

12

TAB (5) 8 7 3 7 8 5 | 7 8 5 0 5 8 7 7 | 0 7 8 5 0 5 8 8

15

TAB 7 8 5 0 5 8 7 5 | (5) 8 7 5 7 8 5 | 7 8 5 0 5 8 7 7

18

TAB 0 7 8 5 0 5 8 8 | 7 8 5 0 5 8 7 5 | (5) 8 7 3 7 8 5

21

TAB 7 8 5 0 5 8 7 7 | 0 7 8 5 0 5 8 8 | 7 8 5 0 5 8 7 5

24

Fill

TAB (5) 8 7 5 7 8 5 | 3 5 0 5 0 0 0 0 | 0 0 0 0

Verse I

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 3 5 0 5 0 0 0 0 | 0 0 0 1 0 3 0 | 3 5 0 5 0 0 0 0

30

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 5 3 0 3 | 3 5 0 5 0 0 0 0 | 0 0 0 1 0 3 0

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 3 5 0 5 0 0 0 0 | 0 0 0 5 3 0 3 | 3 5 0 5 0 0 0 0

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 1 0 3 0 | 3 5 0 5 0 0 0 0 | 0 0 0 5 3 0 3

39

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 3 5 0 5 0 0 0 0 | 0 0 0 1 0 3 0 | 3 5 0 5 0 0 0 0

Bridge

42

Musical notation for measure 42: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. There are three 'P.M.' (pick attack) markings: one under the first eighth note, one under the eighth note, and one under the final eighth note. The guitar tab below shows fret numbers: 0 0 0 5 3 0 3.

T
A
B

0 0 0 5 3 0 3

44

Musical notation for measure 44: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. There are two 'P.M.' markings: one under the eighth note and one under the final eighth note. The guitar tab below shows fret numbers: 10 12 8 10 12 12 10 10 10 10 12 12 10 8.

T
A
B

10 12 8 10 12 12 10 10 10 10 12 12 10 8

46

Musical notation for measure 46: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. There are two 'P.M.' markings: one under the eighth note and one under the final eighth note. The guitar tab below shows fret numbers: 10 12 10 10 12 12 8 8 8 10 12 12 10 8.

T
A
B

10 12 10 10 12 12 8 8 8 10 12 12 10 8

48

Musical notation for measure 48: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. There are two 'P.M.' markings: one under the eighth note and one under the final eighth note. The guitar tab below shows fret numbers: 10 12 8 10 12 12 10 10 10 10 12 12 10 8.

T
A
B

10 12 8 10 12 12 10 10 10 10 12 12 10 8

Chorus

50

Musical notation for measure 50: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. There are three 'P.M.' markings: one under the eighth note, one under the eighth note, and one under the final eighth note. The guitar tab below shows fret numbers: 10 12 10 10 12 12 0 0 0 0 0 0 0 0.

T
A
B

10 12 10 10 12 12 0 0 0 0 0 0 0 0

53

Musical notation for measure 53: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. There is one 'P.M.' marking under the eighth note. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

59

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

62

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

65

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

Bridge

67

P.M.

P.M.

T
A
B

8 8 8 10 12 12 10 8 10 12 8 10 12 12

69

P.M.

P.M.

T
A
B

10 10 10 10 12 12 10 8 10 12 10 10 12 12

71

T
A
B

0-0-0-0-0

0-0-0-0-0

Intro

76

T
A
B

8-7-5-7

7-8-5-0-5-8-7-7

80

T
A
B

7-8-5-0-5-8-8

7-8-5-0-5-8-7-5

(5)-8-7-3-7-8-5

83

T
A
B

7-8-5-0-5-8-7-7

7-8-5-0-5-8-8

7-8-5-0-5-8-7-5

Verse II

86

T
A
B

(5)-8-7-5-7-8-5

3-5-0-5-0-0-0-0

0-0-0-1-0-3-0

89

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 5 0 5 0 0 0 0 0 0 0 0 5 3 0 3 3 5 0 5 0 0 0 0

92

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 1 0 3 0 3 5 0 5 0 0 0 0 0 0 0 0 5 3 0 3

Bridge

95

P.M. P.M.

TAB 8 8 8 10 12 12 10 8 10 12 8 10 12 12

97

P.M. P.M.

TAB 10 10 10 10 12 12 10 8 10 12 10 10 12 12

99

P.M. P.M.

TAB 8 8 8 10 12 12 10 8 10 12 8 10 12 12

101

P.M. P.M.

TAB 10 10 10 10 12 12 10 8 10 12 10 10 12 12

Chorus

103

Musical notation for measures 103-105. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, showing fret numbers 0-0-0-0-0-0 for measures 103-105.

106

Musical notation for measures 106-108. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, showing fret numbers 0-0-0-0-0-0 for measures 106-108.

109

Musical notation for measures 109-111. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, showing fret numbers 0-0-0-0-0-0 for measures 109-111.

112

Musical notation for measures 112-114. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, showing fret numbers 0-0-0-0-0-0 for measures 112-114.

115

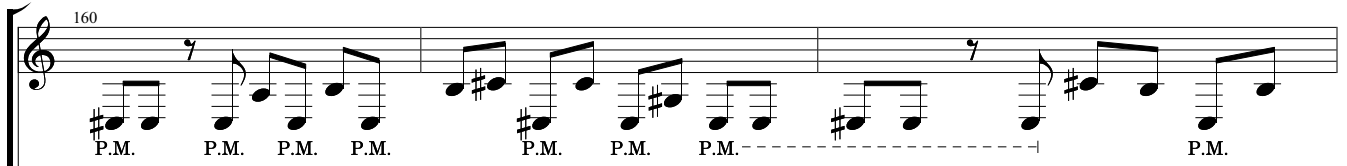
Musical notation for measures 115-117. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, showing fret numbers 0-0-0-0-0-0 for measures 115-117.

