

The Dark Mind

Degradead

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Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 130

Intro

E-Gt

The score consists of four systems of music. Each system includes a treble clef staff with a 4/4 time signature, a guitar tablature staff, and trill markings. The first system is an 'Intro' section. The second system starts with a trill on the 5th fret. The third system starts with a trill on the 6th fret. The fourth system starts with a trill on the 7th fret. The tablature includes various fret numbers and bar lines, with some notes marked with 'X' to indicate muted strings.

TAB

10(10)
X
8-(8)

tr

5

tr

tr

9(9) 10(10) 12(12) 10(10)
X X X X
7-(7) 8-(8) 10(10) 8-(8)

6

tr

tr

14(14) 12(12) 14(14) 15(15)
X X X X
12(12) 10(10) 12(12) 13(13)

7

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

17(17) 19(19) 14(14) 12(12) 10(10) 9-(9) 10(10) 12(12) 10(10)
X X X X X X X X X
15(15) 17(17) 12(12) 10(10) 8-(8) 7-(7) 8-(8) 10(10) 8-(8)

tr

tr

T	14(14)	12(12)	14(14)	15(15)
A	X	X	X	X
B	12(12)	10(10)	12(12)	13(13)

tr

Oriental Riff A

tr

T	17(17)	19(19)	22(22)	21(21)	21
A	X	X	X	X	X
B	15(15)	17(17)	20(20)	19(19)	19

14

T				
A				
B				

Pré Chorus

19

T		8-10	8-10-11	10	8
A					
B					

21

T	10	9	7	5
A				
B				

22

T
A
B

5 6 5 8 6 8 11 10

Tremolo bend

23

Chorus

8 10 8 10 10 full

T
A
B

7-(7)	12(12)
X	X
5-(5)	10(10)

26

tr tr tr tr tr

T
A
B

15(15)	14(14)	15(15)	12(12)
X	X	X	X
13(13)	12(12)	13(13)	10(10)

27

tr tr

T
A
B

7-(7)	12(12)
X	X
5-(5)	10(10)

28

tr tr tr tr tr

T
A
B

15(15)	14(14)	12(12)	14(14)	12(12)
X	X	X	X	X
13(13)	12(12)	10(10)	12(12)	10(10)

Break

30

T
A
B

35

T
A
B

Synth Break [1min19] Oriental Riff B

40

T
A
B

45

T
A
B

Pré Chorus

50

T
A
B

8 10 8 10 11 10 8

51

T
A
B

10 9 7 5

52

T
A
B

5-6 5 8 6-8 11 10

Tremolo bend

53

Chorus

T
A
B

8 10 8 10 10 10

7 (7)
X
5 (5)

12(12)
X
10(10)

54

T
A
B

15(15) 14(14) 15(15) 12(12)
X X X
13(13) 12(12) 13(13) 10(10)

57

T
A
B

7 (7) 12(12)
X X
5 (5) 10(10)

59

T	15(15)	14(14)	12(12)	14(14)	12(12)
A	X	X	X	X	X
B	13(13)	12(12)	10(10)	12(12)	10(10)

Slide to 10

60

T	7	5	2	8	12	11
A	X	X	X	X	X	X
B	5	3	0	6	10	9

62

T	7	5	7	8
A	X	X	X	X
B	5	3	5	6

63

T	11	12	15	14	12
A	X	X	X	X	X
B	9	10	13	12	10

64

WHAAAAAAAAAAAAAAAAAAAAAAAAAAAA

T															
A															
B	6	5	5	5	6	5	6	5	5	5	6	5	6	5	6

65

T
A
B

6 5 5 5 6 5 6 5 5 5 6 5 6 5 6 5

66

T
A
B

6 5 5 5 6 5 6 5 5 5 6 5 6 5 6 5

67

T
A
B

6 5 5 5 6 5 6 5 5 5 6 5 6 5 6 5

Try to do some pull off, I pick all notes but..

Second Part

68

T
A
B

0 0 5 0 0 7 0 0 8 0 0 7 0 0 10 0

69

T
A
B

0 8 0 0 7 0 0 5 0 0 4 0 0 0 1 0 | 0 0 4 0 0 5 0 0 7 0 0 5 0 0 7 0

71

T
A
B

8 0 7 0 8 0 10 0 12 0 10 0 13 0 12 0

Last Part

Musical notation for measure 72, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 0 0 5 0 0 7 0 0 8 0 0 7 0 0 10 0.

Musical notation for measure 73, continuing the melody from measure 72. The guitar tab below is: 0 8 0 0 7 0 0 5 0 0 4 0 0 0 1 0 | 0 0 4 0 0 5 0 0 7 0 0 5 0 0 7 0.

Musical notation for measure 75, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 8 0 7 0 8 0 10 0 12 0 10 0 13 0 12 0.

Tadamm dam tadamm

Musical notation for measure 76, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 12 0 0 12 0 0 10 0 0 0 8 0 7 0 5 0.

Musical notation for measure 77, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 8 0 0 8 0 0 7 8 10 0 8 0 7 0 5 0.

78

TAB 12 0 0 12 0 0 10 0 0 0 8 0 7 0 5 0

79

TAB 8 0 0 8 0 0 7 8 10 0 12 0 12 | 16 16 16 16 16 16 16 16 17

81

TAB 13 0 0 13 0 0 0 20 0 0 19 0 17 0 13 0

82

TAB 12 0 0 12 0 0 0 12 0 0 8 0 7 0 5 0

83

tr *tr* *tr* **Chorus** *tr*

TAB 5 (5) 7 (7) 8 (8) 7 (7) 5 | 7 (7) X 5 (5)

85

tr

TAB

T	12(12)
A	X
B	10(10)

tr tr tr tr tr

TAB

T	15(15)	14(14)	15(15)	12(12)
A	X	X	X	X
B	13(13)	12(12)	13(13)	10(10)

87

tr

TAB

T	7 (7)	12(12)
A	X	X
B	5 (5)	10(10)

tr tr tr tr tr

TAB

T	15(15)	14(14)	12(12)	14(14)	12(12)
A	X	X	X	X	X
B	13(13)	12(12)	10(10)	12(12)	10(10)

Outro

90

tr tr tr

TAB

T	10(10)	9 (9)	10(10)	12(12)	10(10)
A	X	X	X	X	X
B	8 (8)	7 (7)	8 (8)	10(10)	8 (8)

92

tr~

tr~

T	14(14)	12(12)	14(14)	15(15)
A	X	X	X	X
B	12(12)	10(10)	12(12)	13(13)

tr~

tr~

tr~

tr~

tr~

tr~

T	17(17)	19(19)	14(14)	12(12)	10(10)	9-(9)	10(10)	12(12)	10(10)
A	X	X	X	X	X	X	X	X	X
B	15(15)	17(17)	12(12)	10(10)	8-(8)	7-(7)	8-(8)	10(10)	8-(8)

96

tr~

tr~

T	14(14)	12(12)	14(14)	15(15)
A	X	X	X	X
B	12(12)	10(10)	12(12)	13(13)

tr~

tr~

T	17(17)	19(19)	22(22)	21(21)	21	19	(19)
A	X	X	X	X	X	X	(X)
B	15(15)	17(17)	20(20)	19(19)	19	17	(17)

106

tr~

T	(19)
A	(X)
B	(17)