

# These Woods Aren't Safe for Us

Bury Tomorrow  
Portraits (2009)

Music by Bury Tomorrow

Dropped C

- ① = D      ④ = C
- ② = A      ⑤ = G
- ③ = F      ⑥ = C

Moderate ♩ = 90

**Intro**

E-Gt

*f* P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 0 4 0 7 6 7 4 4 4 4 0 4 0 7 6 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

♩ = 90 80.      ♩ = 79

4

P.M.-----| *let ring!*

1. 2.

T  
A  
B

4 4 4 4 0 4 0 7 6 7 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

**Chorus**

9

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4





# Chorus

26

Musical notation for measure 26: Treble clef, 4/4 time signature. The staff contains a series of eighth notes in a descending sequence, followed by a quarter rest, a quarter note, and another quarter rest. The final two measures feature a triplet of eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4-4-4 in the first measure, 4-4-4-4-4-4-4-4 in the second, and 4-4-4 in the third and fourth measures.

P.M.

TAB 4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4

27

Musical notation for measure 27: Treble clef, 4/4 time signature. The staff contains a series of eighth notes in a descending sequence, followed by a quarter rest, a quarter note, and another quarter rest. The final two measures feature a triplet of eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4-4-4 in the first measure, 4-4-4-4-4-4-4-4 in the second, and 4-4-4 in the third and fourth measures.

P.M.

TAB 4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4

28

Musical notation for measure 28: Treble clef, 4/4 time signature. The staff contains a series of eighth notes in a descending sequence, followed by a quarter rest, a quarter note, and another quarter rest. The final two measures feature a triplet of eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0 in the first measure, 0-0-0-0-0-0-0-0 in the second, and 0-0-0 in the third and fourth measures.

P.M.

TAB 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0

29

Musical notation for measure 29: Treble clef, 4/4 time signature. The staff contains a series of eighth notes in a descending sequence, followed by a quarter rest, a quarter note, and another quarter rest. The final two measures feature a triplet of eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0 in the first measure, 0-0-0-0-0-0-0-0 in the second, and 2-2-2 in the third and fourth measures.

P.M.

TAB 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2

30

Musical notation for measure 30: Treble clef, 4/4 time signature. The staff contains a series of eighth notes in a descending sequence, followed by a quarter rest, a quarter note, and another quarter rest. The final two measures feature a triplet of eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4-4-4 in the first measure, 4-4-4-4-4-4-4-4 in the second, 4-4-4-4-4-4-4-4 in the third, and 4-4-4-4-4-4-4-4 in the fourth.

P.M.

TAB 4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

♩ = 78 *rall.* - ♩ = 65    ♩ = 70

Interlude

32

P.M. -----|

TAB

0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-2-2-2
0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-2-2-2

35

1.

TAB

(4)	0	(0)	4	4	0	0
(4)	0	(0)	4	4	0	0
(4)	0	(0)	4	4	0	0

"Where Would I Be..."

2.

42

P.M. -----|

TAB

0-0-0-0-0-0-0-0-0	4-4-4-4-4-4	4-4-4-4-4-4
0-0-0-0-0-0-0-0-0	4-4-4-4-4-4	4-4-4-4-4-4
0-0-0-0-0-0-0-0-0	4-4-4-4-4-4	4-4-4-4-4-4

45

P.M. -----|

P.M. -----|

TAB

0-0-0-0-0	0-0-0-0-0	4-4-4-4-4	4	0-0-0-0-0
0-0-0-0-0	0-0-0-0-0	4-4-4-4-4	4	0-0-0-0-0
0-0-0-0-0	0-0-0-0-0	4-4-4-4-4	4	0-0-0-0-0



