

Stronghold Of Ruin

IIËÏÒ ãÈÁÀËË

Rundagor
Stronghold of Ruins

Words & Music by Dagarath

Standard tuning

Moderate = 195

E-Gt

1

f

This system contains the first measure of the piece. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a continuous eighth-note pattern. The guitar tabs for strings 3 and 4 are as follows:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

3

This system contains the second measure. The treble clef has a key signature of two sharps (F#, C#). The music continues with an eighth-note pattern. The guitar tabs for strings 3 and 4 are as follows:

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

5

This system contains the third measure. The treble clef has a key signature of one sharp (F#). The music continues with an eighth-note pattern. The guitar tabs for strings 3 and 4 are as follows:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

7

This system contains the fourth measure. The treble clef has a key signature of two sharps (F#, C#). The music continues with an eighth-note pattern. The guitar tabs for strings 3 and 4 are as follows:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

9

This system contains the fifth measure. The treble clef has a key signature of one sharp (F#). The music continues with an eighth-note pattern. The guitar tabs for strings 3 and 4 are as follows:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

11

Two measures of music in treble clef with a key signature of one sharp (F#). Both measures contain a continuous eighth-note pattern: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7. The first measure ends with a double bar line.

TAB

1 1

13

Two measures of music in treble clef with a key signature of one sharp (F#). Both measures contain a continuous eighth-note pattern: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7. The first measure ends with a double bar line.

TAB

3 3

15

Two measures of music in treble clef with a key signature of one sharp (F#). Both measures contain a continuous eighth-note pattern: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7. The first measure ends with a double bar line.

TAB

3 3

17

Two measures of music in treble clef with a key signature of one sharp (F#). Both measures contain a continuous eighth-note pattern: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7. The first measure ends with a double bar line.

TAB

1 1

19

Two measures of music in treble clef with a key signature of one sharp (F#). Both measures contain a continuous eighth-note pattern: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7. The first measure ends with a double bar line.

TAB

3 3

21

Two measures of music in treble clef with a key signature of one sharp (F#). Both measures contain a continuous eighth-note pattern: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7. The first measure ends with a double bar line.

TAB

4 4

23

Two measures of music in treble clef with a key signature of one sharp (F#). Both measures contain a continuous eighth-note pattern: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7. The first measure ends with a double bar line.

TAB

3 3

25

Two measures of music in D major. The first measure contains a quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure contains a quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The key signature has one sharp (F#).

TAB
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

27

Two measures of music in D major. The first measure contains a quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure contains a quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The key signature has one sharp (F#).

TAB
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

29

Two measures of music in D major. The first measure contains a quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure contains a quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The key signature has one sharp (F#).

TAB
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

31

Two measures of music in D major. The first measure contains a quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure contains a quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The key signature has one sharp (F#).

TAB
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33

Two measures of music in D major. The first measure contains a quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure contains a quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The key signature has one sharp (F#).

TAB
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

35

Two measures of music in D major. The first measure contains a quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure contains a quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The key signature has one sharp (F#).


TAB
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

Two measures of music in D major. The first measure contains a quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure contains a quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The key signature has one sharp (F#).

TAB
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4


39



TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3


41



TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1


43



TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3


45



TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4


47



TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4


49



TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

51



TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

53

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5

54

TAB 7 7 9 9 9 9 9 9 7 7 7 7 7 7 7 7 4 4 4 4

5 5 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4

56

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

58

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

60

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

61

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

62

TAB 7 7 9 9 9 9 9 9 7 7 7 7 7 7 4 4 4 4

5 5 7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4

64

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

66

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

68

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

69

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

70

TAB

7-7-9-9-9-9-9-9-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-7-7-7-7-7-7-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

72

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

74

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

76

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

77

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

78

T
A
B

7-7-9-9-9-9-9-9-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-7-7-7-7-7-7-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

80

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

82

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

84

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

85

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

86

TAB 7-7-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

88

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

90

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

92

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

93

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-4-4

94

TAB 7-7-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7 2-2-5-2 2-2-5-2
5-5-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5 2-2-5-2 2-2-5-2

97

TAB

2 2 5 2 | 5 5 7 5 4 | 2 2 5 2 | 2 2 5 2

101

TAB

2 2 5 2 | 5 5 7 5 4 | 2 2 5 2 | 2 2 5 2

105

TAB

2 2 5 2 | 5 5 7 5 4 | 2 2 5 2 | 2 2 5 2

109

TAB

2 2 5 2 | 5 5 7 5 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

112

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

114

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

116

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

117

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

118

T
A
B

7-7-9-9-9-9-9-9-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-7-7-7-7-7-7-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

