

# My Number

Foals  
Holy Fire

Standard tuning

Moderate  $\text{♩} = 128$

**intro**

**main theme**

**chorus**

**inter**

**22**

**verse**

27

T  
A  
B

11-11-11-11-9-9  
9-9-9-9-7-7 (7)

**chorus**

32

T  
A  
B

11-11-11-11-11-13 (13)  
9-9-9-9-9-11 (11)

37

T  
A  
B

11-11-11-11-9-9-9 (9)  
11-11-11-11-9-9-9

**main theme**

**verse**

42

T  
A  
B

(9)-8  
9 9 11-11-11-11-9-9-9-7

48

T  
A  
B

(9)  
11-11-9-9-9 (9)  
9 9

**verse**

54

TAB

11-11-11-11-9-9  
9-9-9-9-7-7

11-11-11-11-9-9-9 (9)  
9-9-9-9-7-7-7 (7)

chorus

59

TAB

11-11-11-11-9-9  
9-9-9-9-7-7

11-11-11-11-11-11-13 (13)  
9-9-9-9-9-9-11 (11)

11-11-11-11-9-9  
11-11-11-11-9-9

64

TAB

11-11-11-11-9-9-9 (9)  
11-11-11-11-9-9-9 (9)

11-11-11-11-9-9  
11-11-11-11-9-9

**main theme**

69

TAB

11-11-11-11-9-9-9 (9)-8

**inter**

75

TAB

11-9-9-11-(11)-11-9-9

81

TAB

11-9-9-11-(11)-11-9-9  
11-9-9-11-(11)-11-9-9

## bridge

85

bridge

TAB

9 11-11-11-11-9-9 11-11-11-11-9-9-9

90

(9) 11-11-11-11-9-9-9 (9) 11-11-11-11-11-11-(11)

95

11-11-11-11-11-11

## chorus

101

11-11-11-11-11-11-9 (9) 11-9 11-11-11-11-9-9 11-11-11-11-9-9

105

11-11-11-11-9-9-9 (9) 11-11-11-11-9-9 11-11-11-11-9-9

109

11-11-11-11-9-9-9 (9) 11-11-11-11-9-9 11-11-11-11-9-9

113

Music score and tablature for guitar part 1 at measure 113. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows three strings (T, A, B) with sixteenth-note patterns. The first measure consists of sixteenth-note chords: (11, 11), (11, 11), (11, 11), (11, 9), (9, 9), (9, 9). The second measure starts with a sixteenth-note chord (11, 11) followed by a sixteenth note (9). The third measure starts with a sixteenth note (9) followed by a sixteenth note (9).

outro

117

Music score and tablature for guitar part 1 at measure 117 during the outro. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with sixteenth-note patterns. The first measure consists of sixteenth-note chords: (11, 11), (11, 11), (11, 11), (11, 9), (9, 9), (9, 9). The second measure starts with a sixteenth-note chord (9) followed by a sixteenth note (7), then a sixteenth note (9). The third measure starts with a sixteenth note (9) followed by a sixteenth note (7), then a sixteenth note (9).

122

Music score and tablature for guitar part 1 at measure 122. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows three strings (T, A, B) with sixteenth-note patterns. The first measure consists of sixteenth notes: (9, 7, 9). The second measure consists of sixteenth notes: (9, 7, 9).