

Un Poco De Sangre

Maldita Vecindad

El Circo

Words by Roco Pachukote

Standard tuning

Moderate ♩ = 115

E-Gt

1

f

TAB

X	11-11	X-X	11-11	X-X	8-8	X-X	8-8	X-X	8-8	X-X
X	8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X

3

TAB

11-11	X-X	11-11	X-X	8-8	X-X	8-8	X-X	11-11	X-X	11-11	X-X	8-8	X-X	8-8	X-X
8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X
8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X

5

2

TAB

11-11	X-X	11-11	X-X	8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X	11-10	8	11-10	8	10-8	10	(10)
8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X	8-8	X-X							

8

TAB

8	X	8	8	8	11-11	11-11	X-X	8	X-X	8	X-X	8	X	8	8	11-11	11-11	X-X	X-X	8	X-X
8	X	8	8	8	8	8	X-X	8	X-X	8	X-X	8	X	8	8	8	8	X-X	X-X	8	X-X

10

T
A
B

12

T
A
B

14

T
A
B

16

T
A
B

18

T
A
B

20

T
A
B

22

T
A
B

24

Verse 1

T
A
B

30

T
A
B

31

T
A
B

32

T
A
B

33

T
A
B

34

T
A
B

35

T
A
B

36

T
A
B

37

T
A
B

38

TAB

39

TAB

40

TAB

41

Interlude

TAB

Verse 2

Musical notation for measures 46-49. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 48 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 49 has a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab below shows fret numbers for each measure: Measure 46: 6, 5, 5, 5, 5, 5; Measure 47: (8), (8), (8), (8), (8), (8); Measure 48: 6, 5, 5, 5, 5, 5; Measure 49: 8, 8, 8, 8, 8, 8. An arrow labeled 'full' points to the final measure of the tab.

Musical notation for measures 50-52. Measure 50 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 52 has a quarter note G4, a quarter note F#4, and a quarter note E4. The guitar tab below shows fret numbers: Measure 50: 8, 10, 8, 10, 8; Measure 51: 10; Measure 52: X-X-11-11-X-X-11-11-X-X-8-8-X-X-8-8. An arrow labeled 'full' points to the final measure of the tab.

Musical notation for measures 53-54. Measure 53 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 has a quarter note C5, a quarter note B4, and a quarter note A4. The guitar tab below shows fret numbers: Measure 53: X-X-11-11-X-X-11-11-X-X-8-8-X-X-8-8; Measure 54: X-X-11-11-X-X-11-11-X-X-8-8-X-X-8-8.

Musical notation for measures 55-56. Measure 55 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 has a quarter note C5, a quarter note B4, and a quarter note A4. The guitar tab below shows fret numbers: Measure 55: X-X-11-11-X-X-11-11-X-X-8-8-X-X-8-8; Measure 56: X-X-11-11-X-X-11-11-X-X-8-8-X-X-8-8.

55

T
A
B

56

T
A
B

57

T
A
B

58

T
A
B

59

T
A
B

60

T
A
B

61

T
A
B

62

T
A
B

63 **Interlude**

T
A
B

65

T
A
B

66

T
A
B

69 **Bass Solo**

T
A
B

77

T
A
B

Bridge

86

TAB

86-88: Musical notation in treble clef with a key signature of one sharp (F#). Measures 86-88 feature a sequence of chords: F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132). The guitar tab below shows the corresponding fretting patterns for each measure.

89

TAB

89-91: Musical notation in treble clef. Measures 89-91 feature a sequence of chords: F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132). The guitar tab below shows the corresponding fretting patterns, including a double bar line between measures 90 and 91.

92

TAB

92-94: Musical notation in treble clef. Measures 92-94 feature a sequence of chords: F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132). The guitar tab below shows the corresponding fretting patterns, including a double bar line between measures 93 and 94.

95

TAB

95-97: Musical notation in treble clef. Measures 95-97 feature a sequence of chords: F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132). The guitar tab below shows the corresponding fretting patterns, including a double bar line between measures 96 and 97.

98

TAB

98-100: Musical notation in treble clef. Measures 98-100 feature a sequence of chords: F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132), F#m (x32132). The guitar tab below shows the corresponding fretting patterns, including a double bar line between measures 99 and 100.

Verse

100

Musical notation for the first system of the verse, starting at measure 100. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature uses numbers 8, 11, and X to indicate fretting and muting.

102

Musical notation for the second system of the verse, starting at measure 102. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature uses numbers 8, 11, and X to indicate fretting and muting.

104

Musical notation for the third system of the verse, starting at measure 104. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature uses numbers 8, 11, and X to indicate fretting and muting.

106

Musical notation for the fourth system of the verse, starting at measure 106. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature uses numbers 8, 11, and X to indicate fretting and muting.

Ending

108

T
A
B

110

T
A
B

112

T
A
B

114

T
A
B

6 6 8 11-10-8 8

5 5 8 11-10-8 8

8 (8) 8 10-8-10 (10) 8

8 (8) 8 10 10

6 (6) 6 8 8