120

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

122

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

124

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

125

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

126

T
A
B

7-7-9-9-9-9-9-9-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-7-7-7-7-7-7-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

128

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

130

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

132

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	

133

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

134

T
A
B

7-7-9-9-9-9-9-9-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-7-7-7-7-7-7-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

136

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

138

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

140

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

141

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4

142

T
A
B 7 7 9 9 9 9 9 9 7 7 7 7 7 7 7 7 2 2 5 2 2 2 5 2 2 2 5 2

145

T
A
B 2 2 5 2 5 5 7 5 4 2 2 5 2 2 2 5 2

149

T
A
B 2 2 5 2 5 5 7 5 4 2 2 5 2 2 2 5 2

153

TAB

157

TAB

160

TAB

162

TAB

164

TAB

165

TAB

166

TAB

7-7-9-9-9-9-9-9-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-7-7-7-7-7-7-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

168

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

170

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

172

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

174

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

176

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

178

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

180

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

181

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

182

T
A
B

7-7-9-9-9-9-9-9-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-7-7-7-7-7-7-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

184

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

186

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

188

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

189

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

190

T
A
B

7-7-9-9-9-9-9-9-7-7-7-7-7-7-7-7
5-5-7-7-7-7-7-7-5-5-5-5-5-5-5-5

2 2 5 2 2 2 5 2

193

T
A
B

2 2 5 2 5 5 7 5 4 2 2 5 2 2 2 5 2

197

T
A
B

2 2 5 2 5 5 7 5 4 2 2 5 2 2 2 5 2

201

T
A
B

2 2 5 2 5 5 7 5 4 2 2 5 2 2 2 5 2

205

T
A
B

2 2 5 2 5 5 7 5 4 3

208

T
A
B

3-3 6-6

210

T
A
B 4 4 4 4 4 4 4 4 6 6 4 4 3 3 4 4
4 4 4 4 4 4 4 4 4 4 4 4 3 3 4 4

211

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

213

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

214

T
A
B 4 4 4 4 4 4 4 4 6 6 4 4 3 3 4 4
4 4 4 4 4 4 4 4 4 4 4 4 3 3 4 4

215

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

217

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

218

T
A
B 4 4 4 4 4 4 4 4 6 6 4 4 3 3 4 4
4 4 4 4 4 4 4 4 4 4 4 4 3 3 4 4

219

TAB 3

Detailed description: This block contains musical notation for measure 219. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a continuous eighth-note pattern: F#4, A4, C5, D5. Below the staff is a guitar tablature with two systems of six strings each. The first system contains the sequence of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The second system contains: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

221

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This block contains musical notation for measure 221. It features a treble clef staff with a key signature of two sharps (F#, C#). The melody consists of a continuous eighth-note pattern: F#4, C#5, E5, G5. Below the staff is a guitar tablature with two systems of six strings each. Both systems contain the sequence of fret numbers: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

222

TAB 4 4 4 4 4 4 4 4 6 6 4 4 3 3 4 4

Detailed description: This block contains musical notation for measure 222. It features a treble clef staff with a key signature of two sharps (F#, C#). The melody consists of eighth-note patterns: F#4, C#5, E5, G5 (repeated four times), followed by F#4, C#5, E5, G5 (repeated four times). Below the staff is a guitar tablature with two systems of six strings each. The first system contains the sequence: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The second system contains: 6, 6, 4, 4, 4, 4, 3, 3, 4, 4.

223

TAB 3

Detailed description: This block contains musical notation for measure 223. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a continuous eighth-note pattern: F#4, A4, C5, D5. Below the staff is a guitar tablature with two systems of six strings each. Both systems contain the sequence of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

225

TAB 6

Detailed description: This block contains musical notation for measure 225. It features a treble clef staff with a key signature of two sharps (F#, C#). The melody consists of a continuous eighth-note pattern: F#4, C#5, E5, G5. Below the staff is a guitar tablature with two systems of six strings each. Both systems contain the sequence of fret numbers: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

227

TAB 3

Detailed description: This block contains musical notation for measure 227. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a continuous eighth-note pattern: F#4, A4, C5, D5. Below the staff is a guitar tablature with two systems of six strings each. Both systems contain the sequence of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

