

# Monroe

Neophy  
One Man Band

User Defined

- ①=C      ⑤=F
- ②=G      ⑥=C
- ③=D      ⑦=F
- ④=A#

Moderate ♩ = 140

E-Gt7

The first system of music for E-Guitar 7. It consists of a treble clef staff with a 4/4 time signature and a dynamic marking of *f*. The melody starts with a first measure containing a quarter note G4 (fret 13), an eighth note A4 (fret 16), a quarter note B4 (fret 12), and a quarter note C5 (fret 14). The second measure contains a quarter rest, a quarter note G4 (fret 13), and a quarter note F4 (fret 10). The third measure contains a quarter note G4 (fret 13), a quarter note A4 (fret 16), and a quarter note B4 (fret 12). The fourth measure contains a quarter note C5 (fret 14), a quarter note B4 (fret 12), and a quarter note A4 (fret 10). The fifth measure contains a quarter note G4 (fret 13), a quarter note F4 (fret 10), and a quarter note E4 (fret 7). The sixth measure contains a quarter note G4 (fret 13), a quarter note A4 (fret 16), and a quarter note B4 (fret 12). The seventh measure contains a quarter note C5 (fret 14), a quarter note B4 (fret 12), and a quarter note A4 (fret 10). The eighth measure contains a quarter note G4 (fret 13), a quarter note F4 (fret 10), and a quarter note E4 (fret 7). The guitar tab below shows the fret numbers for each note: 0-13-16-0-12-14 for the first measure, and 0-0-0-0-0-0-0-0 for the remaining measures.

TAB 0 13 16 0 12 14 0 0 0 0 0 0 0 0

The second system of music. It starts with a second measure containing a quarter note G4 (fret 13), an eighth note A4 (fret 16), a quarter note B4 (fret 12), and a quarter note C5 (fret 14). The third measure contains a quarter rest, a quarter note G4 (fret 13), and a quarter note F4 (fret 10). The fourth measure contains a quarter note G4 (fret 13), a quarter note A4 (fret 16), and a quarter note B4 (fret 12). The fifth measure contains a quarter note C5 (fret 14), a quarter note B4 (fret 12), and a quarter note A4 (fret 10). The sixth measure contains a quarter note G4 (fret 13), a quarter note F4 (fret 10), and a quarter note E4 (fret 7). The seventh measure contains a quarter note G4 (fret 13), a quarter note A4 (fret 16), and a quarter note B4 (fret 12). The eighth measure contains a quarter note C5 (fret 14), a quarter note B4 (fret 12), and a quarter note A4 (fret 10). The guitar tab below shows the fret numbers for each note: 0-13-16-0-12-14 for the first measure, 0-4 for the second measure, 0-4-7-0-3-7 for the third measure, and 0-4 for the fourth measure. The remaining measures have 0-0-0-0-0-0-0-0.

TAB 0 13 16 0 12 14 0 4 0 4 7 0 3 7 0 4 0 0 0 0 0 0 0 0

The third system of music. It starts with a fourth measure containing a quarter note G4 (fret 13), an eighth note A4 (fret 16), a quarter note B4 (fret 12), and a quarter note C5 (fret 14). The fifth measure contains a quarter rest, a quarter note G4 (fret 13), and a quarter note F4 (fret 10). The sixth measure contains a quarter note G4 (fret 13), a quarter note A4 (fret 16), and a quarter note B4 (fret 12). The seventh measure contains a quarter note C5 (fret 14), a quarter note B4 (fret 12), and a quarter note A4 (fret 10). The eighth measure contains a quarter note G4 (fret 13), a quarter note F4 (fret 10), and a quarter note E4 (fret 7). The guitar tab below shows the fret numbers for each note: 7-0-3-7 for the first measure, 0-X-X-0-0-X-X-0 for the second measure, 0-13-16-0-12-14 for the third measure, and 0-13 for the fourth measure. The remaining measures have 0-0-0-0-0-0-0-0.

