

Dharmakaya

Inanimate Existence

Liberation through Hearing

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Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 125

E-Gt

1

T
A
B

6

T
A
B

10

T
A
B

9
7

13

3

T
A
B

9 10 9 10 7 9 6 7 8 7 6 1 1 1 1

14

T
A
B 7 10 9 6 9 7 10 9 9 9 11 8 9 10 9

15

T
A
B 4 7 6 7 5 7 6 7 8 7 6 3 3 3 3

16

T
A
B 7 10 9 6 9 7 10 9 9 9 11 8 9 10 9

17

T
A
B 9 10 12 8 9 11 1 2 3 2 3 2 3 1 0

We are composed of atomic matter

Formed within the

18

T
A
B 10/9 9/8 8/7 0 0 0 0 0 0 7 8 10 6 7 9 8 7 9 8 7 6 6 7 6 0 12 6 9 12 6 9 11 5 8 11 5 8

stars of our galaxies

19

Musical notation for the first system, measures 19-20. The treble clef staff shows a melody in 3/4 time. The guitar tab below shows the fretting for each note.

TAB: 3 4 3 4 | 1 2 1 2 | 2 0 3 1 | 4 4 3

Splitting atoms causes a release

20

Musical notation for the second system, measures 20-22. The treble clef staff shows a melody in 8/4 time with triplets. The guitar tab includes complex fretting and bends.

TAB: 10>9 9/8 8>7 | 0 0 0 0 0 0 7 8 10 | 6 7 9 7 8 10 6 7 9 8 | 10 9 9 8 9 8 7 7 6 6 | 7 6 0 12 6 9 12 6 9 11 5 8 11 5 8

of phenomenol energy

21

Musical notation for the third system, measures 21-22. The treble clef staff shows a melody in 3/4 time. The guitar tab shows fretting and a key signature change to 2/4.

TAB: 3 4 3 4 | 1 2 1 2 | 2 0 3 4 3 3 | 2 3 1 2

Which can neither be created nor destroyed

23

Musical notation for the fourth system, measures 23-24. The treble clef staff shows a melody in 4/4 time. The guitar tab shows fretting and a key signature change to 2/4.

TAB: 1 1 2 2 2 1 2 1 3 2 2 1 | 3 2 3 2 5 2 3 2

25

Musical notation for the fifth system, measures 25-26. The treble clef staff shows a melody in 4/4 time. The guitar tab shows fretting.

TAB: 1 2 1 2 | 1 4 2 4 | 2 3 2 4 | 2 4 4 3 2

therefore this energy has always been

26

Musical notation for measure 26, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting: 1-2-3-4-3-4-3-5-4-2-7-6-4.

TAB: 1-2-3-4-3-4-3-5-4-2-7-6-4

this energy

is

present

within

27

Musical notation for measure 27, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 1-1-2-2-2-1-2-1-3-2-2-1-3-2-3-2-5-2-3-2.

TAB: 1-1-2-2-2-1-2-1-3-2-2-1-3-2-3-2-5-2-3-2

every atom or your body

29

Musical notation for measure 29, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 3-2-1-2-3-6-5-6-5-6-5-6-5-6.

TAB: 3-2-1-2-3-6-5-6-5-6-5-6-5-6

this energy is conscious and intelligent

31

Musical notation for measure 31, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 1-2-3-4-3-4-3-1-2-1-2-4-1-0-1.

TAB: 1-2-3-4-3-4-3-1-2-1-2-4-1-0-1

32

TAB 6 5 4 3 2 1 5 6 5 6 4 5 4 5

Flowing from within

33

TAB 6 5 4 3 2 1 3 4 3 4 3 4 2 3 2 3 2 3

this energy is the self organizing

34

TAB 0 1 0 1 0 1 1 2 3 4 3 1 2 1 2 4 1 0 1

principle of nature

36

TAB 6 5 4 3 2 1 2 3 2 3 2 3 1 2 1 2 1 2

The laws are this power

37

TAB 6 5 4 3 2 1 2 1 2 1 4 4 3 3

bass up the ass

38

T
A
B

1 2 1 2 1 4 2 4 2 3 2 4 2 4 3 2

AHHHHHHHHHH!!!!

39

T
A
B

2/2 3/2 2/3 4/3 2/3 2/3 2/3 2/3 5-4-3 4-3-2-1-2-3 3-4-5

encoded within

is

40

T
A
B

7/6/4 2/2 3/2 2/3 4/3 2/3 2/3 2/3 2/3 4/3 4/3 5/4

the evolutionary impulse

42

T
A
B

2/2 3/2 2/3 4/3 3/4 4-4-4-4-3-3-3-3 4-4-4-4 2-2-2-2 5-5-5-5

to evolve lifeforms

that have

43

T
A
B

2/2 3/2 2/3 4/3 3/2 3/2 2/3 2/3 2/3 3/4 3/4 5/4

an ever increasing ability for self

44

T
A
B

2 3 2 3 4 3 4 4 4 4 3 3 3 3 4 4 4 4 2 2 2 2 5 5 5 5

Knowing

45

T
A
B

5 4 5 6 5 6 4 2

46

T
A
B

2 2 2 1 3 3 3 2 2 2 2 1 0 1 2 1 2

47

T
A
B

2 2 2 1 3 3 3 2 2 2 2 1 0 1 2 1 2 3 4 3 1 3 1 0 1

48

T
A
B

0 4 5 6 5 6 4 7 8 5 7 4

the ability of

Musical notation for the first system, starting at measure 49. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting for each note: 2/3, 2/3, 2/3, 1/2, 3/4, 3/4, 3/4, 2/3, 2/3, 2/3, 1/2, 0, 1, 2, 1, 2.