229

TAB 6

Detailed description: This block contains musical notation for measure 229. It features a treble clef staff with a key signature of two sharps (F#, C#). The melody consists of a continuous eighth-note pattern: F#4, C#5, E5, G5. Below the staff is a guitar tablature with two systems of six strings each. Both systems contain the sequence of fret numbers: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

231

T
A
B

233

T
A
B

235

T
A
B

237

T
A
B

239

T
A
B

241

T
A
B

243

T
A
B

245

T
A
B

247

T
A
B

249

T
A
B

251

T
A
B

253

T
A
B

255

T
A
B

257

T
A
B

258

T
A
B

4 4 4 4 4 4 4 4 6 6 4 4 3 3 4 4
4 4 4 4 4 4 4 4 4 4 4 4 3 3 4 4

259

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

261

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

262

T
A
B

4 4 4 4 4 4 4 4 6 6 4 4 3 3 4 4
4 4 4 4 4 4 4 4 4 4 4 4 3 3 4 4

263

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

265

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

266

T
A
B

4 4 4 4 4 4 4 4 6 6 4 4 3 3 4 4
4 4 4 4 4 4 4 4 4 4 4 4 3 3 4 4

267

TAB
3 3

269

TAB
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

270

TAB
4 4 4 4 4 4 4 4 6 6 4 4 3 3 4 4

271

TAB
3 3

273

TAB
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6


275

TAB
3 3

277

TAB
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6


279



TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3


281



TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6


283



TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3


285



TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6


287



TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3


289



TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

291



TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

293

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

295

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

297

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

299

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

301

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

303

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

305

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

307

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

309

TAB

7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4

310

TAB

7	5	7	5	9	7	9	7	9	7	7	5	7	5	7	5	7	5	4	4
5	5	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	4	4

312

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

314

TAB

7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4

316

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

317

TAB

7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4

318

TAB

7-7-9-9-9-9-9-9-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-7-7-7-7-7-7-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

320

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

322

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

324

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	

325

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4

326

TAB

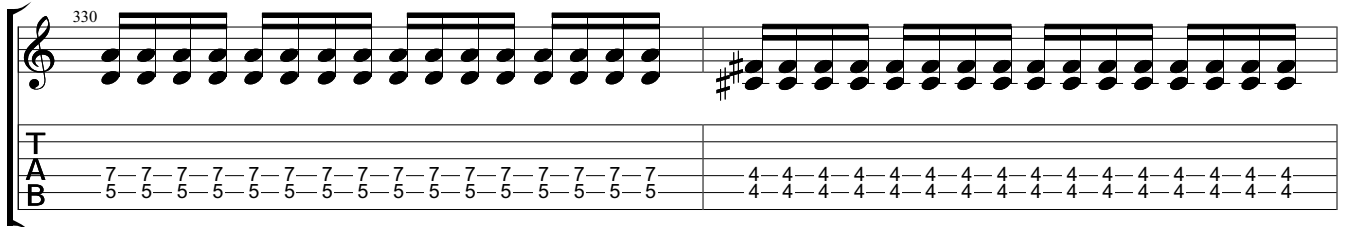
7-7-9-9-9-9-9-9-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-7-7-7-7-7-7-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