TAB 7 0 3 7 0 X X 0 0 X X 0 0 13 16 0 12 14 0 13 0 0 0 0 0 0 0 0

The fourth system of music. It starts with a sixth measure containing a quarter note G4 (fret 13), an eighth note A4 (fret 16), a quarter note B4 (fret 12), and a quarter note C5 (fret 14). The seventh measure contains a quarter rest, a quarter note G4 (fret 13), and a quarter note F4 (fret 10). The eighth measure contains a quarter note G4 (fret 13), a quarter note A4 (fret 16), and a quarter note B4 (fret 12). The ninth measure contains a quarter note C5 (fret 14), a quarter note B4 (fret 12), and a quarter note A4 (fret 10). The tenth measure contains a quarter note G4 (fret 13), a quarter note F4 (fret 10), and a quarter note E4 (fret 7). The guitar tab below shows the fret numbers for each note: 0-13-16-0-12-14 for the first measure, 0-4 for the second measure, 0-4-7-0-3-7 for the third measure, and 0-4 for the fourth measure. The remaining measures have 0-0-0-0-0-0-0-0.

TAB 0 13 16 0 12 14 0 4 0 4 7 0 3 7 0 4 0 0 0 0 0 0 0 0

8

T  
A  
B

7 0 3 7 0 X X 0 0 0 0 13 16 0 12 14 0 0 0 0 13

10

T  
A  
B

0 13 16 0 12 14 0 4 0 4 7 0 3 7 0 4

12

T  
A  
B

7 0 3 7 0 X X 0 0 X X 0 0 13 16 0 12 14 0 0 0 13

14

T  
A  
B

0 13 16 0 12 14 0 4 0 4 7 0 3 7 0 0

16

T  
A  
B

X X X X 0 X X X X 0 0 13 16 0 12 14 0 0 0 13



28

T  
A  
B

4 4 4 4 5 5 5 5 5 5 5 5 0 0 0 0 5 5 5 5 5 5 5 5 5 5

30

T  
A  
B

4 4 4 4 5 5 5 5 5 5 5 5 0 0 0 0 5 5 5 5 5 5 5 5 5 5

32

T  
A  
B

4 4 4 4 5 5 5 5 5 5 5 5 0 16 13 0 X X X 0 0 0 10 7 0

34

T  
A  
B

0 0 0 13 10 0 0 0 0 16 13 0 0 0 0 0 10 7 0

36

T  
A  
B

0 0 0 13 10 0 0 0 X 0 X 0 0 16 13 0 X X X 0 0 0 10 7 0

38

T  
A  
B

0 0 0 13 10 0 0 0 16 13 0 0 0 10 7 0

40

T  
A  
B

0 0 13 10 0 0 X 0 X 0 0 16 13 0 X X X 0 0 0 10 7 0

42

T  
A  
B

0 0 0 13 10 0 0 0 16 13 0 0 0 10 7 0

44

T  
A  
B

0 0 13 10 0 0 X 0 X 0 0 13 16 0 12 14 0 13 0

46

T  
A  
B

0 13 16 0 12 14 0 4 0 4 7 0 3 7 0 4

48

T  
A  
B

7 0-3-7 0-13-16 0-12-14 0-13

0-X-X-0-0-X-X-0 0 0 0

50

T  
A  
B

0-13-16 0-12-14 0-4 0-4-7 0-3-7

0 0 0 0 0

52

T  
A  
B

X-X-X-X-0 X-X-X-X-0 0-0-0-0 5-5-5-5-5-5-5-5-5-5

54

T  
A  
B

4 4 4 4 5 5 5 5 5 5 5 5 0 0 0 0 5 5 5 5 5 5 5 5 5 5

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{3}{4}$

56

T  
A  
B

4 4 4 4 5 5 5 5 5 5 5 5 0 0 0 0 5 5 5 5 5 5 5 5 5 5

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{3}{4}$

58

TAB

4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 0 0 0 0 | 5 5 5 5 5 5 5 5

60

TAB

4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 0 16 13 | 0 | X X X 0 0 | 0 10 7 | 0

