

Bhemian rhapsody

Edgard Cruz

Music by Queen

Standard tuning

Moderate ♩ = 70

S-Gt

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C#5, B4, A4, G4. This is followed by a quarter rest and a quarter note D#5, then another series of eighth notes: E5, F#5, G5, F#5, E5, D#5. The system concludes with a quarter note C#5. The guitar tab below shows the corresponding fretting: 5-7-9, 5-7-9, 5-7-9, 5-7-9, 5-7-9, (5) (7) (9), 5-8, 5-8, 5-9, 5-8, 5-6, 2-4.

The second system continues the melody with a quarter rest, a quarter note G4, and eighth notes A4, B4, C#5, B4, A4, G4. This is followed by a quarter note D#5, then eighth notes E5, F#5, G5, F#5, E5, D#5. The system ends with a quarter note C#5. The guitar tab shows fretting: 4-5-7, 4-5-7, 4-5-7, 4-5-7, 4-5-7, 5-6-7, 5-6-7, 5-6-7, 5-6-7, 7-9, 7-9.

The third system starts with a quarter rest, a quarter note G4, and eighth notes A4, B4, C#5, B4, A4, G4. This is followed by a quarter note D#5, then eighth notes E5, F#5, G5, F#5, E5, D#5. The system ends with a quarter note C#5. The guitar tab includes the instruction "let ring" and shows fretting: 2-2-4, 2-2-4, 2-2-4, 2-2-4, 2-2-4, 2-2-4, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-7, 0-7, 0-7, 0-7, 5-10, 5-10, 10-10, 10-10.

The fourth system begins with a quarter rest, a quarter note G4, and eighth notes A4, B4, C#5, B4, A4, G4. This is followed by a quarter note D#5, then eighth notes E5, F#5, G5, F#5, E5, D#5. The system ends with a quarter note C#5. The guitar tab shows fretting: 7-7-7, 7-7-7, 7-7-7, 7-7-7, 7-7-7, 9-7, 9-7, 0-1, 0-1, 2-3, 0-3, 0-2, 0-2, 4-4.

20

let ring | let ring | let ring - - - + | A.H. | A.H. | let ring

TAB

7 9 7 9 11 9 7 5 7 | 2 2 2 2 12 2 5 | 4 2 2 2 <4> <2.4> 2

7 9 7 9 11 9 7 5 7 | 0 2 2 <2.4> | 4 2 2 <4>

7 9 7 9 11 9 7 5 7 | 0 2 2 <2.4> | 4 2 2 <4>

23

let ring | let ring | let ring - - - + | let ring

TAB

5 5 5 5 5 7 2 3 2 0 | 0 3 2 0 2

7 7 7 7 7 7 4 0 | 2 1 3 2 0 2

7 7 7 7 7 7 4 0 | 2 1 3 2 0 2

25

let ring - - - + | let ring

TAB

2 2 2 0 2 3 | 7 7 <9> <7> 7-7 | 3 2 2 0 0

3 3 3 2 3 | 0 0 0 0 2

0 2 0 2 4 | 9 7 <9> | 2 1 0 4

28

TAB

0 0 2 2 3 3 5 | 3 2 3 0 2 5 2 0 2

2 2 2 2 2 2 | 2 3 2 2 2

0 0 0 0 0 0 | 0 2 4 4

30

T
A
B

3 4 4 2 2 3 5 3 5

31

T
A
B

3 3 2 5 12 10 10 10 9 10 8 10

32

let ring ----- | A.H. A.H. | let ring ----- | A.H. A.H. A.H.

