

Seventh Deadly Sins

Beside
Against Ourselves

Dropped D
⑥=D

Moderate ♩ = 115

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E-Gt

Measures 1-2 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part consists of eighth-note patterns. The TAB below shows the fretting: 3-5 0 3-2 0 3-5 0 3-2 0 3-5 0 0 | 3-5 0 3-2 0 5-3 3-2 0 3-5 0 0.

Measures 3-4 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The guitar part continues with eighth-note patterns. The TAB below shows the fretting: 3-5 0 3-2 0 3-5 0 3-2 0 3-5 0 0 | 3-5 0 3-2 0 5-3 3-2 2-0 0 0 0.

Measures 5-6 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The guitar part continues with eighth-note patterns. The TAB below shows the fretting: 3-5 0 3-2 0 3-5 0 3-2 0 3-5 0 0 | 3-5 0 3-2 0 5-3 3-2 0 3-5 0 0.

Measures 7-8 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The guitar part continues with eighth-note patterns. The TAB below shows the fretting: 3-5 0 3-2 0 3-5 0 3-2 0 3-5 0 0 | 3-5 0 3-2 0 3-5 3-2-5-3-8-7-8.

Measures 9-10 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The guitar part continues with eighth-note patterns. The TAB below shows the fretting: 3-5 0 3-2 0 3-5 0 3-2 0 3-5 0 0 | 3-5 0 3-2 0 5-3 3-2 0 3-5 0 0.

61

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M.

TAB 2 2 3 3 5 5 2 2 3 3 5 5

63

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M.

TAB 2 2 3 3 5 5 2 2 3 3 5 5

65

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M.

TAB 2 2 3 3 5 5 2 2 3 3 5 5

67

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M.

TAB 2 2 3 3 5 5 2 2 3 3 5 5

69

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M.

TAB 2 2 3 3 5 5 2 2 3 3 5 5


71

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M.

TAB 8 7 0 0 8 7 8 7 0 0 0 0 0 0

SORRY KALO SALAH :p


72



Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The bass line is indicated by "P.M." with a dashed line and a bar line.

TAB 8 8 7 0 0 8 10 7 8 7 5 3 5 3 2 0


73



Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The bass line is indicated by "P.M." with a dashed line and a bar line.

TAB 8 8 7 0 0 8 7 0 0 0 0 0 0 8 7 7


75



Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The bass line is indicated by "P.M." with a dashed line and a bar line.

TAB 3-5 0 3-2 0 3-5 0 3-2 0 3-5 0-0 3-5 0 3-2 5-3 3-2 3-5 0-0

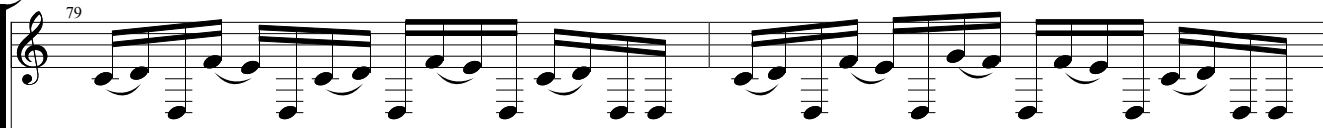
77



Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The bass line is indicated by "P.M." with a dashed line and a bar line.

TAB 3-5 0 3-2 0 3-5 0 3-2 0 3-5 0-0 3-5 0 3-2 5-3 3-2 2-0 0-0


79



Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The bass line is indicated by "P.M." with a dashed line and a bar line.

TAB 3-5 0 3-2 0 3-5 0 3-2 0 3-5 0-0 3-5 0 3-2 5-3 3-2 3-5 0-0

81



Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The bass line is indicated by "P.M." with a dashed line and a bar line.

TAB 3-5 0 3-2 0 3-5 0 3-2 0 3-5 0-0 3-5 0 3-2 0 3-5 3-2 5-3 8-7 8-7

83

P.M. - - † P.M. - - † P.M. - - † P.M. - - †

T
A
B

0 0 7 8 5 0 0 5 7 3 0 0 3 5 1 0 0 1 0 1 3

85

P.M. - - † P.M. - - † P.M. - - † P.M. - - †

T
A
B

0 0 7 8 5 0 0 5 7 3 0 0 3 5 1 0 0 1 0 1 3

87

P.M. - - - - - † P.M. - - - - - †

T
A
B

0 0 7 8 5 0 0 5 7 3

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88

P.M. - - † P.M. - - †

T
A
B

0 0 3 5 1 0 0 1 1 1 0 0 0 1 1 1 3 3 3 5