

12

P.M.-----|

P.M.-----|

TAB (7) 7 7 7 7 7 7 7 4 5 7 8 7 7 (7) 7 7 7 7 7 7 7

B (5) 5 5 5 5 5 5 5 2 3 5 6 5 5 (5) 5 5 5 5 5 5 5

15

P.M.-----|

P.M.-----|

TAB 5 4 5 4 7 (7) 5 4 2 5 7

B 3 2 0 3 2 5 (5) 5 5 5 5 5 5 5 3 2 0 3 2 5

18

P.M.-----|

P.M.-----|

P.M.-----|

TAB (7) 7 7 7 7 7 7 7 5 4 5 4 7 (7) 7 7 7 7 7 7 7

B (5) 5 5 5 5 5 5 5 3 2 0 3 2 5 (5) 5 5 5 5 5 5 5

21

P.M.-----|

P.M.-----|

TAB 4 5 7 8 7 (7) 7 7 7 7 7 7 7 5 4 5 4 7

B 2 3 5 6 5 (5) 5 5 5 5 5 5 5 3 2 0 3 2 5

24

P.M.-----|

T
A
B (7) 7-7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7-7 5
(5) 5-5-5-5-5-5-5-5 3 2 5 3 5 (5) 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3

28

T
A
B (5) 5-5-5-5-5-5-7 (7) 7-7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7-7 5
(5) 5-5-5-5-5-5-7 (5) 5-5-5-5-5-5-7 (5) 5-5-5-5-5-5-7 5-5-5-5-5-5-7 5-5-5-5-5-5-7 3

32

T
A
B (5) 5-5-5-5-5-5-7 (7) 7-7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7-7 5
(5) 5-5-5-5-5-5-7 (5) 5-5-5-5-5-5-7 (5) 5-5-5-5-5-5-7 5-5-5-5-5-5-7 5-5-5-5-5-5-7 3

36

T
A
B (5) 5-5-5-5-5-5-7 (7) 7-7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7-7 5
(5) 5-5-5-5-5-5-7 (5) 5-5-5-5-5-5-7 (5) 5-5-5-5-5-5-7 5-5-5-5-5-5-7 5-5-5-5-5-5-7 3

40

Chorus

P.M.-----| P.M.

T
A
B (5) 5-5-5-5-5-5-7 (7) 7-7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7-7 5 4
(5) 5-5-5-5-5-5-7 (5) 5-5-5-5-5-5-7 (5) 5-5-5-5-5-5-7 5 4 7
3 2 0 3 2 5

44

P.M.-----|

P.M.-----|

TAB (7) 7 7 7 7 7 7 7 4 5 7 8 7 7 (7) 7 7 7 7 7 7 7

B (5) 5 5 5 5 5 5 5 2 3 5 6 5 5 (5) 5 5 5 5 5 5 5

47

P.M.-----|

P.M.-----|

TAB 5 4 5 4 7 (7) 5 4 2 5 7

B 3 2 0 3 2 5 (5) 5 5 5 5 5 5 5 3 2 0 3 2 5

50

P.M.-----|

P.M.-----|

P.M.-----|

TAB (7) 7 7 7 7 7 7 7 5 4 5 4 7 (7) 7 7 7 7 7 7 7

B (5) 5 5 5 5 5 5 5 3 2 0 3 2 5 (5) 5 5 5 5 5 5 5

53

P.M.-----|

P.M.-----|

P.M.-----|

TAB 4 5 7 8 7 (7) 7 7 7 7 7 7 7 5 4 5 4 7

B 2 3 5 6 5 (5) 5 5 5 5 5 5 5 3 2 0 3 2 5

Break

56

P.M.-----|

TAB (7) 7-7-7-7-7-7-7 (5) 5-5-5-5-5-5-5 | 5 4 7 5 7 (7) 7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7 5 (5) 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 5-5-5-5-5-5-5

60

TAB (5) 5-5-5-5-5-5-7 (7) 7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7 5 (5) 5-5-5-5-5-5-5 | (7) 7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7 5 (5) 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 5-5-5-5-5-5-5

