

Lesser Of Two Evils

Dokken
Dysfunctional

Words & Music by Don Dokken / Jeff Pilson

Standard tuning

Moderately Fast ♩ = 90

Press F5 for Score Info

S-Gt

A

T
A
B

B

F

31

f Sail the sea of in de ci *fff f* sion _

TAB: 8-6-8-6-8-6-10 (10) 10-3

35

I tried to find a rea son why *fff f* Just like star ing at a pic

TAB: 3-8-6-8-6-8-6-10 (10)-8-6 8-6-8-6-8-6-9

36

fff f ture _ _ _ I watch the world go by _ _ _

TAB: (9)-10-8-6-10 2-4 5-6-8-8 10-11-10-8

G

41

I hear whis pers in the dark _ _ _ ness from the voic es that I locked a way _

TAB: 3-3-3-3-5-6-3 5-3-0-3 6-8 5-5-5-5-6 10-8-10

H

fff *f* Oh --- *fff* *f* It's hard to see. *fff*

TAB: (10) 10 8 6 3 | | 3 6 5 5 (5)

f It should have been so *fff* *f* simple *fff* It could have been me. *f* I'm caught in between

TAB: 3 8 6 8 8 | (8) 10 8 | 3 3 6 5 5 (5) | 3 9 8 7 8

fff *f* the lesser of two evils *fff*

TAB: (8) 6 8 6 8 6 | 5 3 | (3) | |

TAB: | | | | | |

J 63 **K**

f
I tried to touch

T
A
B

2-3-1-3

68

fff f the sun, yeah _ but it just kept get ting cold *fff f* er

T
A
B

(3)-1-6-3-1 3-3-3-1 3-1-6-3

71

I tried to find *fff f* my soul _ _ yeah _ but he said, 'son _ youain't

T
A
B

2-3-1-3 (3)-1-6-8-10-3-1 8-8-8-8-X-8-8

L

74

get ting a ny clo ser *fff* *f* It's hard to see. *fff*

T
A
B

8-6-8-6 5-5 3-6 5-5 (5)

78 *f* It should have been so *fff f* simple It could have been me. *fff f* I'm caught in between

 2½

TAB 3-8-6-8-8 (8)-10-8 3-3-6 5-5 (5) 3-9-8-7-8

82 the lesser of two evils *fff f fff*

TAB 6-8-6-8-6 5 (5)-3 (3)

86 The lesser of two evils *f fff f fff*

TAB 6-8-6-8-6 5 (5)-3 (3)

89 The lesser of two evils *f fff f fff*

TAB 6-8-6-8-6 5 (5)-3

92

f The les ser of two e

TAB (3) 6 8 6 8 6 5

95

fff *f* *fff*
vil's.

TAB (5) 3 (3)

98

f The les ser of two e *fff* *f* *fff*
vil's.

TAB 6 8 6 8 6 5 (5) 3 (3)

101

f The les ser of two e *fff* *f* *fff*
vil's.

TAB 6 8 6 8 6 5 (5) 3

The image shows a musical score for guitar and voice. The top staff is a vocal line in treble clef, key of D major (two sharps), and 3/4 time. It consists of three measures: a quarter note D5 with a fermata and a first ending bracket, a quarter rest, and a quarter note D5 with a fermata. The second staff is a guitar line in standard tuning (T, A, B). The first measure has a triplet of eighth notes on the 6th string. The second measure is empty. The third measure has a sequence of eighth notes: 6-8-6-8-6, followed by a quarter note on the 5th string. The lyrics 'The les ser of two e' are written below the guitar staff, with a forte 'f' dynamic marking above the first two words.

f
The les ser of two e

(3) 6-8-6-8-6 5

T
A
B