

The Discarnate Self Paradox

Inanimate Existence
Liberation Through Hearing

Words & Music by C. Porras

Standard tuning

♩ = 120

E-Gt7

1

2

f

3

8

12

T
A
B

17

T
A
B

22

T
A
B

27

$\text{♩} = \text{♩}00100$ $\text{♩} = 100$

T
A
B

34

$\text{♩} = 100$ $\text{♩} = 100-100$ $\text{♩} = \text{♩}00100$ $\text{♩} = \text{♩}00100$

T
A
B

41

T
A
B

44

T
A
B

45

T
A
B

46

$\text{♩} = 110$ $\text{♩} = 110$

T
A
B

J = ♯1110

49

T
A
B

♩ = 126

56

T
A
B

♩ = 126

60

T
A
B

63

T
A
B

64

T
A
B

12 10 9 10 8 12 11 7 9 8 9 11 6 4 3 4 2 6 7

65

T
A
B

70

T
A
B

74

T
A
B

79

T
A
B

84

♩ = 85

T
A
B

91

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line consisting of seven measures. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a six-line guitar tablature staff, currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff, indicating it is a guitar tab.