328

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

330



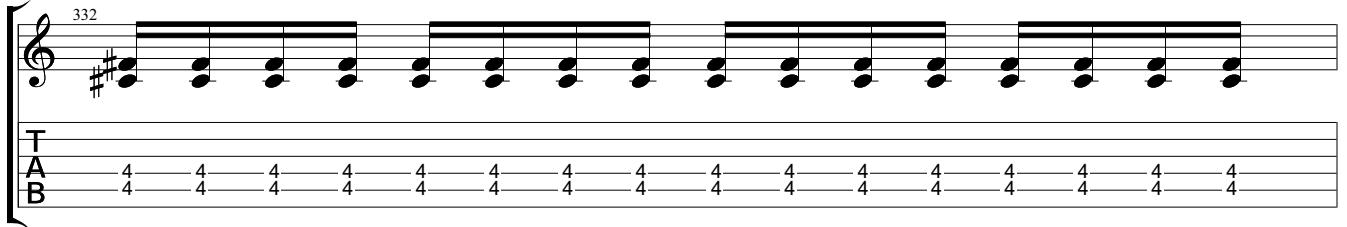
330

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

332



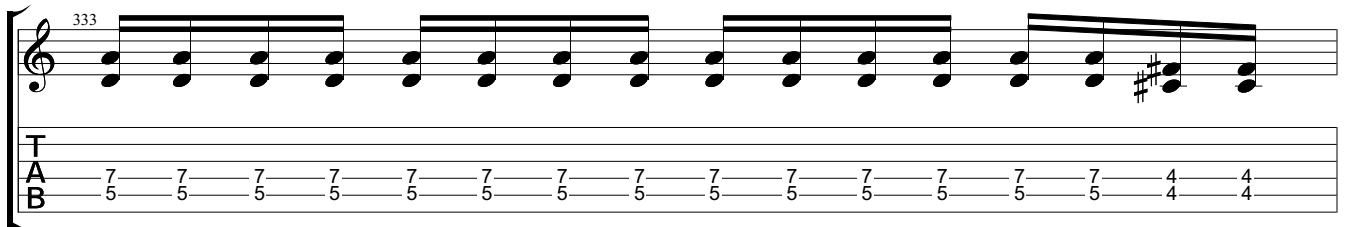
332

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

333



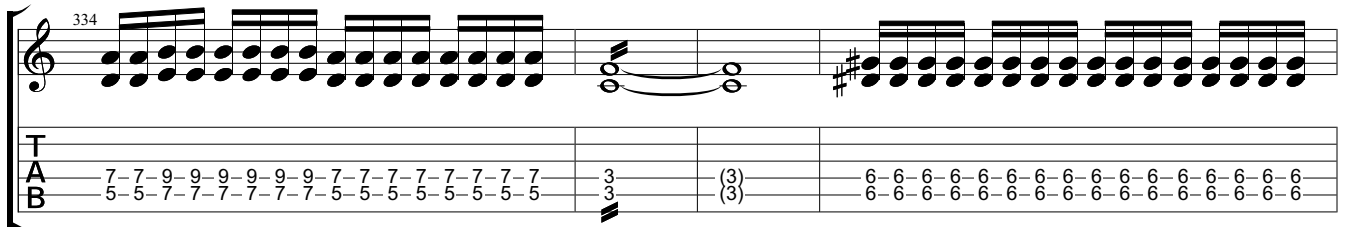
333

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

334



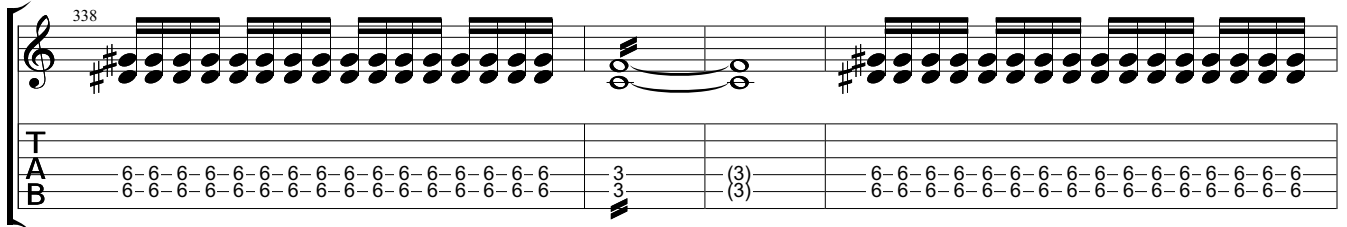
334

T
A
B

7-7-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7 3 (3) 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

5-5-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5 3 (3) 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

338



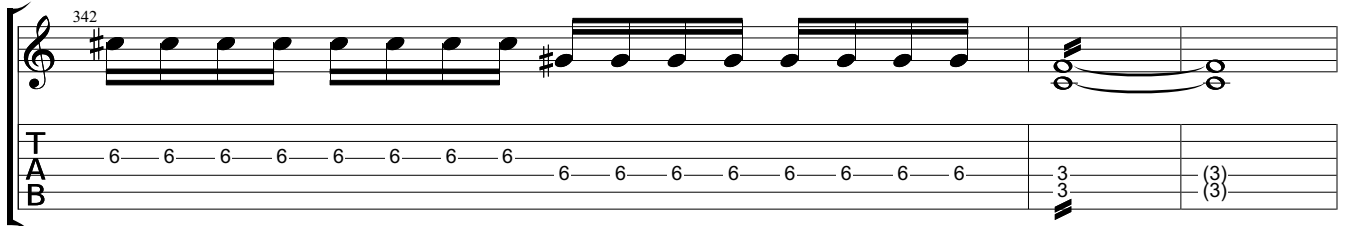
338

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 3 (3) 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 3 (3) 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