64

TAB (5) 5-5-5-5-5-5-7 (7) 7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7 5 (5) 5-5-5-5-5-5-5 | (7) 7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7 5 (5) 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 5-5-5-5-5-5-5

68

TAB (5) 5-5-5-5-5-5-7 (7) 7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7 5 (5) 5-5-5-5-5-5-5 | (7) 7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7 5 (5) 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 5-5-5-5-5-5-5

Interlude

72

TAB (5) 5-5-5-5-5-5-7 (7) 7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7 5 (5) 5-5-5-5-5-5-5 | (7) 7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7 5 (5) 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 5-5-5-5-5-5-5

76

T
A
B

(3)-3 2-2 3-5 (5)-5 4-4 5-7 (7)-7 5-5 7-7 (7)-7 5-5 7-3

80

T
A
B

(3)-3 2-2 3-5 (5)-5 4-4 5-7 (7)-7 5-5 7-7 (7)-7 5-5 7-3

84

T
A
B

(3)-3 2-2 3-5 (5)-5 4-4 5-7 (7)-7 5-5 7-7 (7)-7 5-5 7-3

88

T
A
B

(3)-3 2-2 3-5 (5)-5 4-4 5-7 (7)-7 5-7-5-7 (7)-7-5-7-5-3

92

T
A
B

(3)-3-5-3-0-5 (5)-5-7-5-0-7 (7)-7-5-7-5-7 (7)-7-5-7-5-3

113

TAB (2) 2 2 2 2 2 2 2 4 (4) 4 4 4 4 4 4 4

B (0) 0 0 0 0 0 0 2 (2) 2 2 2 2 2 2 2

115

TAB 4 4 4 4 4 4 4 7 (7) 7 7 7 7 7 7 4 (4) 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 5 (5) 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2 2

118

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 4 5 (5) 5 5 5 5 5 5 4

B (2) 2 2 2 2 2 2 2 2 2 2 2 2 3 (3) 3 3 3 3 3 3 2

Re-Intro

121

TAB (4) 4 4 4 4 4 4 4 9 (9) 9 9 9 9 9 9 7 (7) 7 7 7 7 7 7 10

B (2) 2 2 2 2 2 2 2 7 (7) 7 7 7 7 7 7 5 (5) 5 5 5 5 5 5 8

124

TAB (10) 10-10-10-10-10-10-10 (10) 10-10-10-10-10-10-9 (9) 9-9-9-9-9-9-9 (7) 7-7-7-7-7-7-3

B (8) 8-8-8-8-8-8-8 10 (10) 10-10-10-10-10-10-7 (7) 7-7-7-7-7-7-5 (5) 5-5-5-5-5-5-1

128

T
A
B

(3) 3 3 3 3 3 3 5 (5) 5 5 5 5 5 9 (9) 9 9 9 9 9 9 (7) 7 7 7 7 7 7 10
 (3) 3 3 3 3 3 3 5 (5) 5 5 5 5 5 7 (9) 9 9 9 9 9 7 (7) 7 7 7 7 7 7 8
 (1) 1 1 1 1 1 1 3 (3) 3 3 3 3 3 3 (7) 7 7 7 7 7 7 5 (5) 5 5 5 5 5 5

132

T
A
B

(10) 10-10-10-10-10-10 (10) 10-10-10-10-10-10 9 (9) 9-9-9-9-9-9 12
 (10) 10-10-10-10-10-10 (10) 10-10-10-10-10-10 9 (9) 9-9-9-9-9-9 7 (7) 7-7-7-7-7-7 12
 (8) 8-8-8-8-8-8-10 (8) 8-8-8-8-8-8 7 (7) 7-7-7-7-7-7 5 (5) 5-5-5-5-5-5 10

136

Break

T
A
B

(12) 12-12-12-12-12-12-7 (7) 7-7-7-7-7-7-7 (7) 7 (7) 5 (5) 7
 (12) 12-12-12-12-12-12-7 (7) 7-7-7-7-7-7-7 (7) 7 (7) 5 (5) 7
 (10) 10-10-10-10-10-10-5 (5) 5-5-5-5-5-5-7 (5) 5 (5) 3 (3) 5

