

# Can't Stop

## Red Hot Chili Peppers

### "By The Way"

## Standard tuning

 = 90

A guitar tablature for a solo section. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure number '1' is at the top left. The tab shows six vertical strings, each with a vertical stroke indicating a note. Below the staff is a standard six-string guitar tuning peg diagram with the letters T, A, D, G, B, E from top to bottom.

A musical score for guitar tablature. The top staff is a standard six-line staff with a treble clef, a key signature of one sharp, and a tempo marking of  $\text{♩} = 92$ . The first measure is labeled "Intro". The tablature staff below shows the strings A, D, G, B, E, and Thum (T). The tablature consists of vertical tick marks indicating where to pluck or strum each string. The first measure starts with a tick on the A string, followed by a blank space, then ticks on the D, G, B, and E strings. This pattern repeats for the remaining measures.

**Estrofa 1**

13

**fff**

10—12—10-12—10-12—10—10—12—10-12—10-12—10—10

T  
A  
B

Sheet music for guitar, Treble Clef, Measure 15. The melody consists of eighth-note patterns. Below the staff is a tablature staff with three horizontal lines labeled T, A, and B. The tablature shows a repeating pattern of sixteenth-note strokes on the first, second, and third strings, corresponding to the eighth-note patterns in the melody.

Musical score and tablature for guitar string 1. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. Measure 17 begins with a rest followed by a sixteenth-note grace note. The main notes are eighth-note pairs, with the second note of each pair being a grace note. The tablature below shows the corresponding fingerings: 10, 12, 10-12, 10-12, 10-12, 10, 10, 12, 10-12, 10-12, 10-12, 10-12, 10-12, 10-12, 10. The tablature is labeled "TAB" on the left.

19

T  
A  
B

21

T  
A  
B

23

T  
A  
B

25

T  
A  
B

27

T  
A  
B

**Coro**

29

T  
A  
B

32#

TAB

7 - 5 - 3 - 12 - 12 - 10 - 10 - 12 - 10 - 10 - 12 - (12) - 10 - 10 - 12 - 10 - 10 - 12 - 10 - 10

**Estrofa 2**

35

TAB

10 - 7 - 7 - 5 - 5 - 7 - 7 - 8 - 10 - 12 - 10 - 12 - 10 - 12 - 10 - 12 - 10 - 10

38

TAB

10 - 12 - 10 - 12 - 10 - 12 - 10 - 12 - 10 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12

40

TAB

12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 10 - 12 - 10 - 12 - 10 - 12 - 10 - 12 - 10

42

TAB

10 - 12 - 10 - 12 - 10 - 12 - 10 - 12 - 10 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12

44

TAB

12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 10 - 12 - 10 - 12 - 10 - 12 - 10 - 12 - 10

Musical score for guitar tablature (TAB) page 48. The score consists of two staves. The top staff shows a melodic line with grace notes and eighth-note pairs. The bottom staff shows a bass line with sixteenth-note pairs. The tablature below the staff indicates the following note patterns:  
Top Staff: 12 - 12 - 12 - 12-12 - 12-12-12-12 - 12 | 10 - 12 - 10-12 - 10-12-10-12 - 10  
Bottom Staff: T A B

Musical score and tablature for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The tablature below shows the corresponding fingerings for each note. The score begins at measure 50, and the tablature starts with a 'T' followed by three blank lines.

50

10 12 10-12 10-12 10-12 10 | 12 12 12-12 12-12 12-12 12

T  
A  
B

Musical score and tablature for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The tablature below shows the corresponding fingerings and string numbers for each note. Measure 55 starts with a sixteenth-note pattern (10-7-7-5-5-7). This is followed by a bass note (7), another sixteenth-note pattern (5-3), and a bass note (12). The next section begins with a sixteenth-note pattern (12-10-10) and continues with a bass note (12), followed by another sixteenth-note pattern (12-10-10), and ends with a bass note (12).

55

10—7—7—5—5—7      7      5—3      12      12—10—10      12—10—10      12

T  
A  
B

Sheet music for guitar, Treble Clef, 58th measure. The melody consists of eighth-note patterns. The tablature below shows the strings T (Top), A, and B. Fingerings and strumming patterns are indicated.

**Estríbillo**

58

(12)- 10- 10- 12- 10- 10- 10- 7- 7- 5- 5- 7- 7- 8- 12- 12- 12- 12- 12-

T A B

62

10—10—10—10—12—  
12—(12)—12—10—8—  
(8)—7—7—7—7—7—5—

T  
A  
B

66

(5)—3—5—5—5—7—  
7—(7)—7—5—3—  
(3)—12—12—12—12—12—10—

T  
A  
B

70

*f fff*

(10)—10—10—10—12—  
12—(12)—12—10—8—  
(8)—12—  
12—12—12—12—12—10—

T  
A  
B

Solo

74

*f fff*

(10)—10—10—10—7—  
(7)—7—5—3—  
(3)—

T  
A  
B

Estrofa 3

79

10—12—10—12—10—12—10—12—10—

T  
A  
B

82

10—12—10—12—10—12—10—  
12—12—12—12—12—12—12—

T  
A  
B

84

T 12—12—12—12—12—12—12—12—12—12—10—12—10—12—10—12—10—12—10—10—

A

B

86

10—12—10—12—10—12—10—12—10—12—12—12—12—12—12—12—12—12—12—12—12—10—

A

B

88

T 12—12—12—12—12—12—12—12—12—10—12—10—12—10—12—10—12—10—10—

A

B

90

10—12—10—12—10—12—10—12—10—12—12—12—12—12—12—12—12—12—12—12—12—10—

A

B

92

T 12—12—12—12—12—12—12—12—12—10—12—10—12—10—12—10—12—10—10—

A

B

94

10—12—10—12—10—12—10—12—10—12—12—12—12—12—12—12—12—12—12—12—12—10—

A

B

Musical score and TAB for guitar part 2. The score shows a treble clef staff with 96 BPM, featuring sixteenth-note patterns and grace notes. The TAB below shows a six-string guitar neck with fingerings: T 12-12-12-12-12-12, A 12-12-12-12-12-12, B 10-12-10-12-10-12.

98

10 — 12 — 10-12 — 10-12-10-12 — 10 — | 12 — 12 — 12-12 — 12-12-12-12 — 12 —

T  
A  
B

**Solo Voz**

100

TAB

12 12 12 12-12 12-12 12-12 12 | 10 12 10-12 10-12 10-12 10

A musical score for guitar tablature. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 102 BPM. The melody consists of eighth-note pairs followed by grace notes. The bottom staff is a guitar tablature (TAB) showing the strings and frets. The TAB indicates a repeating pattern of notes across the strings, starting with a note on the 6th string at the 10th fret, followed by a note on the 5th string at the 12th fret, and so on.