deep thought

Musical notation for the second system, starting at measure 50. It features a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting for each note: 2/3, 2/3, 2/3, 1/2, 3/4, 3/4, 3/4, 2/3, 2/3, 2/3, 1/2, 0, 1, 2, 1, 2, 3, 4, 3, 1, 3, 1, 0, 1.

leading to the truth

Musical notation for the third system, starting at measure 51. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting for each note: 2/3, 2/3, 2/3, 1/2, 3/4, 3/4, 3/4, 2/3, 2/3, 2/3, 1/2, 0, 1, 2, 1, 2.

of knowing you own existence

your

Musical notation for the fourth system, starting at measure 52. It features a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting for each note: 2/3, 2/3, 2/3, 1/2, 3/4, 3/4, 3/4, 2/3, 2/3, 2/3, 1/2, 0, 1, 2, 1, 2, 3, 4, 3, 1, 3, 1, 0, 1.

58 inner being

let ring

T
A
B

6 6 5 5 2 2 2 3 6 5 2 2 2 2 2 2

4 4 3 3 0 0 0 1 4 3 0 0 0 0 0 0

59

T
A
B

3 3 3 2 2 2 2

4 4 4 3 3 3 3 1 3 4

60 you can hear it within as the sound of your

T
A
B

1 2 3 2 1 2 1 2 4 2 1 2 1 2 4 2 1 2 1 3 2 3

61 atoms The om the music of the

T
A
B

1 2 3 2 1 2 1 2 4 2 1 2 1 2 4 2 1 2 1 3 2 3

62 spheres

T
A
B

1 2 3 2 1 2 1 2 4 2 1 2 1 2 4 2 1 2 1 3 2 3

Clairaudience

63

T
A
B

1 2 3 2 1 2 1 2 1 2 4 2 1 2 1 2 4 2 1 2 1 3 2 3

64

T
A
B

1 2 3 2 1 2 1 2 1 2 4 2 1 2 1 2 4 2 1 2 1 3 2 3

65

T
A
B

1 2 3 2 1 2 1 2 1 2 4 2 1 2 1 2 4 2 1 2 1 3 2 3

66

T
A
B

1 2 3 2 1 2 1 2 1 2 4 2 1 2 1 2 4 2 1 2 1 3 2 3

67

T
A
B

8 7 6 7 6 5 5 4 4 3 3 2

Cosmic consciousness

68

T
A
B

2 2 2 2 1 1 1 1 1 1

3 3 3 3 2 0 1 0 2 0

69

T
A
B

2 2 2 2 1 1 1 2 3 5 3 4 6 2 3 5

3 3 3 3 2 0 1 2 4 2 3 5 3 4 6 2 3 5

exist within every cell

70

T
A
B

2 2 2 2 1 1 1 1 1 1

3 3 3 3 2 0 1 0 2 0

of ur body

71

T
A
B

2 2 2 2 1 1 2 3 5 3 4 6 2 3 5 3 5 6 4 6 7 6 8 9 4 6 7 9 6 3 9 6 3 10 7 4 10 7 4

3 3 3 3 2 0 1 2 4 2 3 5 3 4 6 2 3 5 3 5 6 4 6 7 6 8 9 4 6 7 9 6 3 9 6 3 10 7 4 10 7 4

Samadhi

a timeless state

72

T
A
B

2 2 2 2 1 1 1 1 1 1

3 3 3 3 2 0 1 0 2 0

where one knows the self

as

73

T
A
B

2/3 2/3 2/3 2/3 1 0 1 2 4 2 3 5 3 4 6 2 3 5

pure

intelligent

74

T
A
B

2/3 2/3 2/3 2/3 1 0 1 0 1 0 1 0

awareness

75

T
A
B

2/3 2/3 2/3 2/3 1 0 1 2 4 2 3 5 3 4 6 2 3 5 3 5 6 4 6 7 6 8 9 4 6 7 9 6 3 9 6 3 10 7 4 10 7 4

76

T
A
B

14 11 8 14 11 8 13 10 7 13 10 7

existing in absolute bliss

77

T
A
B

1 4 3 1 3 3 3 1 4 3 1 3 3 3 2 2 2 4 4 4 1 4 3 1 3 2 1 2 3 2 3 2 1 2 3 4

Within the realm of dharmakaya

78

T
A
B

1-4-3-1 3-3-3 1-4-3-1 3-3-3 2-2-2 4-4-4 2-2-2 3-3-3-2-2-2 0-1 2-2-2-1-1-1 3-3-3-2-2-2

eliminate the feeling of separation

79

T
A
B

1-4-3-1 3-3-3 1-4-3-1 3-3-3 2-2-2 4-4-4 1-4-3-1 3 2-1 3-2 3-2-1-2-3-4

and merge with the source of life within you

80

T
A
B

1-4-3-1 3-3-3 1-4-3-1 3-3-3 2-2-2 4-4-4 2-2-2 3-3-3-2-2-2 0-1 2-2-2-1-1-1 3-3-3-2-2-2

to align thyself

81

T
A
B

2-1 2-1 3-2 2-1 5-5-5 6-6-6-5-5-5 5-5-5-0-1 0-0-0

with the energy

82

T
A
B

2-1 2-1 3-2 2-1 5-5-5 6-6-6 8-8-8 5-5-5-0-1 0-0-0

within the atomic structure

83

T
A
B

2-1 2-1 3-2 2-1 5-5-5 6-6-6-5-5-5 5-5-5-0-1 0-0-0

that creates your being

84

T
A
B

2-1 2-1 3-2 2-1 5-5-5 6-6-6 8-8-8 5-5-5-0-1 0-0-0

85

T
A
B

2
0