

# Floods Of Colour

The Safety Fire

Music by The Safety Fire

User Defined  
⑥=A

Moderate ♩ = 176

E-Gt

*f* P.M.-----|

T  
A  
B 3 3 3 3 5 7 3 5 3

P.M.---| P.M.---| P.H. P.H. P.H.

T  
A  
B 4 5 4 5 8 9 8 9 9 10 12 9 10 6 7 7 8

Verse

P.M.-----| P.M.-| P.M.-|

T  
A  
B 0 3 5 3 5 0 3 5 3 5 0 0 0 3 5 3 5 0 3 5 3 5 4 4 4

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B 0 3 4 7 4 4 0 3 4 0 3 0 3 4 7 4 5 2



21

P.M.-----|

T	4	4	4	4	0	10	12	10-13-12	10-12	4	4	4	12	(12)	12	12-12	12-12	12-12
A	2	2	2	2	0	10	12	10-13-12	10-12	5	5	5	10	(10)	10	10-10	10-10	10-10
B	0	0	0	0	0	10	12	10-13-12	10-12	3	3	3	12	(12)	12	12-12	12-12	12-12

25

T					4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	12
A					2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	10
B					0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	12

26

P.M.-----|

P.M.-----|

T	(12)					4	4	4	4	0	10	12	10-13-12	10-12				
A	(10)					2	2	2	2	0	10	12	10-13-12	10-12				
B	(12)	12-12-12-12	10-10-10-10	12-12-12-12	12-12-12-12	0	0	0	0	0	10	12	10-13-12	10-12				

31

Verse

P.M.-----|

T																			
A																			
B	3	3	3	3	12	12-12	12-12	12-12	12-12	0	3	5	3	5	0	3	5	3	5

34

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T																			
A																			
B	0	0	0	3	5	3	5	0	3	5	3	5	3	5	0	3	5	3	5

37

P.M.---| P.M.---|

T  
A  
B

0 3 0 3 4 7 4 5 2 | 0 3 5 3 5 0 3 5 3 5

39

P.M.-----| P.M.-|

T  
A  
B

0 0 0 3 5 3 5 7 3 5 | 0 3 5 3 5 0 3 5 3 5 5

41

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B

0 3 0 3 4 4 4 | 0 3 4 7 4 4 4

43

P.M.-| P.M.-| P.M.-----|

T  
A  
B

0 3 0 3 4 7 4 5 2 | 3 3 3 3 5 5 5 5 4 4 4 4 4 5

45

P.M.-----| P.M.-----|

T  
A  
B

8 9 8 9 7 7 7 7 9 9 9 9 11 11 11 11

♩ = 132

Chorus

Musical notation for measures 46-47. Measure 46 is in 4/4 time, and measure 47 is in 8/8 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 'P.M.' (pick attack) marking. The guitar tab below shows fret numbers: 12-12, 13-13, 15-15, 12-12, 10-10, 12-12, 13-13, 11-11, 9, and (9).

Musical notation for measures 48-50. Measure 48 is in 7/8 time, measure 49 is in 7/8 time, and measure 50 is in 7/8 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 'P.M.' marking. The guitar tab shows fret numbers: 0, 0, 0, 7, 8, 10, 7, 7, 7, 7, 7, 5, 4, 7, 9, (9), 17, 0, 0, 0, 7, 8, 7, 8, 7, 7.

Musical notation for measures 51-53. Measure 51 is in 8/8 time, measure 52 is in 8/8 time, and measure 53 is in 8/8 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 'P.M.' marking. The guitar tab shows fret numbers: 0, 9, 8, 7-8, 7, 8, 5, 5, 5, 5-5-5-5-7-7, 7-7-7-7, 7-7, 5-5-7-7-9-9-7-7-10.

Musical notation for measures 54-56. Measure 54 is in 7/8 time, measure 55 is in 7/8 time, and measure 56 is in 7/8 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 'P.M.' marking. The guitar tab shows fret numbers: 0, 0, 0, 0, 0, 8, 9, 10, 5, 5, 3, 5, 7, 5, 10, 7, 0, 0, 0, 0, 8, 9, 10, 7, 7.

Musical notation for measures 57-59. Measure 57 is in 8/8 time, measure 58 is in 8/8 time, and measure 59 is in 8/8 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 'P.M.' marking. The guitar tab shows fret numbers: 7, 5, 4, 7, 9, (9), 17, 0, 0, 0, 7, 7, 8, 8, 7, 7, 10, 10, 7, 7, 10, 9, 8, 7-8, 7, 8, 5.





Peanuts

90

P.M.-----| P.M.-|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 3

94

P.M. P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 3 3 0 0 0 12 10 12 10 13 12 10 12

97

P.M.-----| P.M.-|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 3

101

P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 3 3 0 0 0 12 10 12 10 13 12 10 12

104

P.M.-----| P.M.-| P.M.-----| P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5 7 9 0



107

P.M.

110

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

113

P.M.-----| P.M.-----|

116

P.M.-----|

full full

120

P.M.-----| P.M.-----|

full full



138

P.M.-----| P.M.-----| P.M.-----|

TAB: 0 0 0 0 0 | 5 5 3 5 7 5 10 | 5 5 5 5 5 7 7 7 7 7

141

P.M.-----| P.M.-----| P.M.-----|

TAB: 7 7 5 5 7 7 9 9 7 7 10 | 0 0 0 0 0 | 5 5 3 5 7 5 10

144

P.M.-----| P.M.-----| P.M.-----|

TAB: 0 0 0 | 7 5 4 7 9 (9) 17 | 0 0 0 7 8 8 7 7

147

P.M.-----| P.M.-----| P.M.-----|

TAB: 9 8 7 8 5 | 5 5 5 5 5 7 7 7 7 7 | 7 7 5 5 7 7 9 9 7 7 10

150

King Part

P.M.-----| P.M.-----| P.M.-----|

TAB: 0 0 0 0 0 | 5 5 3 5 7 5 7 | 7 8 8 7 7 (7) 4 5 5 (7) 7 7

154

4x

4x

T  
A  
B

7 5 7

8 7 10

7 7 5

12 12 10

5 2 (5) (5) (2)