Interlude

118

Musical notation for measure 118. The staff shows a treble clef with a key signature of one sharp (F#). The melody starts with eighth notes and quarter notes, then transitions to a series of whole notes. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, showing fret numbers 0-0-0-0-0-0 for the first part, and 0-7-3-3-0-5-(5)-(5) for the second part.

160

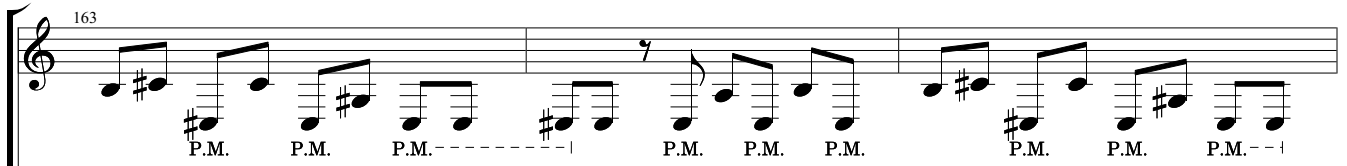


P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 1 0 3 0 3 5 0 5 0 0 0 0 0 0 0 5 3 0 3

163

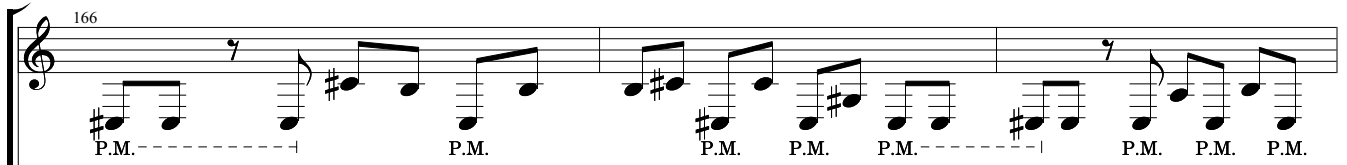


P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 5 0 5 0 0 0 0 0 0 0 0 0 1 0 3 0 3 5 0 5 0 0 0 0 0 0

166

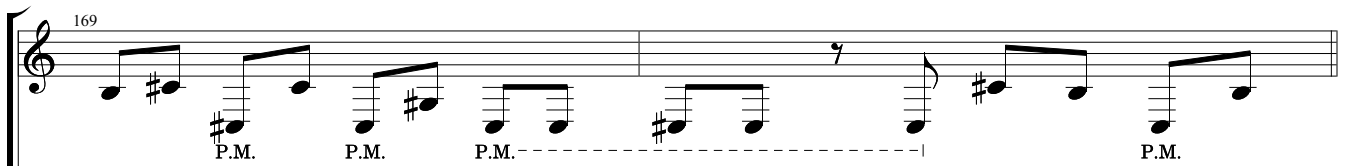


P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 5 3 0 3 3 5 0 5 0 0 0 0 0 0 0 0 1 0 3 0

169



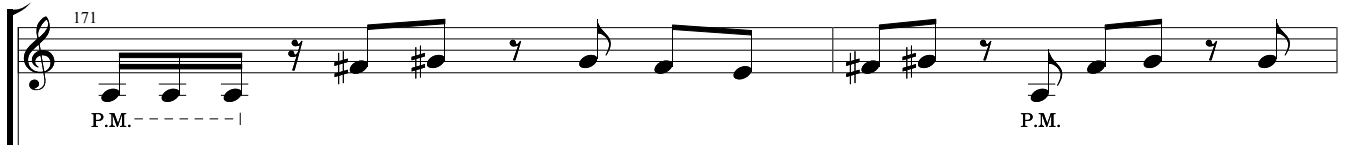
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 5 0 5 0 0 0 0 0 0 0 0 0 5 3 0 3

Bridge

171

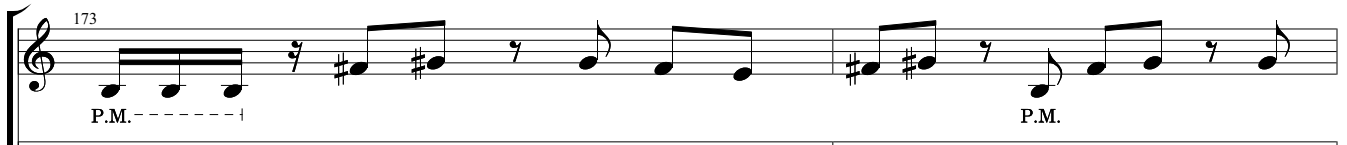


P.M. P.M.

T
A
B

8 8 8 10 12 12 10 8 10 12 8 10 12 12

173



P.M. P.M.

T
A
B

10 10 10 10 12 12 10 8 10 12 10 10 12 12

175

P.M. P.M.

T
A
B

8 8 8 | 10 12 | 12 10 8 | 10 12 | 8 10 12 | 12

177

P.M. P.M.

T
A
B

10 10 10 | 10 12 | 12 10 8 | 10 12 | 10 10 12 | 12

Chorus

179

P.M. P.M. P.M.

T
A
B

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

182

P.M. P.M. P.M.

T
A
B

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

185

P.M. P.M. P.M.

T
A
B

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

188

P.M. P.M. P.M.

T
A
B

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

191

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

194

P.M.

T
A
B

0 0 0 0 0 0 (0) 0 0 0 0 0 0

197

P.M.

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

199

P.M.

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

201

P.M.

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0