62

TAB

0 13 10 | 0 16 13 | 0 10 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

64

TAB

0 13 10 | 0 X 0 X 0 | 0 16 13 | 0 X X X 0 0 | 0 10 7 | 0

66

TAB

0 13 10 | 0 16 13 | 0 10 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0





84

T  
A  
B

3 3 3 3 3 3 X 3 X 3 10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10

86

T  
A  
B

10-10 10-10 0 8 11 0 9 12 10-10-10 10-10-10 6-6-6-6-6-6 6-6-6-6-6-6 6-6-6-6-6-6

88

T  
A  
B

3 3 3 3 3 3 X 3 X 3 10-10-10-10-10-10 10-10-10-10-10-10

90

T  
A  
B

10-10 10-10 0 8 11 0 9 12 10-10-10 10-10-10 6-6-6-6-6-6 6-6-6-6-6-6 6-6-6-6-6-6

92

T  
A  
B

3 3 3 3 3 3 X 3 X 3 10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10

94

T  
A  
B

10-10 0-8-11 0-9-12 10-10-10 10-10-10-10 6-6-6-6-6-6 6-6-6-6-6-6 6-6-6-6-6-6

96

T  
A  
B

3/3 3/3 3/3 3/3 3 3 X-3 X-3 0-13-16 0-12-14 0 0 0 0-13

98

T  
A  
B

0-13-16 0-12-14 0-4 0-4-7 0-3-7 0-4

100

T  
A  
B

7 0-3-7 0-X-X-0-0 X-X-0 0-13-16 0-12-14 0-13

102

T  
A  
B

0-13-16 0-12-14 0-4 0-4-7 0-3-7 0 0

104

T  
A  
B

X-X-X-X-0-X-X-X-X-0 0-13-16 0-12-14 0-13

106

T  
A  
B

0-13-16 0-12-14 0-4 0-4-7 0-3-7 0-4

108

T  
A  
B

7 0-3-7 0-X-X-0 0-X-X-0 0-13-16 0-12-14 0-13

110

T  
A  
B

0-13-16 0-12-14 0-4 7-0-3-7 0-0 0

112

T  
A  
B

X-X-X-X-0-X-X-X-X-0 0 (0) (0) (0) 0 (0)

119

Musical notation for measure 119: Treble clef, quarter note G4 (9), quarter note A4 (10), quarter rest, quarter note G4 (9), quarter note A4 (10), quarter note B4 (10), quarter note C5 (12), quarter note B4 (10), quarter note A4 (10), quarter note G4 (9).  
TAB: 9 10 0 (0) 9 10 0

126

Musical notation for measure 126: Treble clef, quarter note G4 (9), quarter note A4 (10), quarter note B4 (10), quarter note C5 (12), quarter note B4 (10), quarter note A4 (10), quarter note G4 (9), quarter note F4 (7), quarter note E4 (6), quarter note D4 (4), quarter note C4 (3).  
TAB: (0) 9 10 0 (0) 9 10

132

Musical notation for measure 132: Treble clef, quarter note G4 (9), quarter note A4 (10), quarter note B4 (10), quarter note C5 (12), quarter note B4 (10), quarter note A4 (10), quarter note G4 (9), quarter note F4 (7), quarter note E4 (6), quarter note D4 (4), quarter note C4 (3).  
TAB: 0 (0) 9 10 0 (0)

139

Musical notation for measure 139: Treble clef, quarter note G4 (9), quarter note A4 (10), quarter note B4 (10), quarter note C5 (12), quarter note B4 (10), quarter note A4 (10), quarter note G4 (9), quarter note F4 (7), quarter note E4 (6), quarter note D4 (4), quarter note C4 (3).  
TAB: 9 10

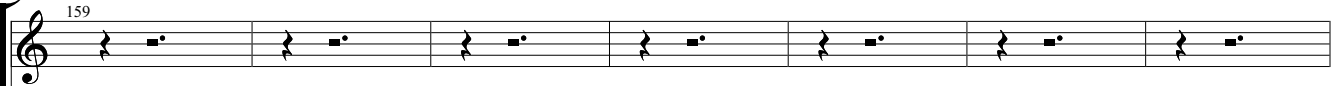
145

Musical notation for measure 145: Treble clef, quarter note G4 (9), quarter note A4 (10), quarter note B4 (10), quarter note C5 (12), quarter note B4 (10), quarter note A4 (10), quarter note G4 (9), quarter note F4 (7), quarter note E4 (6), quarter note D4 (4), quarter note C4 (3).  
TAB: (empty)