342



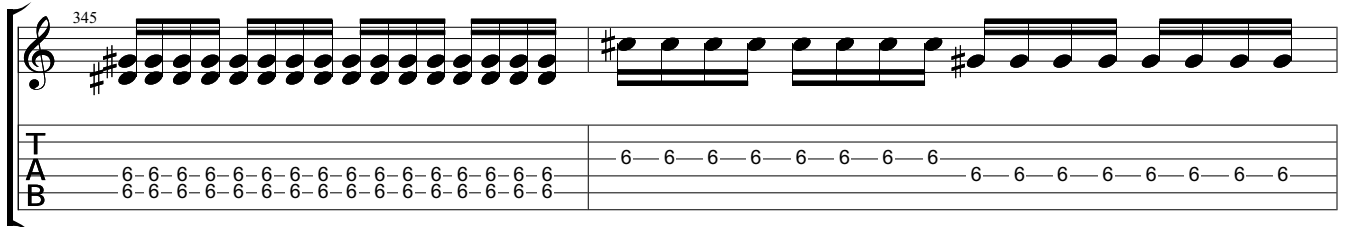
342

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 (3)

6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 (3)

345



345

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

347

TAB 3 (3) 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Detailed description: This system shows measure 347. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure features a half note chord consisting of F#4 and C5. The second part is a sixteenth-note triplet of chords, each consisting of F#4, C5, and G5. The guitar tab below shows a triplet of three eighth notes, each with a '3' below it, followed by a sequence of 15 sixteenth notes, each with a '6' above it.

350

TAB 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 3 (3)

Detailed description: This system shows measure 350. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure features a half note chord consisting of F#4 and C5. The second part is a sixteenth-note triplet of chords, each consisting of F#4, C5, and G5. The guitar tab below shows a sequence of 15 sixteenth notes, each with a '6' above it, followed by a triplet of three eighth notes, each with a '3' below it, and then a triplet of three eighth notes, each with a '(3)' above it.

353

TAB 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Detailed description: This system shows measure 353. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure features a half note chord consisting of F#4 and C5. The second part is a sixteenth-note triplet of chords, each consisting of F#4, C5, and G5. The guitar tab below shows a sequence of 15 sixteenth notes, each with a '6' above it, followed by a sequence of 15 sixteenth notes, each with a '6' above it.

355

TAB 3 (3) 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Detailed description: This system shows measure 355. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure features a half note chord consisting of F#4 and C5. The second part is a sixteenth-note triplet of chords, each consisting of F#4, C5, and G5. The guitar tab below shows a triplet of three eighth notes, each with a '3' below it, followed by a sequence of 15 sixteenth notes, each with a '6' above it.

358

TAB 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 3 (3)

Detailed description: This system shows measure 358. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure features a half note chord consisting of F#4 and C5. The second part is a sixteenth-note triplet of chords, each consisting of F#4, C5, and G5. The guitar tab below shows a sequence of 15 sixteenth notes, each with a '6' above it, followed by a triplet of three eighth notes, each with a '3' below it, and then a triplet of three eighth notes, each with a '(3)' above it.

361

TAB 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Detailed description: This system shows measure 361. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure features a half note chord consisting of F#4 and C5. The second part is a sixteenth-note triplet of chords, each consisting of F#4, C5, and G5. The guitar tab below shows a sequence of 15 sixteenth notes, each with a '6' above it, followed by a sequence of 15 sixteenth notes, each with a '6' above it.

363

TAB 3 (3) 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Detailed description: This system shows measure 363. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure features a half note chord consisting of F#4 and C5. The second part is a sixteenth-note triplet of chords, each consisting of F#4, C5, and G5. The guitar tab below shows a triplet of three eighth notes, each with a '3' below it, followed by a sequence of 15 sixteenth notes, each with a '6' above it.

374

Musical notation for measure 374, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the corresponding fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6.

T
A
B

375

Musical notation for measure 375, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the corresponding fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

T
A
B

376

Musical notation for measure 376, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the corresponding fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1.

T
A
B

377

Musical notation for measure 377, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the corresponding fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

T
A
B

378

Musical notation for measure 378, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the corresponding fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6.

T
A
B

379

Musical notation for measure 379, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the corresponding fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

T
A
B

380

Musical notation for measure 380, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the corresponding fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1.

T
A
B

381

T
A
B

382

T
A
B

385

T
A
B