T
A
B

0 2 2 2 2 <12> 2 <2.4> 2 2 2 <12> 2

34

let ring ----- | let ring ----- | let ring

T
A
B

2 2 4 2 <2.4> <12> 0 2 2 <4> <2.4> 2 7-9 7 9 11 9 9-11

37

let ring -- | let ring

TAB

7 9 7 9 11 9 11 7 9 | 7 2 2 2 0 2 0 2 12 0

7 9 | 0 2 2 2 2 0 2 <2.4>

39

TAB

4 2 2 2 <4> <2.4> 5 7 | X 5 5 5 5 7 7 2 3 2 0

4 2 <4> | 7 7 7 7 7 7 4 0

2 | 7 6 0

41

let ring ----- | let ring ----- |

TAB

0 3 2 0 2 | 2 2 2 0 2 3 2 0

2 1 2 2 | 0 2 0 2 4 2 0 0 4 4 4

4 3 2 | 2 2 2 2 2 2 2 2 2 2 2 4 4

44

let ring ----- | let ring ----- |

TAB

3 2 2 0 | 0 0 2 2 3 3 5 | 3 2 0 5 2

0 0 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2

2 1 | 0 4 0 0 0 0 0 0 0 0 0 4 4

47

TAB

7	7	7	9	10	7	9	10	12	0	7	12	14	15	17	19
7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
9	7	7	7	7	7	7	7	9	0	0	0	0	0	0	0
9	7	7	7	7	7	7	7	10	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0

49

TAB

17	15	14	15	15	14	12	14	12	10	12	10	12	10	9	10	9	12	9	12	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

TAB

2	3	2	0	2	3	0	2	3	5	2	3	5	7	7	9	10	7	9	10	7	9	10
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	0	0	0	0	0	0	0	4	4	4	4	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	4	4	4	4	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	4	4	4	4	7	7	7	7	7	7	7	7	7	7

52

TAB

12	0	2	3	12	8	8	8	0	1	3	0
0	0	0	0	0	5	5	5	5	2	3	0
9	2	1	0	9	5	5	5	5	0	0	0
10	0	0	0	0	5	5	5	5	0	0	0
0	0	0	0	0	8	8	8	0	0	0	0

59

let ring

T
A
B

61

T
A
B

62

T
A
B

63

T
A
B

64

T
A
B

T (10) 7 5 7 0 10 10 10 (10) 7 5 7 0 10 10 10
 A (10) 7 6 7 8 7 6 11 11 11 (10) 7 6 7 8 7 6 11 11 11
 B 0 5 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0

T 5 7 0 10 10 10 5 7 0 7 X 6 4
 A 6 7 8 7 6 11 11 11 6 7 8 7 6 7 7 5
 B 0 0 0 0 0 0 0 0 0 0 7 7 7 5 <7>

T 4 6 5 5 9 10 5 5 7 5 0 5
 A 6 6 5 5 7 7 2 2 2 4 2 2 2 7 7 8 7 8 7 5 5
 B 6 4 4 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 10 10 10 10 10 9 9 9 9 14 14
 A 7 7 0 0 0 9 9 9 9 14 14
 B 0 0 0 0 0 11 11 11 11 9 9
 9 14 14

72

let ring

mf *f*

TAB

3	3	2	3	2	2	(2)	7	(7)	5	7	5	7	5	5
2	2	2	2	2	2	(2)	5	5	6	5	6	6	6	5
0	2	2	2	0	0	(2)	7	7					0	5

♩ = 74

73

let ring

let ring

TAB

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	(17)
X	X	14	14	14	14	14	14	14	14	14	14	14	14	14	(14)
X	X	14	14	14	14	14	14	14	14	14	14	14	14	14	(14)
0		0	0	0	0	0	0	0	0	0	0	0	0	0	

♩ = 144

74

TAB

3															
2															
4	(4)	4					2			4				2	3
5						5	0			0				0	

75

TAB

3															
2															
4		4					0			2	4	2			
5				5			0			0				0	

76

T
A
B

78

T
A
B

80

T
A
B

81

T
A
B

85

TAB

86

TAB

89

TAB

91

TAB

92

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

100

let ring -----|

T
A
B

102

T
A
B

105

$\text{♩} = 63$

let ring -|

let ring -----|

T
A
B

108

$\text{♩} = 70$

let ring -----|

T
A
B

♩ = 58

111

let ring ---|

let ring ---|

let ring ---|

T
A
B

♩ = 40

114

T
A
B