



Verse

Musical notation for measures 9 and 10. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 0, 2, 2, 0, 2, 2, (2), 0, 2, 2, 0, 2, 3, 5, 2, 1, 3, 2, 0) and palm muting (P.M.) markings.

Musical notation for measures 11 and 12. Similar to measures 9-10, it features a treble clef, key signature of one sharp, and 7/8 time signature. The melody and guitar tablature continue with fret numbers and palm muting.

Musical notation for measures 13 and 14. The notation continues with a treble clef, key signature of one sharp, and 7/8 time signature. The melody and guitar tablature are consistent with the previous measures.

Musical notation for measures 15 and 16. The notation concludes the verse with a treble clef, key signature of one sharp, and 7/8 time signature. The melody and guitar tablature are consistent with the previous measures.

Prechorus

Musical notation for measure 17, the start of the prechorus. The top staff shows a treble clef with a key signature of one sharp and a 7/8 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers (4, 4, 4, 2, 2, 2, 4, 4, 4, 4, 4, 4, 6).

18

T  
A  
B

6 6 6 6 4 4 6

0 0 0 0 0 0

19

T  
A  
B

2 2 2 4 4 4 6

4 4 4 4 4 4

20

T  
A  
B

6 6 6 6 4 4 6 7 9 6

0 0 0 0 0 0

21

T  
A  
B

2 2 2 4 4 4 6

4 4 4 4 4 4

22

T  
A  
B

6 6 6 6 4 4 6

0 0 0 0 0 0

23

TAB

4 4 4 2 2 2 4 4 4 6

24

Chorus

P.M.-----|

TAB

6 6 6 6 4 4 6 7 9 6 | 0 0 0 3 1 3 3 1

26

TAB

3 1 3 3 3 3 5 5 7 3 2 0 3 1 3 3 3 3 5 5 7 3 5 2 2 2 2 4 4 5

29

P.M.-----|

TAB

0 0 0 3 1 3 3 3 3 3 3 3 3 5 5 7 7 5 3 3 3 3 3 1 3 3 3

32

Verse 2

P.M.-----| P.M.-| P.M.

TAB

3 5 5 5 5 7 7 7 | 2 0 2 2 0 2 2

34

P.M. -| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.

T  
A  
B

(2) 0 2 2 0 2 3 5 2 > 1 3 2 0 2 0 2 2 0 2 2

36

P.M. -| P.M. P.M.-----| P.M. P.M.-----| P.M.-| P.M.

T  
A  
B

(2) 0 2 2 0 2 3 5 0 3 3 2 2 0 2 2 0 2 2

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.

T  
A  
B

(2) 0 2 2 0 2 3 5 2 > 1 3 2 0 2 0 2 2 0 2 2

40

P.M. P.M.-----| P.M.

T  
A  
B

(2) 3 5 0 3 2 3 5 0 3 3 2

**Prechorus**

41

T  
A  
B

4 4 4 2 2 2 4 4 4 4 4 4 6

42

T  
A  
B

6 6 6 6 4 4 6

0 0 0 0 0 0

43

T  
A  
B

2 2 2 4 4 4 6

4 4 4 4 4 4

44

T  
A  
B

6 6 6 6 4 4 6 7 9 6

0 0 0 0 0 0

45

T  
A  
B

2 2 2 4 4 4 6

4 4 4 4 4 4

46

T  
A  
B

6 6 6 6 4 4 6

0 0 0 0 0 0

47

T  
A  
B

4 4 4 2 2 2 4 4 4 4 4 4 6

48

**Chorus**

T  
A  
B

6 6 6 6 4 4 6 7 9 6 0 0 0 3 1 3 1 3 1 3 1 0 0 0

P.M.-----|

50

T  
A  
B

3 1 3 3 3 3 3 5 3 5 7 5 3 2 0 3 1 3 1 3 1 3 1 3 1 5 2 5 2 5 2 7 4 7 4 5

53

T  
A  
B

0 0 0 3 1 3 1 3 1 3 1 3 1 3 3 3 3 5 3 5 7 5 7 5 3 3 3 1 3 1 3 1 3 1

P.M.-----|

56

**Interlude**

T  
A  
B

3 1 5 2 5 2 5 2 7 4 7 4 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. - - - - - |

**Solo**

65

T  
A  
B

4 5 4 2 4 <4> 14

full



66

T  
A  
B

67

T  
A  
B

68

T  
A  
B

69

T  
A  
B



Musical notation for measure 75. The treble clef staff shows a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. The guitar tablature below shows fret numbers 14, 15, 16, 12, and 13. A dotted line with a 1/2 note symbol is positioned above the 13 fret.

Musical notation for measure 76. The treble clef staff shows a half note G#4, a quarter note A4, a quarter note B4, a triplet of eighth notes (C5, D5, E5), a quarter note F#5, and a half note G#5. The guitar tablature below shows fret numbers 12, 11, 11, 12, 11, 14, and 12-14. A dotted line with a 1/2 note symbol is positioned above the 11 fret.

Musical notation for measure 77. The treble clef staff shows a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. The guitar tablature below shows fret numbers (14), 12-14, 16-17, 16-14, 12, 10, 12-14, 17-14, 12-10, 9, 10-12, 17, 9-11, and 12. Three trills are marked with a '+' sign above the notes.

Musical notation for measure 78. The treble clef staff shows a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G#5. The guitar tablature below shows fret numbers 16-12-11-9, 16-13-11-9-8-9-11-16-11-9-8, and 14-11-9-7-6-7-9-14-9-7-6. Two trills are marked with a '+' sign above the notes.

79

T  
A  
B

80

T  
A  
B

mirror picking pattern to generic 3 string sweep on high strings

81

T  
A  
B

alternative fingering in 3rd Track

82

T  
A  
B

83

T  
A  
B

84

T  
A  
B

85

T  
A  
B

86

T  
A  
B

alternative fingering in 3rd Track

87

88

TAB 18 17 17 15 15 15 18 15 15 17 17 15 15 18 15 15 17 17

89

90

TAB 12 17 16 14 15 14 17 14 15 14 16 17 12 17 16 14 16 17 12

91

92

TAB 11 7 11 9 9-7 6-7 7 7 4-6 4 6-4 2

93

94

TAB 4 5 4 7 7-5 7 8 9 9-11 9 11 7

Prechorus

97

T  
A  
B

4 4 4 2 2 2 4 4 4 6

4 4 4 4 4 4 4 4 4 4

98

T  
A  
B

6 6 6 6 4 4 6

0 0 0 0 0 0

99

T  
A  
B

4 4 4 2 2 2 4 4 4 6

4 4 4 4 4 4 4 4 4 4

100

T  
A  
B

6 6 6 6 4 4 6 7 9 6

0 0 0 0 0 0

101

T  
A  
B

4 4 4 2 2 2 4 4 4 6

4 4 4 4 4 4 4 4 4 4

102

TAB 6 6 6 6 4 4 6  
0 0 0 0 0 0

103

TAB 2 2 2 4 4 4 6  
4 4 4 4 4 4 4

104

Chorus

TAB 6 6 6 6 4 4 6 7 9 6  
0 0 0 0 0 0

P.M. - - - - -

106

TAB 3 3 3 3 3 5 5 7  
1 3 3 3 3 3 3 5

P.M. - - - - -

109

TAB 3 3 3 3 3 5 5 7  
0 0 0 1 3 3 3 3 3 5 5 7

P.M. - - - - -



112 **Outro**

TAB 3 1 5 2 5 2 5 2 7 4 7 4 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

TAB 0

116

TAB 0

118

TAB 0

120

TAB 0

P.M.-----1