

# Handel, Georg Friedrich - Operas

$\text{♩} = 55,000004$

Organ RH

Organ LH

Serse

Violin I

Violin II

Viola

Cello

Bassi

Detailed description: This is a musical score for an organ and string ensemble. The organ part is in the top two staves, with the right hand (RH) in treble clef and the left hand (LH) in bass clef. The string section includes Serse (flute), Violin I, Violin II, Viola, Cello, and Bassi. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 55,000004. The score consists of six measures. The organ RH part features a melodic line with a triplet in the third measure. The organ LH part provides a harmonic accompaniment with chords. The string parts include Violin I with a triplet in the third measure, Violin II with a triplet in the third measure, Viola with a triplet in the third measure, Cello with a triplet in the third measure, and Bassi with a triplet in the third measure. The Serse part is silent throughout the score.

7

Organ RH

Organ LH

Violin I

Violin II

Viola

Cello

Bassi

Detailed description: This system contains measures 7 through 12. The Organ RH part features a melodic line with a triplet of eighth notes in measure 10. The Organ LH part provides a steady accompaniment with chords and moving bass lines. The Violin I part has a melodic line with a triplet of eighth notes in measure 10. The Violin II, Viola, Cello, and Bassi parts provide harmonic support with chords and moving lines.



13

Organ RH

Organ LH

Serse

Violin I

Violin II

Viola

Cello

Bassi

Detailed description: This system contains measures 13 through 18. The Organ RH part has a melodic line with a triplet of eighth notes in measure 14. The Organ LH part provides a steady accompaniment. The Serse part has a melodic line with a triplet of eighth notes in measure 14. The Violin I part has a melodic line with a triplet of eighth notes in measure 14. The Violin II, Viola, Cello, and Bassi parts provide harmonic support with chords and moving lines.

18

Organ RH

Organ LH

Serse

Violin I

Violin II

Viola

Cello

Bassi

25

Organ RH

Organ LH

Serse

Violin I

Violin II

Viola

Cello

Bassi

32

Organ RH

Organ LH

Serse

Violin I

Violin II

Viola

Cello

Bassi



37

Organ RH

Organ LH

Serse

Violin I

Violin II

Viola

Cello

Bassi

43

Organ RH

Organ LH

Serse

Violin I

Violin II

Viola

Cello

Bassi

49

Organ RH

Organ LH

Serse

Violin I

Violin II

Viola

Cello

Bassi

52

Organ RH

Organ LH

Serse

Violin I

Violin II

Viola

Cello

Bassi

6

Organ RH

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9

16

23

30

37

44

50

54

♩ = 55,000004

9

17

25

33

41

48

54



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Serse

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14

Musical staff for measures 14-20. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 14 is a whole rest. Measures 15-17 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 18 has a quarter note D5, and measure 19 has a quarter note E5. Measure 20 is a whole note F#5.

21

3

Musical staff for measures 21-27. Measures 21-23 contain a triplet of eighth notes: G4, A4, B4. Measure 24 has a quarter note C5, and measure 25 has a quarter note D5. Measure 26 has a quarter note E5, and measure 27 has a quarter note F#5.

28

3

Musical staff for measures 28-34. Measures 28-30 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31 has a quarter note D5, and measure 32 has a quarter note E5. Measure 33 has a triplet of eighth notes: F#5, G5, A5. Measure 34 has a quarter note B5.

35

3

Musical staff for measures 35-40. Measures 35-37 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38 has a quarter note D5, and measure 39 has a quarter note E5. Measure 40 has a triplet of eighth notes: F#5, G5, A5.

41

3

Musical staff for measures 41-47. Measures 41-43 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44 has a quarter note D5, and measure 45 has a quarter note E5. Measure 46 has a triplet of eighth notes: F#5, G5, A5. Measure 47 has a quarter note B5.

48

6

Musical staff for measures 48-53. Measures 48-50 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51 has a quarter note D5, and measure 52 has a quarter note E5. Measure 53 has a sextuplet of eighth notes: F#5, G5, A5, B5, C6, D6.

54

Musical staff for measure 54, which is a whole rest.

Violin I

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9

14

20

27

33

40

46

50

54

Violin II

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Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and a triplet of eighth notes. A fermata is placed over the final chord.

8

Musical staff 2: Continuation of the previous staff, starting at measure 8. It features a series of chords and eighth notes.

15

Musical staff 3: Continuation of the previous staff, starting at measure 15. It includes a triplet of eighth notes and a fermata.

22

Musical staff 4: Continuation of the previous staff, starting at measure 22. It consists of a series of chords and eighth notes.

29

Musical staff 5: Continuation of the previous staff, starting at measure 29. It features a key signature change to two sharps (F# and C#) and includes a fermata.

36

Musical staff 6: Continuation of the previous staff, starting at measure 36. It contains a series of chords and eighth notes.

43

Musical staff 7: Continuation of the previous staff, starting at measure 43. It includes a series of chords and eighth notes, with a fermata.

49

Musical staff 8: Continuation of the previous staff, starting at measure 49. It features a series of chords and eighth notes.

54

Musical staff 9: Continuation of the previous staff, starting at measure 54. The staff is empty, indicating the end of the piece.

Viola

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Musical staff 1: Measures 1-7. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 6.

8

Musical staff 2: Measures 8-14. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, with a sharp sign above a note in measure 10.

15

Musical staff 3: Measures 15-21. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 21.

22

Musical staff 4: Measures 22-28. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

29

Musical staff 5: Measures 29-35. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, with a sharp sign above a note in measure 31.

36

Musical staff 6: Measures 36-42. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

43

Musical staff 7: Measures 43-48. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, with a whole rest in measure 44.

49

Musical staff 8: Measures 49-53. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

54

Musical staff 9: Measure 54. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a whole rest.

Cello

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9

17

25

33

41

48

54

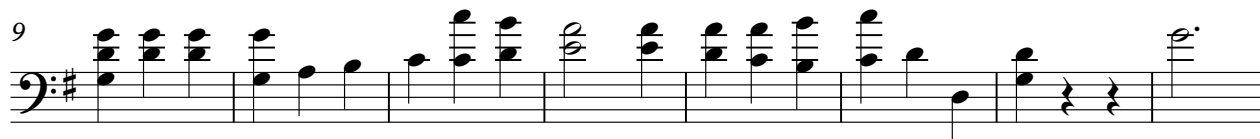
Bassi

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9



17



25



33



41



48



54

