 14 are present. Includes wavy lines above the staff.

TAB system 2: Fingering numbers 14, 14, 16, 14, 12, 14, 12, 14.

Musical notation system 3: Treble clef. Notes include sharps and slurs. Fingering numbers 166, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 10 are present. Includes a slur over the first 16 notes.

TAB system 3: Fingering numbers 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 10.

Musical notation system 4: Treble clef. Notes include sharps and slurs. Fingering numbers 167, 10, 9, 7, 9, 9, 8, 6, 9, 7, 6, 9, 6, (6), 6, 7, 9, 9 are present. Includes a slur over notes 10-16 and wavy lines above the staff.

TAB system 4: Fingering numbers 10, 9, 7, 9, 9, 8, 6, 9, 7, 6, 9, 6, (6), 6, 7, 9, 9.

169

T
A
B

170

T
A
B

171

T
A
B

172

T
A
B

173

f

T
A
B

4 3 2 1 0

5:43'

174

T
A
B

13 16 13 16 13 16 13 16 13 16 13 16 13 16 13 16 13 16

175

T
A
B

17-17-17 16 14 17 16 14 14 14 14 13 11 14 13

177

P.M.

T
A
B

12 12 12 11 9 12 11 10 10-14 10 10-14 10 10-14 10 10-14 10 10-14

179

T
A
B

$\text{♩} = 112$
5:56

Musical notation for measures 180-185. The staff shows a melodic line with triplets and a dynamic marking of *ff*. The guitar tab below shows the fretting for each measure.

180 3 3 3 *ff*

TAB: 9-11-11-12-11-9-11-12 9-11-12 10-11-10 12-11-12 10-11-10 12-11-12 10-11-10 12

Musical notation for measures 181-186. The staff shows a melodic line with a dynamic marking of *f* and a trill (T) in measure 185. The guitar tab below shows the fretting for each measure.

181 7 7 7 7 *f* T T T T

TAB: 11-12 10-11-10 12-9-9-12 10-13 10-13 12-15-18 12-15-18 13-16-19 13-16 16-19-22 16

Musical notation for measures 182-187. The staff shows a melodic line with a dynamic marking of *f*. The guitar tab below shows the fretting for each measure.

182 7 7 6 6 *f*

TAB: 19-17-16 19 17-16-16 19-18-15 18-16-14 18-16-15-16-18 14-16-18 15-17-19 17-19

Musical notation for measures 183-188. The staff shows a melodic line with a dynamic marking of *f* and a trill (T) in measure 185. The guitar tab below shows the fretting for each measure.

183 $\text{♩} = 117$ 3½ 1½

TAB: 21 <7> 21 21 (21) 21-18 16-14-13 14-15

187

ff

TAB 14 12 14 14 12 14 12 15 18 13 18 13 16 19 16 13 18 13 16 19 16 13 18

188

TAB 13 11 15 18 16 18 16 19 21 19 16 18 16 16 18 16 19 21 19 17 21 17 14 18 14 18 17 17 17

189

TAB 18 15 16 14 15 21 19 14 15 16 20 16 17 20 17 16 19 16 19 21 19 16 19 16 15 17 20 17

189

TAB 16 20 16 20 16 18 19 16 18 19 19 21 22 22 21 19 22 21 17 15 15 12 14 15 18 19 21 19 18 15

198

T
A
B

199

T
A
B

200

T
A
B

202

T
A
B

203

T
A
B

204

TAB

13 16 19 12 16 19 15 16 19 14 16 19 9 12 10 9 10 9 11

205

TAB

14 15 19 12 15 19 10 15 19 9 15 19 12 14 17 10 14 17 14 14 17 12 14 17

206

ff T T *f* T T T T

TAB

10 8 13 17 8 13 17 13 13 10 11 8 11 14 9 12 15 9 12 15

207

TAB

17 13 10 14 10 7 10 14 10 17 13 10 18 13 10 15 10 7 10 15 10 18 13 10

208

TAB

15 12 9 15 12 9 12 15 9 15 12 9 17 13 10 14 10 7 10 14 10 17 13 10

209

T
13-10-6 10-7-8 7-10 6-13-10-6 13-10-7 13-10-7-10-13 10-13-10-7

TAB

210

TAB
15-17-18-15 18-17-15 18-15 19-17-15 19-17-19 15-17-19 15-18 15-17-18 15

211

TAB
15-17-18-15-17-18-15-17-18-15-17-18 13-15-17-13-15-17-13-15-17-13-15-17

212

TAB
14-15-17-14-15-17-14-15-17-14-15-17-15-17-18-15-17-18-15-17-18

213

ff

T
15-18-15 16-20-16 15-20-15 16-20-16 15-20-15 17-20-17 15-20-15 17-20-17

TAB

214

T T T *f*

TAB 13-17-13-17-20-17-15-20-15-17-20-17-14-15-17-14-15-14-15-14-17-15-14-13-12

7:07

215

TAB 10-12-10-8-12-10-9-10-12-8-10-12-8-10-12-9-12-10-8-12-10-12-8-10

216

TAB 12-9-10-12-9-10-9-12-9-10-12-10-9-10-12-10-11-13-11-10-12-10-9-10-12-9-11-13

217

TAB 11-10-12-10-10-12-10-9-12-10-12-9-10-12-10-11-13-10-11-10-12-10-12-10-11-13-11-13

218

TAB 11-10-12-12-13-12-10-13-11-10-12-10-9-17-19-20-17-19-20-17-19-21-18-20-22-18-20

219

T
A
B

22 10 12 13 13 12 10 12 10 10 13

222

T
A
B

3 5 8 7 7 6 5 10 5 6 5 10 5 6 7 6 5 10 5 6 6 5 10 22 17 18 17 22

224

T
A
B

17 18 18 20 22 18 20 18 22 20 18 8 6 5 8 6 5 7 5 8 7 5 8 5

225

Howe is GOD!!

T
A
B

(5) (5) 8 7 7 5

230

T
A
B