

Luz En La Oscuridad

Sphinx
Mar De Dioses

Words by Santi Suarez

Music by Santi Suarez, Carlos Delgado

Standard tuning

Moderate ♩ = 170

The score is written for E-Guitar in 4/4 time. It consists of four systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The first system starts at measure 1 and includes a dynamic marking of *f*. The second system starts at measure 5. The third system starts at measure 10 and includes a double bar line. The fourth system starts at measure 13. The TAB staves use numbers 0-17 to indicate fret positions and include various techniques like bends and triplets.

16

T
A
B

7 5 5 7-0-0-7-0-0-8 (8) 5-5-5 7-0-0-7-0-0-7-0 3 1-1-1-1-1-1-1-1-3

19

T
A
B

(3) 1-1-1-5 3-3-3-3 7 5 0-0-7-0-0-7-0-0-8 (8) 5-5-5 7-0-0-7-0-0-7-0

22

T
A
B

3 1-1-1-1-1-1-1-1-3 (3) 1-1-1-3 5-2 3 7 5 5-5 7-0-0-7-0-0-8

25

T
A
B

(8) 5 5-5 7-0-0-7-0-0-7-0 3 1-1-1-1-1-1-1-1-3 (3) 1-1-1-5 3-3-3-3

28

T
A
B

7 5 5-5 7 5-5 7 5-5 7 5-5 8-6-5 7-5 5 3-3-3 5 3-3-3 5 3-3-3 5 3-3-3

31

T
A
B

2-0-0-3-0-0-5-0-0-3-0-0-2-0-3-0-7-5-5-5-7-5-5-7-5-5-7-5-5-8-6-5-7-5

34

T
A
B

2 0 (2) 0 3 1 (3) 1 12-10 12 12 12 13 12-10 12 12

40

T
A
B

10 12-10 12 12 13 12-13 12 12 13 12-10 12 12 13 12-10 12 12 10 12-10 12 12

45

T
A
B

13 12 12-13 12 12 17 (17)-15-12-10-12-15-12-10-12-15-12-10-12-15-12 10-12

49

T
A
B

14 7-0-0-7-0-0-8 (8) 5-5-5-7-0-0-7-0-0-7-0-3-1-1-1-1-1-1-1-1-3-1

52

TAB (3)(1)-1-1-5 7-5-5-7-0-0-7-0-0-8 (8)-5-5-5-7-0-0-7-0-0-7-0

55

TAB 3-1-1-1-1-1-1-1-3 (3)(1)-1-1-5-3-3-3-3 7-5-5-5-7-5-5-7-5-5-7-5-5

58

TAB 8-6-5-7-5 5-3-3-3-5-3-3-5-3-3-5-3-3 2-0-0-3-0-0-5-0-0-3-0-0-2-0-3-0

61

TAB 7-5-5-5-7-5-5-7-5-5-5-5 8-6-5-7-5 2/0 (2)/(0) 3/1 (3)/(1)

67

TAB 7-9-10-9-10 (10)-9-10-9 8-9-10-9-10 (10)-9-7-10-9 7-9-10-9-10

72

T
A
B

(10) 9—10—9	8 9—10—9 10—	(10) 9—7—10—9	10—12—9—12—14	(14) 12—9—12
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77

T
A
B

12 12—9—12—14	(14) 12—10—9—12	10—12—9—12—14	(14) 12—9—12	12—12—9—12—14
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$\text{♩} = 135$

82

T
A
B

(14) 12—10—9—12	10—12—14—12—10—9	10—12—14—12—10—9	10—12—14—12—10—9
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86

T
A
B

10—12—14—12—10—9	10—12—14—12—10—9	10—12—14—12—10—9	10—12—14—12—10—9
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90

T
A
B

10—12—14—12—10—9	12-0-7-14-0-7-15-0-7-14-0-7-12-0-10-0	12-0-7-14-0-7-15-0-7-14-0-7-12-0-10-0
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93

T T T T T T T T T T T

T
A
B

15-0-7-17-0-7-19-0-7-17-0-7-15-0-14-0 15-0-7-17-0-7-19-0-7-17-0-7-15-0-14-0

95

T T T T T T T T T T T T

T
A
B

15-3-7-14-3-7-12-3-7-14-3-7-12-3-10-3 12-2-5-10-2-5-9-2-5-10-2-5-9-2-7-2 7-14 12-13-13

98

T
A
B

(13) 12 13 12-13-12 14 17-12 13-12 14-12-14 12-13 12-15-12-17-12 13-12

100

T
A
B

14-12-14 12-13 12-15-12-17-12 13 12 12 13 12 15 12 12 17 12 12 13 14 17 12 13 12 14 12 14 12 13 12 15 12 17 12 13 12

102

T
A
B

14-12-14 12-13 12-15-12-17-12 13-12 14 12-13 12-15-12 13-12 14 12-13 12

♩ = 170

123

TAB 7 0 0 7 0 0 7 0 0 8 (8) 5 5 5 7 0 0 7 0 0 7 0 3 1 1 1 1 1 1 1 1 1 3

126

TAB (3) (1) 1 1 5 7 5 5 7 0 0 7 0 0 8 (8) 5 5 5 7 0 0 7 0 0 7 0

129

TAB 3 1 1 1 1 1 1 1 3 (3) (1) 1 1 5 3 3 3 3 7 5 5 7 5 5 7 5 5 7 5 5

132

TAB 8 6 5 7 5 5 3 3 5 3 3 5 3 3 5 3 3 2 0 0 3 0 0 5 0 0 3 0 0 2 0 3 0

135

TAB 7 5 5 7 5 5 7 5 5 7 5 5 8 6 5 7 5 2 (2) 3 (3)

141

TAB 7 9 10 9 10 (10) 9 10 9 8 9 10 9 10 (10) 9 7 10 9 7 9 10 9 10

146

T
A
B

(10) 9 10 9 | 8 9 10 9 10 | (10) 9 7 10 9 | 10 12 9 12 | 14 (14) 12 9 12

151

T
A
B

12 12 9 12 14 | (14) 12 10 9 12 | 10 12 9 12 | 14 (14) 12 9 12 | 12 12 9 12 14

156

T
A
B

(14) 12 12 10 12 | 12 | 13 12 10 12 | 12 12 | 10 12 10 12 12

160

T
A
B

13 12 12 13 12 12 | 13 12 10 12 12 | 13 12 10 12 12 | 10 12 10 12 12

164

T
A
B

13 12 12 13 12 | 17 (17) | 7 5 3 2 | 7 5