141

P.M.----->

T
A
B

(7) 7 (7) 5 (5) 5 5 5 5 5 7
 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 5 (5) 5 5 5 5 5 7
 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (3) 3 3 3 3 3 3 5

165

T
A
B (5)-5-4-4-5-7 (7)-7-5-5-7-7 (7)-7-5-5-7-3 (3)-3-2-2-3-5

169

T
A
B (5)-5-4-4-5-7 (7)-7-5-7-5-7 (7)-7-5-7-5-3 (3)-3-5-3-0-5

173

T
A
B (5)-5-7-5-0-7 (7)-7-5-7-5-7 (7)-7-5-7-5-3 (3)-3-5-3-0-5

177

T
A
B (5)-5-7-5-0-7 (7)-7-5-7-5-7 (7)-7-5-7-5-3 (3)-3-5-3-0-5

181

T
A
B (5)-5-7-5-0-7 (7)-7-5-7-5-7 (7)-7-5-7-5-3 (3)-3-5-3-0-5

Chorus

185

T
A
B (5) 5 7 5 0 9 9 9 9 9 9 9 9 7 5 7 7 7 9

189

T
A
B (9) 9 9 9 9 9 9 9 9 9 9 9 5 5 5 7 7 7 9

193

T
A
B (7) 7 7 9 9 9 9 9 9 9 7 7 7 9 9 9 9 9

197

T
A
B (9) 9 9 11 11 11 11 11 11 12 12 11 11 11 11 11 11 11

Outro

201

Musical notation for measures 201-204. Measure 201 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four chords: F#m (x3211), F#m (x3211), F#m (x3211), and F#m (x3211). Measure 202 has a quarter rest followed by a quarter note G4. Measure 203 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 204 has a quarter note D4, a quarter note C#4, and a quarter note B3. The piece concludes with a P.M. (Pedal Point) instruction.

P.M.

T	11	11	11	11	7	(7)	5	4	7	(7)
A	11	11	11	11	7	(7)	5	4	7	(7)
B	9	9	9	9	5	(5)	3	2	0	(5)

205

Musical notation for measures 205-208. Measure 205 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four chords: F#m (x3211), F#m (x3211), F#m (x3211), and F#m (x3211). Measure 206 has a quarter rest followed by a quarter note G4. Measure 207 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 208 has a quarter note D4, a quarter note C#4, and a quarter note B3. The piece concludes with a P.M. (Pedal Point) instruction.

P.M.

T	4	5	7	8	7	(7)	5	4	7	(7)
A	4	5	7	8	7	(7)	5	4	7	(7)
B	2	3	5	6	5	(5)	3	2	0	(5)

209

Musical notation for measures 209-212. Measure 209 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four chords: F#m (x3211), F#m (x3211), F#m (x3211), and F#m (x3211). Measure 210 has a quarter rest followed by a quarter note G4. Measure 211 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 212 has a quarter note D4, a quarter note C#4, and a quarter note B3. The piece concludes with a P.M. (Pedal Point) instruction.

P.M.

T	4	5	7	8	7	(7)	5	4	7	(7)
A	4	5	7	8	7	(7)	5	4	7	(7)
B	2	3	5	6	5	(5)	3	2	0	(5)

213

Musical notation for measures 213-216. Measure 213 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four chords: F#m (x3211), F#m (x3211), F#m (x3211), and F#m (x3211). Measure 214 has a quarter rest followed by a quarter note G4. Measure 215 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 216 has a quarter note D4, a quarter note C#4, and a quarter note B3. The piece concludes with a P.M. (Pedal Point) instruction.

P.M.

T	4	5	7	8	7	(7)	5	4	7	(7)
A	4	5	7	8	7	(7)	5	4	7	(7)
B	2	3	5	6	5	(5)	3	2	0	(5)

♩ = 125

217

T
A
B

5	4	7	5	7
5	4	7	5	7
3	2	7	5	7
5	3	5		