

Frío

Gothico Electrónico
 Alcoholika L. C.
 Santificato

Words & Music by Viko P.

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 62

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

9 **Estrofa**

P.M.-----| P.M.-----|

TAB: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

B: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

11

P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB: 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

B: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

13

P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB: 2-2-2-2-2-2-2-2 | 6-6-6-6-6-6-6-6 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

B: 0-0-0-0-2-0-0-0 | 4-4-4-4-5-4-4-4 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

15

P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB: 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

B: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

17

P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB: 2-2-2-2-2-2-2-2 | 6-6-6-6-6-6-6-6 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

B: 0-0-0-0-2-0-0-0 | 4-4-4-4-5-4-4-4 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

19

P.M.-----| P.M.-----|

TAB: 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

B: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

21

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

23

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

25

P.M.-----| P.M.-----|

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

27

P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

29

P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB

2-2-2-2-2-2-2-2	6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
0-0-0-0-2-0-0-0	4-4-4-4-5-4-4-4	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

31

P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

33

P.M. - 1 P.M. - 1

T
A
B

2	2-2	6	6-6
0	0-0-2-0	4	4-4-5-4

37

T
A
B

42

T
A
B

4	4-4-4-4-4-4-4-4	4	4-4-4-4-4-4-4-4
4	4-4-4-4-4-4-4-4	4	4-4-4-4-4-4-4-4
2	2-2-2-2-2-2-2-2	2	2-2-2-2-2-2-2-2

44

T
A
B

7	7-7-7-7-7-7-7-7	7	7-7-7-7-7-7-7-7
5	5-5-5-5-5-5-5-5	5	5-5-5-5-5-5-5-5

46

T
A
B

4	4-4-4-4-4-4-4-4	4	4-4-4-4-4-4-4-4
4	4-4-4-4-4-4-4-4	4	4-4-4-4-4-4-4-4
2	2-2-2-2-2-2-2-2	2	2-2-2-2-2-2-2-2

48

T
A
B

7	7-7-7-7-7-7-7-7	7	7-7-7-7-7-7-7-7
5	5-5-5-5-5-5-5-5	5	5-5-5-5-5-5-5-5

50

Musical notation for measures 50 and 51. The key signature has two sharps (F# and C#). Measure 50 consists of two groups of four eighth notes each, with a sharp sign above the first group. Measure 51 is identical to measure 50. The guitar tab below shows fret numbers 4 and 2 on the strings.

TAB

52

Musical notation for measures 52 and 53. Measure 52 consists of two groups of four eighth notes each. Measure 53 is identical to measure 52. The guitar tab below shows fret numbers 7 and 5 on the strings.

TAB

54

Musical notation for measures 54 and 55. The key signature has two sharps (F# and C#). Measure 54 consists of two groups of four eighth notes each, with a sharp sign above the first group. Measure 55 is identical to measure 54. The guitar tab below shows fret numbers 4 and 2 on the strings.

TAB

56

Musical notation for measures 56, 57, and 58. Measures 56 and 57 consist of two groups of four eighth notes each. Measure 58 is a whole note with a sharp sign above it. The guitar tab below shows fret numbers 7 and 5 on the strings.

TAB

59

Musical notation for measures 59 through 64. Each measure contains a whole note with a sharp sign above it. The guitar tab below is empty.

TAB

65

Musical notation for measures 65 through 70. Each measure contains a whole note with a sharp sign above it. The guitar tab below is empty.

TAB

71

Musical notation for measures 71 through 76. Each measure contains a whole note with a sharp sign above it. The guitar tab below is empty.

TAB

77

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a dotted quarter note followed by an eighth rest. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines.

83

T
A
B

This system contains six measures of music, identical to the first system. It features a treble clef, 7/8 time signature, and a sequence of dotted quarter notes followed by eighth rests: G4, A4, B4, C5, D5, and E5. A corresponding six-line guitar tablature is provided below.

89

T
A
B

This system contains two measures of music. The top staff is a treble clef with a 7/8 time signature. The first measure has a dotted quarter note G4 followed by an eighth rest. The second measure has a dotted quarter note A4 followed by an eighth rest. The system ends with a double bar line. Below is a two-line guitar tablature with 'T' and 'A' on the first two lines.