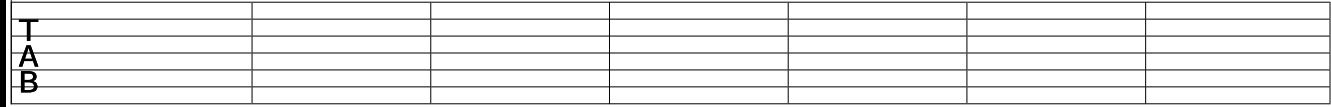
152

Musical notation for measure 152: Treble clef, quarter note G4 (9), quarter note A4 (10), quarter note B4 (10), quarter note C5 (12), quarter note B4 (10), quarter note A4 (10), quarter note G4 (9), quarter note F4 (7), quarter note E4 (6), quarter note D4 (4), quarter note C4 (3).  
TAB: (empty)

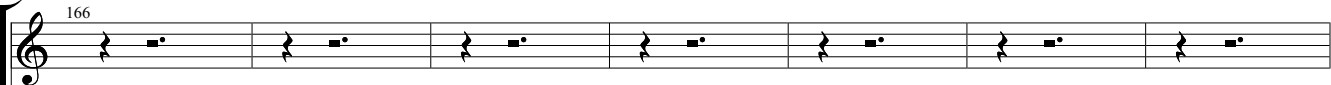
159



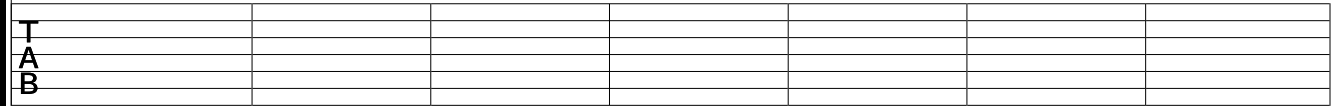
T  
A  
B




166



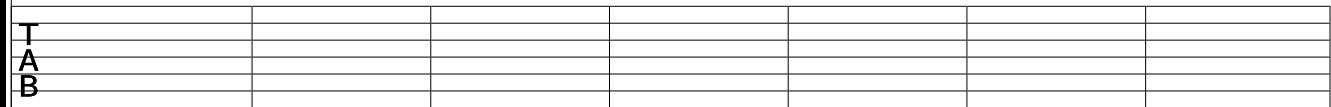
T  
A  
B




173



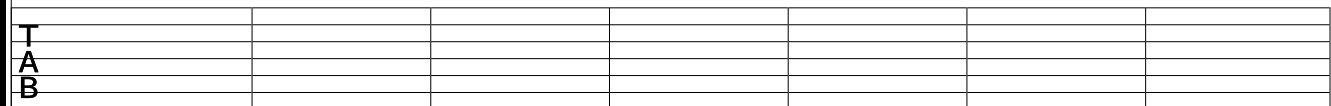
T  
A  
B



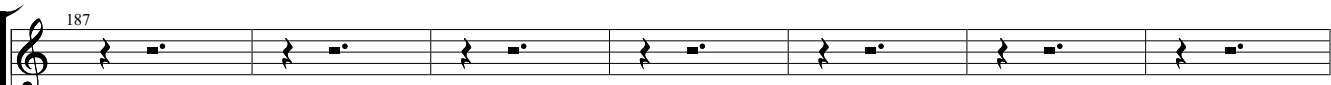
180



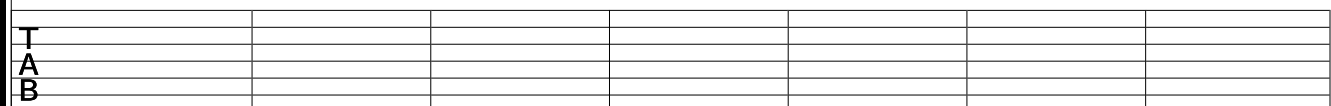
T  
A  
B




187



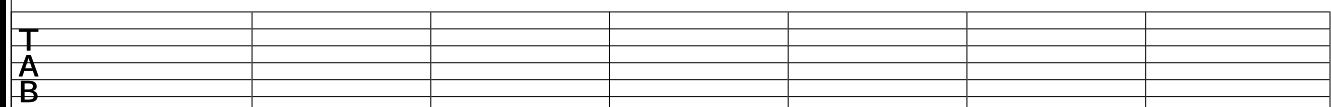
T  
A  
B



194



T  
A  
B



201

The image shows a musical score for a guitar piece. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the six measures are: Bb4, Bb4, Bb4, Bb4, Bb4, and Bb4. The bottom staff is a guitar tablature staff, labeled 'T A B' on the left side, which is currently empty.